

RISKING THE ABSTRACT: MEXICAN
MODERNISM AND THE ART OF

GUNTHER GERZSO



Risking The Abstract Mexican Modernism And The Art Of Gunther Gerzso Hardcover

James Oles



Risking The Abstract Mexican Modernism And The Art Of Gunther Gerzso Hardcover:

Risking the Abstract Diana C. Du Pont, Cuauhtémoc Medina, Gunther Gerzso, 2003 The man Octavio Paz called a glacial spark was a painter for whom intuition always had the last word But Gunther Gerzso's work has in recent years lacked the in depth attention it deserves a situation meant to be righted by *Risking the Abstract* Originally conceived in collaboration with the artist and finished with the help of his widow and sons this volume and exhibition provide a better understanding of the artist's essential role in shaping an alternative approach to Modernism in Mexico one that bears an important relationship to Abstract Expressionism in the United States and art informel in Europe Risking the Abstract Diana C. Du

Pont, Cuauhtémoc Medina, Gunther Gerzso, 2003 The man Octavio Paz called a glacial spark was a painter for whom intuition always had the last word But Gunther Gerzso's work has in recent years lacked the in depth attention it deserves a situation meant to be righted by *Risking the Abstract* Originally conceived in collaboration with the artist and finished with the help of his widow and sons this volume and exhibition provide a better understanding of the artist's essential role in shaping an alternative approach to Modernism in Mexico one that bears an important relationship to Abstract Expressionism in the United States and art informel in Europe **El riesgo de lo abstracto** Diana C. Du Pont, Luis-Martín Lozano, Cuauhtémoc

Medina, Eduardo de la Vega Alfaro, Gunther Gerzso, 2003 **Frida Kahlo, Diego Rivera, and Mexican Modernism** James Oles, 1996 Covarrubias Miguel Gerzso Gunther Izquierdo Maria Kahlo Frida Lazo Agustín Mrida Carlos Orozco Jos Clemente Romero Carlos Orozco Rivera Diego Romo Jos Luis Siqueiros David Alfaro Soriano Juan Tamayo Rufino Toledo Francisco Zrraga ngel **Paint the Revolution** Matthew Affron, Mark A. Castro, Dafne Cruz Porchini, Renato González Mello, 2016

Mexico and American Modernism Ellen G. Landau, 2013 In the years between the two world wars the enormous vogue of things Mexican reached its peak Along with the popular appeal of its folkloric and pictorialist traditions Mexican culture played a significant role in the formation of modernism in the United States *Mexico and American Modernism* analyzes the complex social intellectual and artistic ramifications of interactions between avant garde American artists and Mexico during this critical period In this insightful book Ellen G Landau looks beyond the well known European influences on modernism Instead she probes the lesser known yet powerful connections to Mexico and Mexican art that can be seen in the work of four acclaimed mid century American artists Philip Guston 1913 1980 Robert Motherwell 1915 1991 Isamu Noguchi 1904 1988 and Jackson Pollock 1912 1956 Landau details how these artists relationships with the Mexican muralists expatriate Surrealists and leftist political activists of the 1930s and 1940s affected the direction of their art Her analysis of this aesthetic cross fertilization provides an important new framework for understanding the emergence of Abstract Expressionism and the New York School as a whole Publisher's description Mexican Masters Oklahoma City Museum of Art, Museo de Arte Carrillo Gil, 2005 The book measures 9x12 to showcase works displayed full page by Diego Rivera Jose Clemente Orozco and David Alfaro Siqueiros as well as two artists who are not mentioned in the title Gunther Gerzso and

Luis Nishizawa It is published in conjunction with a 2005 2006 exhibition organized by the Oklahoma City Museum of Art in collaboration with the Museo de Arte Contemporaneo Alvar y Carmen T de Carrillo Gil Editor and curator George is affiliated with the Oklahoma City Museum of Art three other art historians all based in Mexico have contributed interpretive text A photo of each artist and quotes from each one round out the book along with an exhibition checklist and a bibliography

Master of Mexican Modernism: The Life and Art of Diego Rivera Pasquale De Marco, 2025-05-08 Master of Mexican Modernism The Life and Art of Diego Rivera offers a comprehensive exploration of the life and art of Diego Rivera one of the most renowned Mexican artists of the 20th century Through Rivera s powerful murals and paintings readers will gain a deeper understanding of the history and culture of Mexico as well as the life and times of one of its most iconic artists Rivera s art was deeply influenced by his Marxist beliefs and his commitment to social justice His murals which adorned the walls of public buildings and institutions depicted the struggles and triumphs of the Mexican people Rivera s work was not only aesthetically stunning but also politically charged reflecting the social and political realities of his time In this book readers will explore Rivera s early life and influences his artistic development and his major works They will also learn about his personal life his marriages and his political activism Through Rivera s art and life readers will gain a deeper understanding of the complex and tumultuous history of Mexico in the 20th century Master of Mexican Modernism The Life and Art of Diego Rivera is a must read for anyone interested in Mexican art history or culture It is also a valuable resource for students scholars and anyone who wants to learn more about one of the most important artists of the 20th century Rivera s legacy continues to inspire and influence artists and activists around the world His art is a testament to the power of art to educate inspire and change the world If you like this book write a review on google books

The Effects of the Nation Carl Good, John V. Waldron, 2009 What is the effect of a nation In this age of globalization is it dead dying or only dormant The essays in this groundbreaking volume use the arts in Mexico to move beyond the national and the global to look at the activity of a community continually re creating itself within and beyond its own borders Mexico is a particularly apt focus partly because of the vitality of its culture partly because of its changing political identity and partly because of the impact of borders and borderlessness on its national character The ten essays collected here look at a wide range of aesthetic productions especially literature and the visual arts that give context to how art and society interact Steering a careful course between the nostalgia of nationalism and the insensitivity of globalism these essays examine modernism and postmodernism in the Mexican setting Individually they explore the incorporation of historical icons of vanguardism and of international influence From Diego Rivera to Elena Garro from the Tlateloco massacre to the Chiapas rebellion from mass market fiction to the film Aliens the contributors view the many sides of Mexican life as relevant to the creation of a constantly shifting national culture Taken together the essays look both backward and forward at the evolving effect of the Mexican nation

Mex/L.A. , 2011

Essays on Mexican Art Octavio Paz, 1993 Octavio Paz probes the mystery of pre

Columbian art its otherness its unique concept of time and connects it to the ideas of Baudelaire and Nietzsche He tells the story of Hermenegildo Bustos a self taught painter in a remote Mexican village and compares his work to the sarcophagi portraits of the Egyptian Fayum He demonstrates how the Mexican muralists Rivera Siqueiros Orozco were influenced by European Cubism Fauvism Expressionism and how they in turn influenced American painters Gorky Rothko Pollock The abstract art of Tamayo evokes for him the music of Bela Bartok and the canvases of Maria Izquierdo suggest the poetry of Apollinaire In these fourteen wide ranging essays Paz makes art philosophy religion and the history of the world converge as he celebrates the richness of Mexico Publisher's description p 2 of dust jacket

María Izquierdo and Frida Kahlo Nancy Deffebach, 2015-08-15 Maria Izquierdo 1902 1955 and Frida Kahlo 1907 1954 were the first two Mexican women artists to achieve international recognition During the height of the Mexican muralist movement they established successful careers as easel painters and created work that has become an integral part of Mexican modernism Although the iconic Kahlo is now more famous the two artists had comparable reputations during their lives Both were regularly included in major exhibitions of Mexican art and they were invariably the only women chosen for the most important professional activities and honors In a deeply informed study that prioritizes critical analysis over biographical interpretation Nancy Deffebach places Kahlo's and Izquierdo's oeuvres in their cultural context examining the ways in which the artists participated in the national and artistic discourses of postrevolutionary Mexico Through iconographic analysis of paintings and themes within each artist's oeuvre Deffebach discusses how the artists engaged intellectually with the issues and ideas of their era especially Mexican national identity and the role of women in society In a time when Mexican artistic and national discourses associated the nation with masculinity Izquierdo and Kahlo created images of women that deconstructed gender roles critiqued the status quo and presented more empowering alternatives for women Deffebach demonstrates that paradoxically Kahlo and Izquierdo became the most successful Mexican women artists of the modernist period while most directly challenging the prevailing ideas about gender and what constitutes important art

Surrealism in Mexico: Gunther Gerzso and the Days of Gabino Barreda Street Michelle Lounibos Russell, 1998

Greater American Camera Monica Bravo, 2021-01-01 An engaging investigation of how the relationships between four U S photographers and Mexican artists forged new developments in modernism Photographers Edward Weston Tina Modotti Paul Strand and Helen Levitt were among the U S artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art Looking closely at the work produced by these four artists in Mexico this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style Monica Bravo offers fresh insights concerning Weston's friendship with Diego Rivera Modotti's images of labor which she published alongside the writings of the Stridentists Strand's engagement with folk themes and the work of composer Carlos Chavez and the influence of Manuel Alvarez Bravo on Levitt's contributions to a New World surrealism Exploring how these dialogues resulted in a distinct kind of

modernism characterized by inter American interests the book reveals the ways in which cross border collaboration shaped a new greater American aesthetic **Gunther Gerzso** Gunther Gerzso,1972 *Gunther Gerzso* Instituto Nacional de Bellas Artes (Mexico),Luis Cardoza y Aragón,1965 **Gunther Gerzso [Mexico, 1950].** ,1950 Mural Painting and Social Revolution in Mexico, 1920-1940 Leonard Folgarait,1998-06-28 Mural Painting and Social Revolution in Mexico 1920 1940 is the first full length account of this major movement in the history of Modernism Following the Revolution of 1910 Mexican society underwent a profound transformation in every sector of political and cultural life Mexican artists participated in this social revolution during a vital two decade period through public art programmes funded by the government and other institutions Applying a social historical methodology Leonard Folgarait examines this phenomenon and focuses on the mural paintings of Diego Rivera Jos Orozco and David Siqueiros produced during this period He provides an indepth analysis of the form and meaning of these mural cycles while documenting the system of patronage the critical connections between state policy and aesthetics and the visual strategies devised by patrons and artists in order to maximise the impact of these propagandistic images **Art and Architecture in Mexico** James Oles,2013-09-10 A lucid at times even poetic summary of five hundred years of Mexican art The illustrated works of art are well chosen and beautifully integrated into Oles s text Indeed it feels as if his words emanate from the art itself Donna Pierce Denver Art Museum This new interpretive history of Mexican art from the Spanish Conquest to the early decades of the twenty first century is the most comprehensive introduction to the subject in fifty years James Oles ranges widely across media and genres offering new readings of painting sculpture architecture prints and photographs He interprets major works by such famous artists as Diego Rivera and Frida Kahlo but also discusses less familiar figures in history and landscape painting muralism and conceptual art The story of Mexican art is set in its rich historical context by the book s treatment of political and social change The author draws on recent scholarship to examine crucial issues of race class and gender including the work of indigenous artists during the colonial period and of women artists in the nineteenth and twentieth centuries Throughout Oles shows how Mexican artists participated in local and international developments He considers both native and foreign born artists from Baroque architects to kinetic sculptors and highlights the important role played by Mexicans in the global art scene of the last five centuries **In a Cloud, in a Wall, in a Chair** Zoë Ryan,2019 Expanding our understanding of Mexico s important role in the story of modern art and design through the works of six important women artists and designers This stunning book unites for the first time the pioneering work of six artists and designers Clara Porset Lola lvarez Bravo Anni Albers Ruth Asawa Cynthia Sargent Sheila Hicks Inspired by both local traditions and modern methods these women made art that reflected and contributed to Mexico s rich artistic landscape at the height of the modern period Their work which included furniture design jewelry photography photomurals prints sculpture and textiles was rooted in modernism and grounded in abstraction This constellation of like minded practitioners shared an affinity for Mexico a country all lived in or visited between the 1940s and

the 1970s In bringing their works together this book offers an entirely new lens on modernism in Mexico Exploring the artistic culture of the country s postrevolutionary period this book contains reproductions from the exhibition catalogue no longer in print that accompanied Clara Porset s groundbreaking 1952 exhibition in Mexico City Art in Daily Life as well as stunning illustrations of each artist s work Essays written by an international team of esteemed scholars tell a more complete and nuanced story of Mexico s role as a center of modern art and design Distributed for the Art Institute of Chicago Exhibition Schedule The Art Institute of Chicago September 6 2019 January 12 2020

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