

FREDERICK J. MCGINNESS

Right Thinking and  
Sacred Oratory in  
Counter-Reformation Rome



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# Right Thinking Sacred Oratory In Counter Reformation Rome

**Frederick J. McGinness, Alexander  
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## **Right Thinking Sacred Oratory In Counter Reformation Rome:**

**Right Thinking and Sacred Oratory in Counter-Reformation Rome** Frederick J. McGinness, 2014-07-14 At the end of the sixteenth century when painters writers and scientists from all over Europe flocked to Rome for creative inspiration the city was also becoming the center of a vibrant and assertive Roman Catholic culture Closely identified with Rome the Counter Reformation church sought to strengthen itself by building on Rome s symbolic value and broadcasting its cultural message loudly and skillfully to the European world In a book that captures the texture and flavor of this rhetorical strategy Frederick McGinness explores the new emphasis placed on preaching by Roman church leaders Looking at the development of a sacred oratory designed to move the heart he traces the formation of a long lasting Catholic worldview and reveals the ingenuity of the Counter Reformation in the transformation of Renaissance humanism McGinness not only describes the theory of sermon writing but also reconstructs the circumstances social and physical in which sermons were delivered The author considers how sermons blended spirituality with pious legends for example stories of the early martyrs and evocative metaphors to fashion a respublica christiana of loyal Catholics Preachers projected a right view of history social relationships and ecclesiastical organization while depicting a spiritual topography upon which Catholics could chart a path to salvation At the center of this topography was Rome a vast stage set for religious pageantry which McGinness brings to life as he follows the homiletic representations of the city from a bastion of Christian militancy to a haven of harmony light and tranquility Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Jesuits* John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy, 1999-01-01 An astounding history of the accomplishments of the Society of Jesus from painting and poetry to cartography and physics from Europe to New France to China [Catholic Spectacle and Rome's Jews](#) Emily Michelson, 2024-02-27 A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape Starting in the sixteenth century Jews in Rome were forced every Saturday to attend a hostile sermon aimed at their conversion Harshly policed they were made to march en masse toward the sermon and sit through it all the while scrutinized by local Christians foreign visitors and potential converts In [Catholic Spectacle and Rome's Jews](#) Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism Drawing from a trove of overlooked manuscripts Michelson reconstructs the dynamics of weekly forced preaching in Rome As the Catholic Church began to embark on worldwide missions sermons to Jews offered a unique opportunity to define and defend its new triumphalist global outlook They became a point of prestige in Rome The city s most

important organizations invested in maintaining these spectacles and foreign tourists eagerly attended them The title of Preacher to the Jews could make a man's career The presence of Christian spectators Roman and foreign was integral to these sermons and preachers played to the gallery Conversionary sermons also provided an intellectual veneer to mask ongoing anti Jewish aggressions In response Jews mounted a campaign of resistance using any means available Examining the history and content of sermons to Jews over two and a half centuries Catholic Spectacle and Rome's Jews argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity **Spiritualia and Pastoralia** Frederick J. McGinness, Alexander Dalzell, 1998 **The Counter-Reformation** Anthony D. Wright, 2017-09-29 Modern scholarship has effectively demonstrated that far from being a knee jerk reaction to the challenges of Protestantism the Catholic Reformation of the sixteenth and seventeenth centuries was fuelled primarily by a desire within the Church to reform its medieval legacy and to re-enthuse its institutions with a sense of religious zeal In many ways both the Protestant and Catholic Reformations were inspired by the same humanist ideals and though ultimately expressed in different ways the origins of both movements can be traced back to the patristic revival of the fifteenth and sixteenth centuries Nevertheless it is undeniable that many contemporaries and subsequent historians came to view the Catholic Reformation as an attempt to challenge the Protestants and to cut the ground from beneath their feet In this new revised edition of Dr Wright's groundbreaking study of the Counter Reformation the wide panoply of the Catholic Reformation is spread out and analysed within the political religious philosophical scientific and cultural context of late medieval and early modern Europe In so doing this book provides a fascinating guide to the many doctrinal and interrelated social issues involved in the wholesale restructuring of religion that took place both within Western Europe and overseas *Reformations* Carlos M. N. Eire, 2016-06-28 This fast paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life Carlos Eire popular professor and gifted writer chronicles the two hundred year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day Eire connects the Protestant and Catholic Reformations in new and profound ways and he demonstrates convincingly that this crucial turning point in history not only affected people long gone but continues to shape our world and define who we are today The book focuses on the vast changes that took place in Western civilization between 1450 and 1650 from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years War Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism skepticism and secularism and he takes into account the expansion of European culture and religion into other lands particularly the Americas and Asia He also underscores how changes in religion transformed the Western secular world A book created with students and nonspecialists in mind *Reformations* is an inspiring provocative volume for any reader who is curious about the role of ideas and beliefs in history **Preachers and People in the Reformations and Early Modern Period** Larissa Taylor, 2021-10-01 Sermons are an

invaluable source for our knowledge of religious history and sociology anthropology and the mental landscape of men and women in pre modern Europe of what they were taught and what they practiced But how did an individual process the preached message from the pulpit How exactly do written sermons duplicate the preached Word Do they at all The 11 leading scholars who have contributed to this book do not offer uniform answers or an all encompassing study of preaching in the Reformations and early modern period in Europe They do however provide new insights on Catholic Lutheran and Reformed preaching in Western and Central Europe Part One examines changes in sermon structure style and content in Christian sermons from the thematic sermon typical of the Middle Ages to the wide variety of later preaching styles Catholic preaching after Trent proves not to be monolithic and intolerant but a hybrid of forms past and present applied as needed to particular situations Lutheran homiletic theory is traced from Luther and through Melanchthon the intention of the sermon being to transform the worship service based on exegesis of Scripture In Reformed worship the expository sermon often given on a daily basis with a continuing exegesis was designed to communicate the tenets of the faith in terms that the laity could understand plain style Part Two deals with the social history of preaching in France where preachers often incited their hearers to attack human beings or holy objects or were themselves attacked in Italy where preaching became a collective and home grown product in early modern Germany where the authorities strove for uniformity of preaching practice and the preacher was seen as a moral guardian in Switzerland where leaders from Zwingli on sought to bring religious practice conduct and government in line with biblical teaching and propagated a pastoral vision of preaching in England where after the Reformation preachers became the indispensable agents of salvation but clergy and congregations were often ill prepared for the task in Scandinavia where post Reformation sermons have a clear didactic aim teaching obedience to the authorities and in the Low Countries characterized by its numerous denominations all with their own churches and particular practices in terms of preaching The volume ends with a consideration of the influence of late medieval preaching on the Reformation concluding that the diversity of emphasis on how the practice of penance was preached and received very likely affected the appeal or not of the Lutheran Reformed message in a given country      *Recreating Ancient History* Karl A. E.. Enenkel, Jan de Jong, Jeanine de Landtsheer, 2021-11-08 The papers in this volume offer examples of how historians writers playwrights and painters in the early modern period used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes They focused on classical antiquity as a source from which they could recreate the past as a way of understanding and legitimizing the present The contributors to this volume have addressed a number of important common issues that span a wide range of subjects from fifteenth century Italian painting to the teaching of Greek history in eighteenth century Germany This volume is of interest for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity This publication has also been published in hardback please click here for details      **Seventeenth-Century Cultural Discourse** Thomas Worcester, 2011-08-25 The

series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

**Festive Funerals in Early Modern Italy** Minou Schraven, 2017-07-05 Celebrated at the heart of a notoriously unstable period the Vacant See papal funerals in early modern Rome easily fell prey to ceremonial chaos and disorder Charged with maintaining decorum papal Masters of Ceremonies supervised all aspects of the funeral from the correct handling of the papal body to the construction of the funeral apparato the temporary decorations used during the funeral masses in St Peter's The visual and liturgical centre of this apparato was the *chappelle ardente* or *castrum doloris* a baldachin like structure standing over the body of the deceased decorated with coats of arms precious textiles and hundreds of burning candles Drawing from printed festival books and previously unpublished sources such as ceremonial diaries and diplomatic correspondence this book offers the first comprehensive overview of the development of early modern funeral apparati What was their function in funeral liturgy and early modern festival culture at large How did the papal funeral apparati compare to those of cardinals the Spanish and French monarchy and the Medici court in Florence And most importantly how did contemporaries perceive and judge them By the late sixteenth century new trends in conspicuous commemoration had rendered the traditional papal funeral apparati in St Peter's obsolete The author shows how papal families wishing to honor their uncles according to the new standards needed to invent ceremonial opportunities from scratch showing off dynastic resilience while modelling the deceased's *memoria* after carefully constructed ideals of post Tridentine sainthood

[The Perfect Genre. Drama and Painting in Renaissance Italy](#) Kristin Phillips-Court, 2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the

emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form. Considering rhetorical, philosophical, ethical, religious, political, ideological, and aesthetic dimensions of each of the plays she treats, Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art. Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops.

Episcopal Reform and Politics in Early Modern Europe Jennifer Mara DeSilva, 2012-09-18. In the tumultuous period of the sixteenth and seventeenth centuries when ecclesiastical reform spread across Europe, the traditional role of the bishop as a public exemplar of piety, morality, and communal administration came under attack. In communities where there was tension between religious groups or between spiritual and secular governing bodies, the bishop became a lightning rod for struggles over hierarchical authority and institutional autonomy. These struggles were intensified by the ongoing negotiation of the episcopal role and by increased criticism of the cleric, especially during periods of religious war and in areas that embraced reformed churches. This volume contextualizes the diversity of episcopal experience across early modern Europe while showing the similarity of goals and challenges among various confessional, social, and geographical communities. Until now, there have been few studies that examine the spectrum of responses to contemporary challenges, the high expectations, and the continuing pressure bishops faced in their public role as living examples of Christian ideals. Contributors include William V. Hudon, Jennifer Mara DeSilva, Raymond A. Powell, Hans Cools, Antonella Perin, John Alexander, John Christopoulos, Jill Fehleison, Linda Lierheimer, Celeste McNamara, Jean Pascal Gay.

**Empire of Souls** Stefania Tutino, 2010-10-12. Robert Bellarmine was one of the pillars of post-Reformation Catholicism; he was a celebrated theologian and a highly ranked member of the Congregations of the Inquisition and of the Index, the censor in charge of the Galileo affair. Bellarmine was also one of the most original political theorists of his time, and he participated directly in many of the political conflicts that agitated Europe between the end of the sixteenth and the beginning of the seventeenth century. Stefania Tutino offers the first full-length study of the impact of Bellarmine's theory of the *potestas indirecta* in early modern Europe. Following the reactions to Bellarmine's theory across national and confessional boundaries, this book explores some of the most crucial political and theological knots in the history of post-Reformation Europe, from the controversy over the Oath of Allegiance to the battle over the *Interdetto* in Venice. The book sets those political and religious controversies against the background of the theological and institutional developments of the post-Tridentine Catholic Church. By examining the violent and at times surprising controversies originated by Bellarmine's theory, this book challenges some of the traditional assumptions regarding the theological shape of post-Tridentine Catholicism; it offers a fresh perspective on the centrality of the links between confessional affiliation and political allegiance in the development of the modern nation-states and it contributes to our understanding of the development of modern

notions of power and authority      *Handel* David Vickers, 2017-07-05 This anthology represents scholarly literature devoted to Handel over the last few decades and contains different kinds of studies of the composer's biography, operatic career, singers, librettists and his relationship with the music of other composers. Case studies range from recent research that transforms our knowledge of large scale English works to an interdisciplinary exploration of an individual opera aria. Designed to bring easy and convenient access to students, performers and music lovers, the wide ranging articles are selected by David Vickers, co-editor of the recent Cambridge Handel Encyclopedia from diverse sources not only familiar important journals but also specialist yearbooks, festschriften, not easily accessible newsletters, conference proceedings and exhibition catalogues. Many of these represent an up to date understanding of modern Handel studies, deal with fascinating biographical issues such as the composer's art collection, his chronic health problems and the nature of popular anecdotal evidence and fill gaps in the mainstream Handelian literature.

Heresy, Culture, and Religion in Early Modern Italy Ronald K. Delph, Michelle M. Fontaine, John Jeffries Martin, 2006-09-01 Leading scholars from Italy and the United States offer a fresh and nuanced image of the religious reform movements on the Italian peninsula in the sixteenth and seventeenth centuries. United in their conviction that religious ideas can only be fully understood in relation to the particular social, cultural and political contexts in which they develop, these scholars explore a wide range of protagonists from popes, bishops and inquisitors to humanists and merchants to artists, jewelers and nuns. What emerges is a story of negotiations, mediations, compromises and of shifting boundaries between heresy and orthodoxy. This book is essential reading for all students of the history of Christianity in early modern Europe.

**Masters of Preaching** Ray E. Atwood, 2013-12-19 Who were Catholicism's greatest orators? What was the key to their effectiveness? Was it mere scholastic ability or spiritual inspiration? The answer is both. In this follow up work, Father Ray E. Atwood examines the lives, theologies and preaching examples of the Church's greatest preachers. This book tells the story in biographical form of Catholic preaching from the Old Testament through today, concluding with the homilies of Benedict XVI. *Masters of Preaching* takes the reader around the world in search of homiletic gems. Readers will learn about the stories of familiar figures such as Saint Gregory the Great and less familiar figures such as Monsignor Francis Friedl. Readers will also discover how these men moved their congregations to deeper faith and greater understanding of the mysteries of salvation. Two appendices at the end of the book serve as a terrific resource for those looking for practical illustrations of lectionary themes. This book is an excellent resource for anyone interested in the subjects of public speaking and Church history.

**God's Soldiers** Jonathan Wright, 2005-10-18 Throughout history, members of the Society of Jesus, popularly known as Jesuits, have been accused of killing kings and presidents, have traveled as missionaries to every corner of the globe, founded haciendas in Mexico, explored the Mississippi and Amazon rivers and served Chinese emperors as map makers, painters and astronomers. As well as the predictable roll call of saints and martyrs, the Society can also lay claim to the thirty-five craters on the moon named for Jesuit scientists. Jesuits have been despised and idolized on a



scale unknown to members of any other religious order they have died the most horrible deaths and done the most outlandish deeds Whether loved or loathed the Jesuits dramatic and wide ranging impact could never be ignored By the mid eighteenth century they had established more than 650 educational institutions They were also strongly committed to foreign missions and like the secular explorers and settlers of the Age of Discovery they traveled to the Far East India and the Americas to stake a claim They were especially successful in Latin America where they managed to put numerous villages entirely under Jesuit rule The Jesuits successes both in Europe and abroad coupled with rumors of scandal and corruption within the order soon drew criticism from within the Church and without Writers such as Pascal and Voltaire wrote polemics against them and the absolute monarchs of Catholic Europe sought to destroy them Their power was seen as so threatening that hostility escalated into serious political feuds and at various times they were either banned or harshly suppressed throughout Europe God s Soldiers is a fascinating chronicle of this celebrated mysterious and often despised religious order Jonathan Wright illuminates as never before their enduring contributions as well as the controversies that surrounded them The result is an in depth unbiased and utterly compelling history

**Renaissance Posthumanism** Joseph Campana, Scott Maisano, 2016-03-01 Connecting Renaissance humanism to the variety of critical posthumanisms in twenty first century literary and cultural theory Renaissance Posthumanism reconsiders traditional languages of humanism and the human not by nostalgically enshrining or triumphantly superseding humanisms past but rather by revisiting and interrogating them What if today s critical posthumanisms even as they distance themselves from the iconic representations of the Renaissance are in fact moving ever closer to ideas in works from the fourteenth to the seventeenth century What if the human is at once embedded and embodied in evolving with and de centered amid a weird tangle of animals environments and vital materiality Seeking those patterns of thought and practice contributors to this collection focus on moments wherein Renaissance humanism looks retrospectively like an uncanny contemporary and ally of twenty first century critical posthumanism

**Empire of Eloquence** Stuart M. McManus, 2021-04-08 This exploration of the culture of public speaking in the Iberian world places the renaissance revival of letters within a global context

*The Papacy Since 1500* James Corkery, Thomas Worcester, 2010-08-12 Structured by detailed studies of significant Popes these essays explore the evolution of the papacy in the last 500 years

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## **Table of Contents Right Thinking Sacred Oratory In Counter Reformation Rome**

1. Understanding the eBook Right Thinking Sacred Oratory In Counter Reformation Rome
  - The Rise of Digital Reading Right Thinking Sacred Oratory In Counter Reformation Rome
  - Advantages of eBooks Over Traditional Books
2. Identifying Right Thinking Sacred Oratory In Counter Reformation Rome
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Right Thinking Sacred Oratory In Counter Reformation Rome
  - User-Friendly Interface
4. Exploring eBook Recommendations from Right Thinking Sacred Oratory In Counter Reformation Rome

- Personalized Recommendations
- Right Thinking Sacred Oratory In Counter Reformation Rome User Reviews and Ratings
- Right Thinking Sacred Oratory In Counter Reformation Rome and Bestseller Lists
- 5. Accessing Right Thinking Sacred Oratory In Counter Reformation Rome Free and Paid eBooks
  - Right Thinking Sacred Oratory In Counter Reformation Rome Public Domain eBooks
  - Right Thinking Sacred Oratory In Counter Reformation Rome eBook Subscription Services
  - Right Thinking Sacred Oratory In Counter Reformation Rome Budget-Friendly Options
- 6. Navigating Right Thinking Sacred Oratory In Counter Reformation Rome eBook Formats
  - ePub, PDF, MOBI, and More
  - Right Thinking Sacred Oratory In Counter Reformation Rome Compatibility with Devices
  - Right Thinking Sacred Oratory In Counter Reformation Rome Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Right Thinking Sacred Oratory In Counter Reformation Rome
  - Highlighting and Note-Taking Right Thinking Sacred Oratory In Counter Reformation Rome
  - Interactive Elements Right Thinking Sacred Oratory In Counter Reformation Rome
- 8. Staying Engaged with Right Thinking Sacred Oratory In Counter Reformation Rome
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Right Thinking Sacred Oratory In Counter Reformation Rome
- 9. Balancing eBooks and Physical Books Right Thinking Sacred Oratory In Counter Reformation Rome
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Right Thinking Sacred Oratory In Counter Reformation Rome
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Right Thinking Sacred Oratory In Counter Reformation Rome
  - Setting Reading Goals Right Thinking Sacred Oratory In Counter Reformation Rome
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Right Thinking Sacred Oratory In Counter Reformation Rome

- Fact-Checking eBook Content of Right Thinking Sacred Oratory In Counter Reformation Rome
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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