



Louis Armstrong Musician

Wendie C. Old



Louis Armstrong Musician:

Who Was Louis Armstrong? Yona Zeldis McDonough, Who HQ, 2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history

Louis Armstrong Gini Holland, Kerri O'Hern, 2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music

Louis Armstrong, an American Genius James Lincoln Collier, 1983 Best Books for Senior High Readers A thoroughly researched biography of this jazz great who was also a popular entertainer

Louis Armstrong, Master of Modernism Thomas Brothers, 2014-01-27 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century

Louis Armstrong Joel Newsome, 2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901 During his life Armstrong became a defining figure in the burgeoning jazz movement developing his own style in both bands and in a solo career His unique approach inspired other jazz contemporaries including Bing Crosby and Billie Holiday This is the story of his life death and legacy and his lasting influence on jazz today

[All of Me](#) Jos Willems, 2006-04-30 Louis Satchmo

Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles he created a long and impressive career and an enormous musical output. Now his ground-breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings. *All of Me* is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing. This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual. Researchers, collectors and enthusiasts can easily look up any detail of a recording, issues and releases of particular songs, publishing companies, producers, catalog numbers, dates, times and locations of recordings, musicians Armstrong played with and format be it 78 or 45 RPM records, LPs, CDs or media appearances. Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Louis Armstrong, in His Own Words Louis Armstrong, 2001. Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. *Louis Armstrong In His Own Words* introduces readers to a little-known facet of this master trumpeter, band leader and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence with one of his first biographers in 1943-44, autobiographical writings, magazine articles and essays. Here are Armstrong's own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes, cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens, New York. Along the way Armstrong recorded touching portraits of his times and offered candid, often controversial opinions about racism, marijuana, bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins. Indeed, these writings provide a balanced portrait of his life as a musician, entertainer, civil rights activist and cultural icon. Armstrong's idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist. This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong's life.

Louis Armstrong Elizabeth Raum, 2007. Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong.

Louis Armstrong Scott Allen Nollen, 2004-01-01. Louis Armstrong was not only a virtuoso musician, singer, composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating and constantly

communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe *Satchmo* Gary Giddins,1988 Born on the Fourth of July 1900 Louis Armstrong was a living symbol of twentieth century American culture revolutionizing the world of music in the field of jazz 200 black and white photos and two 8 page full color photo inserts **Louis Armstrong** Michael A. Schuman,2007-06-01 Depicts the life and career of the popular jazz musician and describes his contributions to American music Swing That Music Louis Armstrong,1993-08-22 The first autobiography of a jazz musician Louis Armstrong s *Swing That Music* is a milestone in jazz literature Armstrong wrote most of the biographical material which is of a different nature and scope than that of his other later autobiography *Satchmo My Life in New Orleans* also published by Da Capo Perseus Books Group *Satchmo* covers in intimate detail Armstrong s life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago s South Side with King Oliver his courtship and marriage to Lil Hardin his 1929 move to New York the formation of his own band his European tours and his international success One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz *Swing That Music* is a biography a history and an entertainment that really swings The Life of Louis Armstrong Wendie C. Old,2014-09 Music has been in my blood from the day I was born said Louis Armstrong Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as *Satchmo* Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond This book is developed from LOUIS ARMSTRONG KING OF JAZZ to allow republication of the original text into ebook paperback and trade editions Louis Armstrong Patricia C. McKissack,Fredrick McKissack,2001 Simple text and illustrations describe the life and accomplishments of the jazz trumpet player who was known as *Satchmo* **Louis Armstrong** David Stricklin,2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world s popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin s superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer s impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a

transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong's musical talent something many observers called a thing of genius But he also pays special attention to Armstrong's identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs **Louis Armstrong Plays Standards (Songbook)** Louis Armstrong, 2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz's history This collection assembles note for note transcriptions of his trumpet playing on 16 fantastic standards Ain't Misbehavin All of Me Body and Soul Hello Dolly Lazy River Mack the Knife Stardust and more Includes a bio and discography **Louis Armstrong and Paul Whiteman** Joshua Berrett, 2008-10-01 In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman's fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman's imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king's crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders Louis Armstrong Sam Tanenhaus, 1989 First captured on West End Blues and other now classic recordings Louis Armstrong's innovations immediately changed the face of American music He was a dazzling showman and a true musical genius **Louis Armstrong** Judith Pinkerton Josephson, 2007-09-01 True or False Louis Armstrong was often called The World's Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world's most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time **Heart Full of Rhythm** Ricky Riccardi, 2020-08-05 Featuring never before published photographs and brand new stories culled from Armstrong's personal archives Heart Full of Rhythm The Big Band Years of Louis Armstrong tells the story of how the man called Pops became the first King of Pop

Louis Armstrong Musician Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Louis Armstrong Musician**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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