

Riot and Revelry in Early America



EDITED BY

William Pencak Matthew Dennis Simon P. Newman

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P. Reed



Riot And Revelry In Early America:

Riot and Revelry in Early America William Pencak, Matthew Dennis, 2010-11-01 Riot and revelry have been mainstays of English and European history writing for more than a generation but they have had a more checkered influence on American scholarship Despite considerable attention from new left historians during the 1970s and early 1980s and more recently from cultural and public sphere historians in the mid 1990s the idea of America as a colony and nation deeply infused with a culture of public performance has not been widely demonstrated the way it has been in Britain France and Italy In this important volume leading American historians demonstrate that early America was in fact an integral part of a broader transatlantic tradition of popular disturbance and celebration The first half of the collection focuses on rough music and skimmington forms of protest whereby communities publicly regulated the moral order The second half considers the use of parades and public celebrations to create national unity and overcome divisions in the young republic Contributors include Roger D Abrahams Susan Branson Thomas J Humphrey Susan E Klepp Brendan McConville William D Piersen Steven J Stewart and Len Travers Together the essays in this volume offer the best introduction to the full range of protest and celebration in America from the Revolution to the Civil War Riot and Revelry in Early America William Pencak, 2001

Becoming German Philip L. Otterness, 2013-11-12 *Becoming German* tells the intriguing story of the largest and earliest mass movement of German speaking immigrants to America The so called Palatine migration of 1709 began in the western part of the Holy Roman Empire where perhaps as many as thirty thousand people left their homes lured by rumors that Britain s Queen Anne would give them free passage overseas and land in America They journeyed down the Rhine and eventually made their way to London where they settled in refugee camps The rumors of free passage and land proved false but in an attempt to clear the camps the British government finally agreed to send about three thousand of the immigrants to New York in exchange for several years of labor After their arrival the Palatines refused to work as indentured servants and eventually settled in autonomous German communities near the Iroquois of central New York *Becoming German* tracks the Palatines travels from Germany to London to New York City and into the frontier areas of New York Philip Otterness demonstrates that the Palatines cannot be viewed as a cohesive German group until after their arrival in America indeed they came from dozens of distinct principalities in the Holy Roman Empire It was only in refusing to assimilate to British colonial culture instead maintaining separate German speaking communities and mixing on friendly terms with Native American neighbors that the Palatines became German in America *The Art of the English Trade Gun in North America* Nathan E. Bender, 2018-07-06 Symbolic ornamentation inspired by ancient Greek and Roman art is a long standing Western tradition The author explores the designs of 18th century English gunsmiths who engraved classical ornamental patterns on firearms gifted or traded to American Indians A system of allegory is found that symbolized the Americas of the New World in general and that enshrined the American Indian peoples as noble savages The same allegorical context was drawn upon for symbols

of national liberty in the early American republic Inadvertently many of the symbolic designs used on the trade guns strongly resonated with several Native American spiritual traditions

Declarations of Independence Christopher R. Pearl, 2024-10-11 How Indigenous Americans and colonial settlers negotiated the meaning of independence in the Revolutionary era On July 4 1776 two hundred miles northwest of Philadelphia on Indigenous land along the West Branch of the Susquehanna River a group of colonial squatters declared their independence They were not alone in their efforts This bold symbolic gesture was just a small part of a much broader and longer struggle in the Northern Susquehanna River Valley where diverse peoples especially Indigenous nations fought tenaciously to safeguard their lands sovereignty and survival This book immerses readers in that intense decades long struggle By intertwining the experiences of Indigenous Americans rebellious colonial squatters opportunistic land speculators and imperial government agents Christopher Pearl reveals how conflicts within and between them all set the terms and ultimately shaped the meaning of the American Revolution In the crucible of this conflict memories histories and animosities collided and converged with tremendous consequences

Declarations of Independence delves into the racial violence over land and sovereignty that suffused the Revolutionary Age and helps restore Indigenous peoples to their central position at the founding of the United States

Revolutionary Networks Joseph M. Adelman, 2019-05-07 An engrossing and powerful story about the influence of printers who used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization Honorable Mention St Louis Mercantile Library Prize Bibliographical Society of America During the American Revolution printed material including newspapers pamphlets almanacs and broadsides played a crucial role as a forum for public debate In **Revolutionary Networks** Joseph M Adelman argues that printers artisans who mingled with the elite but labored in a manual trade used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization Going into the printing offices of colonial America to explore how these documents were produced Adelman shows how printers balanced their own political beliefs and interests alongside the commercial interests of their businesses the customs of the printing trade and the prevailing mood of their communities Adelman describes how these laborers repackaged oral and manuscript compositions into printed works through which political news and opinion circulated Drawing on a database of 756 printers active during the Revolutionary era along with a rich collection of archival and printed sources Adelman surveys printers editorial strategies Moving chronologically through the era of the American Revolution and to the war s aftermath he details the development of the networks of printers and explains how they contributed to the process of creating first a revolution and then the new nation By underscoring the important and intertwined roles of commercial and political interests in the development of Revolutionary rhetoric this book essentially reframes our understanding of the American Revolution Printers Adelman argues played a major role as mediators who determined what rhetoric to amplify and where to circulate it Offering a unique perspective on the American Revolution and early American

print culture Revolutionary Networks reveals how these men and women managed political upheaval through a commercial lens

Wild Yankees Paul B. Moyer, 2015-10-29 Northeast Pennsylvania's Wyoming Valley was truly a dark and bloody ground the site of murders massacres and pitched battles The valley's turbulent history was the product of a bitter contest over property and power known as the Wyoming controversy This dispute which raged between the mid eighteenth and early nineteenth centuries intersected with conflicts between whites and native peoples over land a jurisdictional contest between Pennsylvania and Connecticut violent contention over property among settlers and land speculators and the social tumult of the American Revolution In its later stages the controversy pitted Pennsylvania and its settlers and speculators against Wild Yankees frontier insurgents from New England who contested the state's authority and soil rights In Wild Yankees Paul B Moyer argues that a struggle for personal independence waged by thousands of ordinary settlers lay at the root of conflict in northeast Pennsylvania and across the revolutionary era frontier The concept and pursuit of independence was not limited to actual war or high politics it also resonated with ordinary people such as the Wild Yankees who pursued their own struggles for autonomy This battle for independence drew settlers into contention with native peoples wealthy speculators governments and each other over land the shape of America's postindependence social order and the meaning of the Revolution With vivid descriptions of the various levels of this conflict Moyer shows that the Wyoming controversy illuminates settlement the daily lives of settlers and agrarian unrest along the early American frontier

Blood in the Hills Bruce Stewart, 2012-01-01 To many antebellum Americans Appalachia was a frightening wilderness of lawlessness peril robbers and hidden dangers The extensive media coverage of horse stealing and scalping raids profiled the region's residents as intrinsically violent After the Civil War this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys as well as the bloodshed associated with the coal labor strikes cemented Appalachia's violent reputation Blood in the Hills A History of Violence in Appalachia provides an in depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century Editor Bruce E Stewart discusses aspects of the Appalachian violence culture examining skirmishes with the native population conflicts resulting from the region's rapid modernization and violence as a function of social control The contributors also address geographical isolation and ethnicity kinship gender class and race with the purpose of shedding light on an often stereotyped regional past Blood in the Hills does not attempt to apologize for the region but uses detailed research and analysis to explain it delving into the social and political factors that have defined Appalachia throughout its violent history

Celebrating Democracy Mark W. Brewin, 2008 How has the mass media changed our experience of Election Day This chronological account of Election Day in Philadelphia begins in the colonial era and traces the evolution of the democratic process through to the present day Using a variety of sources the book documents how Philadelphians have dramatically changed the ways in which they perform and discuss Election Day and examines the significance of these changes using them as a lens through which to understand differing

conceptions of democratic life Particular attention is paid to the day's status as a mass mediated ritual and the various forms of media among them broadsides newspapers television and the Internet that have dominated public portrayals of the occasion Well researched and written Celebrating Democracy is as much about the history of Election Day as it is about the history of American journalism and mass media

Cradle of Violence Russell Bourne, 2008-04-21 They did the dirty work of the American Revolution Their spontaneous uprisings and violent actions steered America toward resistance to the Acts of Parliament and finally toward revolution They tarred and feathered the backsides of British customs officials gutted the mansion of Lieutenant Governor Thomas Hutchinson armed themselves with marline spikes and cudgels to fight on the waterfront against soldiers of the British occupation and hurled the contents of 350 chests of British East India Company tea into Boston Harbor under the very guns of the anchored British fleet Cradle of Violence introduces the maritime workers who ignited the American Revolution the fishermen desperate to escape impressment by Royal Navy press gangs the frequently unemployed dockworkers the wartime veterans and starving widows all of whose mounting tumults led the way to rebellion These were the hard pressed but fiercely independent residents of Boston's North and South Ends who rallied around the Liberty Tree on Boston Common who responded to Samuel Adams's cries against Tyranny and whose headstrong actions helped embolden John Hancock to sign the Declaration of Independence Without the maritime mobs violent demonstrations against authority the politicians would not have spurred on to utter their impassioned words Great Britain would not have been provoked to send forth troops to quell the mob induced rebellion the War of Independence would not have happened One of the mobs most telling demonstrations brought about the Boston Massacre After it John Adams attempted to calm the town by dismissing the waterfront characters who had been killed as a rabble of saucy boys negroes and mulattoes Irish teagues and outlandish jack tars Cradle of Violence demonstrates that they were more truly America's first heroes

"Let a Common Interest Bind Us Together" Albrecht Koschnik, 2007 After examining American society in 1831-32 Alexis de Tocqueville concluded In no country in the world has the principle of association been more successfully used or applied to a greater multitude of objects than in America What he failed to note however was just how much experimentation and conflict including partisan conflict had gone into the evolution of these institutions In Let a Common Interest Bind Us Together Associations Partisanship and Culture in Philadelphia 1775-1840 Albrecht Koschnik examines voluntary associations in Philadelphia from the Revolution into the 1830s revealing how in the absence of mass political parties or a party system these associations served as incubators and organizational infrastructure for the development of intense partisanship in the early republic In this regard they also played a central role in the creation of a political public sphere accompanied by competing visions of what the public sphere ought to comprise Despite the central role voluntary associations played in the emergence of a popular political culture in the early republic they have not figured prominently in the literature on partisan politics and public life Koschnik looks specifically at how Philadelphia Federalists and Republicans used fraternal societies

and militia companies to mobilize partisans and he charts the transformation of voluntary action from a common partisan tool into a Federalist domain of interlocking cultural occupational and historical institutions after the War of 1812 In the long run Federalists a political minority of less and less significance shaped and dominated the associational life of Philadelphia Let a Common Interest Bind Us Together lays the groundwork for a new understanding of the political and cultural history of the early American republic *Quaker Constitutionalism and the Political Thought of John Dickinson* Jane E. Calvert, 2009 This book traces the theory of Quaker constitutionalism from the early Quakers through Founding Father John Dickinson to Martin Luther King Jr *The Roots of Rough Justice* Michael J. Pfeifer, 2011-04-01 In this deeply researched prequel to his 2006 study *Rough Justice Lynching and American Society 1874-1947* Michael J Pfeifer analyzes the foundations of lynching in American social history Scrutinizing the vigilante movements and lynching violence that occurred in the middle decades of the nineteenth century on the Southern Midwestern and far Western frontiers *The Roots of Rough Justice Origins of American Lynching* offers new insights into collective violence in the pre Civil War era Pfeifer examines the antecedents of American lynching in an early modern Anglo European folk and legal heritage He addresses the transformation of ideas and practices of social ordering law and collective violence in the American colonies the early American Republic and especially the decades before and immediately after the American Civil War His trenchant and concise analysis anchors the first book to consider the crucial emergence of the practice of lynching of slaves in antebellum America Pfeifer also leads the way in analyzing the history of American lynching in a global context from the early modern British Atlantic to the legal status of collective violence in contemporary Latin America and sub Saharan Africa Seamlessly melding source material with apt historical examples *The Roots of Rough Justice* tackles the emergence of not only the rhetoric surrounding lynching but its practice and ideology Arguing that the origins of lynching cannot be restricted to any particular region Pfeifer shows how the national and transatlantic context is essential for understanding how whites used mob violence to enforce the racial and class hierarchies across the United States *A Is for Arson* Campbell F. Scribner, 2023-07-15 In *A Is for Arson* Campbell F Scribner sifts through two centuries of debris to uncover the conditions that have prompted school vandalism and to explain why attempts at prevention have inevitably failed Vandalism costs taxpayers hundreds of millions of dollars every year as students parents and even teachers wreak havoc on school buildings Why do they do it Can anything stop them Who should pay for the damage Underlying these questions are long standing tensions between freedom and authority and between wantonness and reason Property destruction is not simply a moral failing to be addressed with harsher punishments nor can the problem be solved through more restrictive architecture or policing Scribner argues that education itself is a source of intractable struggle and that vandalism is often the result of an unruly humanity To understand schooling in the United States one must first confront the all too human emotions that have led to fires broken windows and graffiti *A Is for Arson* captures those emotions through new historical evidence and diverse theoretical perspectives helping readers understand

vandalism variously as a form of political conflict as self education and as sheer chaos By analyzing physical artifacts as well as archival sources Scribner offers new perspectives on children s misbehavior and adults reactions and allows readers to see the complexities of education the built environment of teaching and learning evolving approaches to youth psychology and student discipline through the eyes of its often resistant subjects

To Organize the Sovereign People David W. Houpt,2023-11-08 This book explores the struggle to define self government in the critical years following the Declaration of Independence when Americans throughout the country looked to the Keystone State of Pennsylvania for guidance on political mobilization and the best ways to create a stable arrangement that could balance liberty with order In 1776 radicals mobilized the people to overthrow the Colonial Assembly and adopt a new constitution one that asserted average citizens rights to exercise their sovereignty directly not only through elections but also through town meeting petitions speeches parades and even political violence Although highly democratic this system proved unwieldy and chaotic David Houpt finds that over the course of the 1780s a relatively small group of middling and elite Pennsylvanians learned to harness these various forms of popular mobilization to establish themselves as the legitimate spokesmen of the entire citizenry In examining this process he provides a granular account of how the meaning of democracy changed solidifying around party politics and elections and how a small group of white men succeeded in setting the framework for what self government means in the United States to this day

Everyday Life Roger Abrahams,2011-06-07 A folklorist and ethnographer who has written about the Southern Appalachians African American communities in the United States and the West Indies Roger D Abrahams goes up against the triviality barrier Here he takes on the systematics of his own culture He traces forms of mundane experience and the substrate of mutual understandings carried around as part of our own cultural longings and belongings Everyday Life explores the entire range of social gatherings from chance encounters and casual conversations to well rehearsed performances in theaters and stadiums Abrahams ties the everyday to those more intense experiences of playful celebration and serious power displays and shows how these seemingly disparate entities are cut from the same cloth of human communication Abrahams explores the core components of everyday ness including aspects of sociability and goodwill from jokes and stories to elaborate networks of organization both formal and informal in the workplace He analyzes how the past enters our present through common experiences and attitudes through our shared practices and their underlying values Everyday Life begins with the vernacular terms for old talk and offers an overview of the range of practices thought of as customary or traditional Chapters are concerned directly with the terms for intense experiences mostly forms of play and celebration but extending to riots and other forms of social and political resistance Finally Abrahams addresses key terms that have recently come front and center in sociological discussions of culture in a global perspective such as identity ethnicity creolization and diaspora thus taking on academic jargon words as they are introduced into vernacular discussions

Revolution as Reformation Peter C. Messer,William Harrison Taylor,2021-01-19 Essays that explore how

Protestants responded to the opportunities and perils of revolution in the transatlantic age Revolution as Reformation Protestant Faith in the Age of Revolutions 1688 1832 highlights the role that Protestantism played in shaping both individual and collective responses to revolution These essays explore the various ways that the Protestant tradition rooted in a perpetual process of recalibration and reformulation provided the lens through which Protestants experienced and understood social and political change in the Age of Revolutions In particular they call attention to how Protestants used those changes to continue or accelerate the Protestant imperative of refining their faith toward an improved vision of reformed religion The editors and contributors define faith broadly they incorporate individuals as well as specific sects and denominations and as much of life experience as possible not just life within a given church In this way the volume reveals how believers combined the practical demands of secular society with their personal faith and how in turn their attempts to reform religion shaped secular society The wide ranging essays highlight the exchange of Protestant thinkers traditions and ideas across the Atlantic during this period These perspectives reveal similarities between revolutionary movements across and around the Atlantic The essays also emphasize the foundational role that religion played in people s attempts to make sense of their world and the importance they placed on harmonizing their ideas about religion and politics These efforts produced novel theories of government encouraged both revolution and counterrevolution and refined both personal and collective understandings of faith and its relationship to society

Rogue Performances P. Reed, 2009-06-22 Rogue Performances recovers eighteenth and nineteenth century American culture s fascination with outcast and rebellious characters Highwaymen thieves beggars rioting mobs rebellious slaves and mutineers dominated the stage in the period s most popular plays Peter Reed also explores ways these characters helped to popularize theatrical forms such as ballad opera patriotic spectacle blackface minstrelsy and melodrama Reed shows how both on and offstage these paradoxically powerful persistent and troubling figures reveal the contradictions of class and the force of the disempowered in the American theatrical imagination Through analysis of both well known and lesser known plays and extensive archival research this book challenges scholars to re think their assumptions about the role of class in antebellum American drama

The Cambridge History of the Age of Atlantic Revolutions: Volume 1, The Enlightenment and the British Colonies Wim Klooster, 2023-11-09 Volume I offers an introduction to the Enlightenment which served as the shared background for virtually all revolutionary turmoil and the American Revolution which inaugurated the Age of Revolutions Beginning with a thorough introduction the volume covers international rivalry the importance of slavery and the reformist mind set that prevailed on the eve of the revolutionary era It addresses the traditional argument on whether the Enlightenment truly caused revolutions concluding that the reverse is more apt revolutions helped create the Enlightenment as a body of thought The volume continues with a regional and thematic assessment of the American Revolution revealing how numerous groups in British America including Black and indigenous people pursued their own agendas and faced interests at odds with the

principles of the revolution **Backcountry Democracy and the Whiskey Insurrection** Linda Myrsiades, 2024-04-15

Backcountry Democracy and the Whiskey Insurrection treats the legal culture that informed the Whiskey Rebellion of 1794 and its trials. Linda Myrsiades examines conflicts between state and federal courts and the judicial philosophy of Federalist judges as well as grand jury charges, law reports, judges' bench notes, and defense notes for the trials to develop a portrait of the hegemony of official interpretations of the law. At the same time, the book illuminates popular attitudes about the courts and the law and explores the nature of extralegal courts operated by the people. Myrsiades captures the agitation propaganda efforts mounted by rebel communities and groups together with petitions and speeches in the rebel assemblies, demonstrating that popular culture offered a clear politico-legal justification within the rebel movement on the unofficial side of legal culture. Myrsiades thus presents a holistic picture of the legal culture of the rebellion. Her examination denies the common perception that the rebel movement was incoherent and chaotic and presents an alternative view that its perceptions are a necessary correlative to understanding how treason law functioned and what its critical elements were in the late eighteenth century, serving as a lesson for democracy in the present era.

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