

**RITES OF PASSAGE
 CULTURES OF TRANSITION
 IN THE FOURTEENTH CENTURY**

Edited by NICOLA F. McDONALD & W. M. ORMEROD

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Rites Of Passage Cultures Of Transition In The Fourteenth Century

Julia Barrow



Rites Of Passage Cultures Of Transition In The Fourteenth Century:

Rites of Passage Nicola McDonald, W. M. Ormrod, 2004 A substantive introduction by Miri Rubin draws together the ideas and materials discussed in the book to illustrate the relevance and importance of anthropology to the study of medieval culture Jacket People, Power and Identity in the Late Middle Ages Gwilym Dodd, Helen Lacey, Anthony Musson, 2021-07-12 This collection of ground breaking essays celebrates Mark Ormrod's wide ranging influence over several generations of scholars The seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity *The Late Medieval English College and Its Context* Clive Burgess, Martin Heale, 2008 This volume provides the first scholarly overview of the late medieval college and its place in English religion society and culture **Medieval Obscenities** Nicola F. McDonald, Nicola McDonald, 2014 Medieval Obscenities examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the middle ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom sheela na gigs impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene The volume demonstrates not only the vitality of medieval obscenity but its centrality to our understanding of medieval life Jacket Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT

JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER *The Revolt of Owain Glyndwr in Medieval English Chronicles* Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they present Back cover

Medieval Petitions W. M. Ormrod, Gwilym Dodd, Anthony Musson, 2009 New research into petitions and petitioning in the middle ages illuminating aspects of contemporary law and justice The mechanics politics and culture of petitioning in the middle ages are examined in this innovative collection In addition to important and wide ranging examinations of the ancient world and the medieval papacy it focuses particularly on petitions to the English crown in the later middle ages drawing on a major collection of documents made newly accessible to research in the National Archives A series of studies explores the political contexts of petitioning the broad geographical and social range of petitioners and the fascinating worm's eye view of medieval life that is uniquely offered by petitions themselves and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts CONTRIBUTORS W MARK ORMROD GWILYM DODD SERENA CONNOLLY BARBARA BOMBI PATRICK ZUTSHI PAUL BRAND GUILHEM PEPIN ANTHONY MUSSON SIMON J HARRIS SHELAGH A SNEDDON DAVID CROOK

The Idea of the Castle in Medieval England Abigail Wheatley, 2004 Medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but Abigail Wheatley takes a different approach looking at a range of sources usually neglected in castle studies Evidence from contemporary literature and art reveals the castle's place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period This study offers a genuinely fresh perspective Most castle scholars confine themselves to historical documents but Wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture Sermons seals and ivory caskets local legends and Roman ruins all have their part to play What emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies This book makes a compelling case for a new interdisciplinary approach to castle studies

ABIGAIL WHEATLEY studied for her PhD at York University's Centre for Medieval Studies

Creating the Monastic Past in Medieval Flanders Karine Ugé, 2005 Examination of the self produced histories of a number of religious communities tracing out the complex reasons for their composition The creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence This book examines the process in a group of communities from the southern part of Flanders the monks of Saint Bertin at Saint Omer the community of Saint Rictrude at Marchiennes and the canons of Saint Am at Douai over a period running from the ninth to the end of the eleventh

century The central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises The book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the form of the texts

Heresy, Crusade and Inquisition in Medieval Quercy Claire Taylor, 2011 Investigation of the development of the Cathar heresy in south west France looking at how and why its growth differed across the regions The medieval county of Quercy in Languedoc lay between the Dordogne and the Toulousain in south west France it played a significant role in the history of Catharism of the Albigensian crusade launched against the heresy in 1209 and of the subsequent inquisition Although Cathars had come to dominate religious life elsewhere in Languedoc during the course of the twelfth century the chronology of heresy was different in Quercy In the late twelfth century nearby abbeys were still the main focus of devotional activity inquisitors discoveries in the 1240s point to the previous twenty years as the period when Catharism and also the Waldensian heresy took a firm hold most dramatically in its far north This study deals with the cultural and political origins of the religious change Its careful analysis offers a significant re evaluation of the nature and social significance of religious dissidence and of its protection and persecution in both the history and historiography of Catharism Dr Claire Taylor is Associate Professor School of History University of Nottingham

Heresy, Inquisition and Life Cycle in Medieval Languedoc Chris Sparks, 2014 A fresh examination of the Cathar heresy using the records of inquisitorial tribunals to bring out new details of life at the time

Monarchy, State and Political Culture in Late Medieval England Gwilym Dodd, Craig Taylor, 2020 New approaches to the political culture of the fourteenth and fifteenth centuries considering its complex relation to monarchy and state

Chaucer and Array Laura Fulkerson Hodges, 2014 An analysis of the ways in which Chaucer uses details of costume clothing and fabric enhancing our understanding of and shedding fresh insights into his work The use Chaucer made of costume rhetoric and its function within his body of works are examined here for the first time The study explores Chaucer s knowledge of the conventional imagery of medieval literary genres especially medieval romances and fabliaux and his manipulation of rhetorical conventions through variations and omissions In particular it addresses Chaucer s habit of playing upon his audience s expectations derived from their knowledge of the literary genres involved and why he omits lengthy passages of costume rhetoric in his romances but includes them in some of his comedic works It also discusses the numerous minor facets of costume rhetoric employed in decorating his texts Chaucer and Array responds to the questions posed by medievalists concerning Chaucer s characteristic pattern of apportioning descriptive detail in his characterization by costume It also examines his depiction of clothing and textiles representing contemporary material culture while focusing attention on the literary meaning of clothing and fabrics as well as on their historic economic and religious signification Laura F Hodges blends her interests in medieval literature and the history of costume in her publications specializing in the semiotics of costume and fabrics in literature A teacher of English literature for a number of

years she holds a doctorate in literature from Rice University

The Clergy in the Medieval World Julia

Barrow,2015-01-15 Unlike monks and nuns clergy have hitherto been sidelined in accounts of the Middle Ages but they played an important role in medieval society This first broad ranging study in English of the secular clergy examines how ordination provided a framework for clerical life cycles and outlines the influence exerted on secular clergy by monastic ideals before tracing typical career paths for clerics Concentrating on northern France England and Germany in the period c 800 c 1200 Julia Barrow explores how entry into the clergy usually occurred in childhood with parents making decisions for their sons although other relatives chiefly clerical uncles were also influential By comparing two main types of family structure Barrow supplies an explanation of why Gregorian reformers faced little serious opposition in demanding an end to clerical marriage in the eleventh and twelfth centuries Changes in educational provision c 1100 also help to explain growing social and geographical mobility among clerics

The Reign of Edward II Gwilym Dodd,Anthony Musson,2006 A new review of the most significant issues of Edward II s reign Edward II presided over a turbulent and politically charged period of English history but to date he has been relatively neglected in comparison to other fourteenth and fifteenth century kings This book offers a significant re appraisal of a much maligned monarch and his historical importance making use of the latest empirical research and revisionist theories and concentrating on people and personalities perceptions and expectations rather than dry constitutional analysis Papers consider both the institutional and the personal facets of Edward II s life and rule his sexual reputation the royal court the role of the king s household knights the nature of law and parliament in the reign and England s relations with Ireland and Europe Contributors J S HAMILTON W M ORMROD IAN MORTIMER MICHAEL PRESTWICH ALISTAIR TEBBIT W R CHILDS PAUL DRYBURGH ANTHONY MUSSON GWILYM DODD ALISON MARSHALL MARTYN LAWRENCE SEYMOUR PHILLIPS

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100–c.1500 Miri Rubin,Walter Simons,2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry

Episcopacy, Authority, and Gender Jan Wim Buisman,Marjet Derks,Peter

Raedts,2015-09-07 What is the base of religious leadership and how has it changed over the centuries This volume presents a range of actors both men and women who in a variety of historical contexts claimed to be the living voices or intermediaries

of God The essays analyse the foundation of their authoritative claims and ask how and how far they succeeded in securing obedience from the Christians to whom they addressed their message Religious authority is not understood as a monolithic entity but as something derived from many sources and claims Whatever the national background whether ordained or supposedly appointed through divine intervention the histories of the people portrayed underline the long term manifestations and multifaceted nature of Christian identity

The Prelate in England and Europe, 1300-1560 Martin Heale, 2014 An investigation into the role of the high ranking churchman in this period who they were what they did and how they perceived themselves High ecclesiastical office in the Middle Ages inevitably brought power wealth and patronage The essays in this volume examine how late medieval and Renaissance prelates deployed the income and influence of their offices how they understood their role and how they were viewed by others Focusing primarily on but not exclusively confined to England this collection explores the considerable common ground between cardinals bishops and monastic superiors Leading authorities on the late medieval and sixteenth century Church analyse the political cultural and pastoral activities of high ranking churchmen and consider how episcopal and abbatial expenditure was directed justified and perceived Overall the collection enhances our understanding of ecclesiastical wealth and power in an era when the concept and role of the prelate were increasingly contested Dr Martin Heale is Senior Lecturer in Late Medieval History University of Liverpool Contributors Martin Heale Michael Carter James G Clark Gwilym Dodd Felicity Heal Anne Hudson Emilia Jamroziak C dric Michon Elizabeth A New Wendy Scase Benjamin Thompson C M Woolgar

Health and the City Isla Fay, 2015 An exploration of the health sanitation and cleanliness of one of England s most important medieval and early modern cities

Old English Poetics Elizabeth M. Tyler, 2006 A new approach to the study of Old English Poetry featuring close reading of the text its form and style Traditions are created and maintained by groups of people living in specific times and places they do not have a life of their own In this radical new approach to Old English poetics the author argues that the apparent timelessness and stability of Old English poetic convention is a striking historical phenomenon that must be accounted for not assumed and that the perceived conservatism of Old English poetic conventions is the result of choice Successive generations of poets deliberately maintained the traditionality of Old English poetry putting it into dialogue with contemporary conditions to express critique and dissent as well as nostalgia The author makes particular use of the rich language of treasure to be found in Anglo Saxon verse to historicise her argument but her argument has wide implications for how we approach the role of tradition in the poetry of earlier societies Dr ELIZABETH TYLER teaches in the Department of English and the Centre for Medieval Studies University of York

Adopting the Track of Term: An Psychological Symphony within **Rites Of Pabage Cultures Of Transition In The Fourteenth Century**

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Table of Contents Rites Of Pabage Cultures Of Transition In The Fourteenth Century

1. Understanding the eBook Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - The Rise of Digital Reading Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Advantages of eBooks Over Traditional Books
2. Identifying Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rites Of Pabage Cultures Of Transition In The Fourteenth Century

- Personalized Recommendations
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century User Reviews and Ratings
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century and Bestseller Lists
5. Accessing Rites Of Pabage Cultures Of Transition In The Fourteenth Century Free and Paid eBooks
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century Public Domain eBooks
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century eBook Subscription Services
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century Budget-Friendly Options
 6. Navigating Rites Of Pabage Cultures Of Transition In The Fourteenth Century eBook Formats
 - ePub, PDF, MOBI, and More
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century Compatibility with Devices
 - Rites Of Pabage Cultures Of Transition In The Fourteenth Century Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Highlighting and Note-Taking Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Interactive Elements Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 8. Staying Engaged with Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 9. Balancing eBooks and Physical Books Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Setting Reading Goals Rites Of Pabage Cultures Of Transition In The Fourteenth Century
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Rites Of Pabage Cultures Of Transition In The Fourteenth Century

- Fact-Checking eBook Content of Rites Of Pabage Cultures Of Transition In The Fourteenth Century
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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