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RIGGISBERGER BERICHTE

FURNISHING TEXTILES

Studies on Seventeenth- and Eighteenth-Century Interior Decoration



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Susan Möller-Wiering



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Textiles in Motion Audrey Gouy, 2023-06-30 Dress is at the core of dance It adorns dancers defines various roles and forms symbolic expressions that for example either bind people together or opposes them It is a communicative tool that gives crucial information for understanding the dance as well as the culture and the sociological effects of a group of people As such dress transcends how it is seen visually to address what is being communicated Nonetheless studies in ancient dance have rarely taken clothing into consideration Therefore this publication gathers articles that give new perspectives and insights on ancient dances and their ancient textiles Comprehension of ancient dance benefits from investigations undertaken through the lens of dress And research on ancient dress is understood through its relation to body movement and performative rituals thus reinforcing the progressive integration of an anthropological and sociological dimension into historical analysis of ancient textiles For the first time the two way transfer of knowledge between dance studies and costume studies is connected via an innovative approach Among the issues that are specifically addressed are the movement design of dress for dance its sensory experience gender and identity reenactment and reception The chronological range of the publication is limited to the ancient world 3rd millennium BC to 5th century AD and the geographical definition is meant to be broad in order to promote a comparative approach and cross cultural dialogue as well as discourse between fields and disciplines

A Companion to Textile Culture Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts *A Companion to Textile Culture* is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

War and Worship Susan Möller-Wiering, 2011-08-30 War and Worship concerns

textile deposits from the bog sites of Thorsberg in Germany and Nydam Vimose and Illerup dal in Denmark All four sites are well known for containing a substantial amount of archaeological materials particularly weapons but they also contain as integral parts of the weapon deposits a smaller number of preserved textiles which nevertheless constitute outstanding assemblages With the exception of Thorsberg publications dealing particularly with textiles from weapon deposits are almost non-existent The textiles from each site are analysed then compared to one another and described as a unit characterising the particular site Comparisons are then made between the four sites with emphasis on the overall context A final chapter by Lise R der Knudsen analyses tablet woven textiles in the deposits a textile technique used to make bands edges and borders Although the state of preservation of the textiles at the different locations varies hugely the research has extracted a large amount of information allowing conclusions on status origin function and role in the deposits to be drawn The fabrics presented here were unquestionably consecrated textiles They had been worn by the defeated foreign warriors during the battle and were considered worthy as sacrificial offerings to the gods Some individual high status textiles were perceived to have a value comparable to certain metal items Others probably the majority were used for covering and wrapping other offerings for the subsequent sacrifice All were committed to the lakes in a sacred act of remembrance to celebrate victorious battles

The Cultures of Ancient Xinjiang, Western China: Crossroads of the Silk Roads Alison Betts, Marika Vicziany, Peter Weiming Jia, Angelo Andrea Di Castro, 2019-12-19 One of the least known but culturally rich and complex regions located at the heart of Asia Xinjiang was a hub for the Silk Roads serving international links between cultures to the west east north and south Trade artefacts foods technologies ideas beliefs animals and people traversed the glacier covered mountain and desert boundaries

Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia Svetlana Pankova, St John Simpson, 2021-01-21 This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition Scythians warriors of ancient Siberia Papers include new archaeological discoveries results of scientific research and studies of museum collections most presented in English for the first time

Nomadic Art of the Eastern Eurasian Steppes Emma C. Bunker, James C. Y. Watt, Zhixin Sun, 2002 This fascinating book examines the artistic exchange between the nomadic peoples of what is now Inner Mongolia and their settled Chinese neighbors during the first millennium B C

Fabulous Creatures from the Desert Sands Dominik Keller, Regula Schorta, 2001 The Xinjiang Institute of Cultural and Historical Relics and Archaeology and the Xinjiang Museum established a collaborative relationship with the Abegg Stiftung In May 2000 the partners came to an understanding regarding publication of archaeological discoveries and joint studies This will ensure the protection of and research into ancient textiles unearthed in Xinjiang A communications hub for continental Eurasia Xinjiang was the center of the ancient Silk Road where Eastern and Western cultures met It is also an area where well preserved fabrics have been discovered Sites include the tombs at Lop Nor Wupu at Hami Subeshi at Shanshan Zaghunluq at Qiemo Shanpula at Luopu and Yingpan at

Yuli Some of the textiles unearthed at these sites date back to 2000 BC with the most spectacular being those from the Han and Tang dynasties These silk wool cotton and linen textiles include not only products from Xinjiang but also from the interior of China and others imported from Central and Western Asia They allow studies of the history of spinning weaving and cultural exchange along the Silk Road This volume was published in conjunction with an exhibition at the Abegg in 2001

Riding Costume in Egypt Cécilia Fluck,Vogelsang-Eastwood,2003-11-01 An extremely rare and conspicuous find of oriental riding costumes in the late antique necropolis of Antinoopolis Middle Egypt brought together a number of specialists piecing together their evolution and historical context The first part deals with the evolution and distribution of the oriental riding costume in the Middle and Near East through the ages and the historical background on the find spot The second part focuses on the original costumes in various museum collections including much so far unpublished material technical researches and reconstructions Surprising new insights on the social background of their owners has been obtained by carefully studying and piecing together the finding context Also the representations of riding costumes in and on different monuments are carefully examined The book is richly illustrated with colour and black and white plates *World History Encyclopedia [21 volumes]* Alfred J. Andrea Ph.D.,2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s *World History Encyclopedia* is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the *World History Encyclopedia* gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published **The Boundaries of Art and Social Space in Rome** Frederick Jones,2016-10-06 This volume focuses on four cultural phenomena in the Roman world of the late Republic the garden a garden painting tapestry and the domestic caged bird They accept or reject a categorisation as art in varying degrees but they show considerable overlaps in the ways in which they impinge on social space The study looks therefore at the borderlines between things that variously might or might not seem to be art forms It looks at boundaries in another sense too Boundaries between different social modes and

contexts are embodied and represented in the garden and paintings of gardens reinforced by the domestic use of decorative textile work and replicated in the bird cage The boundaries thus thematised map on to broader boundaries in the Roman house city and wider world becoming part of the framework of the citizen s cognitive development and individual and civic identities Frederick Jones presents a novel analysis that uses the perspective of cognitive development in relation to how elements of domestic and urban visual culture and the broader world map on to each other His study for the first time understands the domestic caged bird as a cultural object and uniquely brings together four disparate cases under the umbrella of art

Ancient Ink Lars Krutak, Aaron Deter-Wolf, 2018-01-08 The human desire to adorn the body is universal and timeless While specific forms of body decoration and the motivations for them vary by region culture and era all human societies have engaged in practices designed to augment and enhance people s natural appearance Tattooing the process of inserting pigment into the skin to create permanent designs and patterns is one of the most widespread forms of body art and was practiced by ancient cultures throughout the world with tattoos appearing on human mummies by 3200 BCE **Ancient Ink** the first book dedicated to the archaeological study of tattooing presents new globe spanning research examining tattooed human remains tattoo tools and ancient art Connecting ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists the volume s contributors reveal the antiquity durability and significance of body decoration illuminating how different societies have used their skin to construct their identities

A Cultural History of Theatre in the Middle Ages Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration **A Cultural History of Theatre in the Middle Ages** provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Bulletin of the Asia Institute , 2002 **Byzantine Silk on the Silk Roads** Sarah E. Braddock Clarke, Ryoko Yamanaka Kondo, 2022-08-11 With over 200 color illustrations **Byzantine Silk on the Silk Roads** examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today Through an examination of the extraordinary variety of designs in these captivating silks an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road Commentaries from curators at key collections including the Museum of Arts Boston the Smithsonian Cooper Hewitt the V A and the Vatican reveal the spread of silk embroidery and designs from East to West and from West to East from China to

Rome and from Constantinople to Korea Drawing on exclusive imagery from worldwide collections within museums churches and archives as case studies their analysis of these unique woven silks explores the relationship between color and power material culture and status and offers broader insight into Byzantine culture trade society and ceremony Byzantine Silk takes us on a journey from the past to the present too where Byzantine story telling and image making is revisited through color imagery and pattern in contemporary fashion collections Exploring Byzantine culture through a contemporary filter the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors and their utilization of images and patterns acting as a unique source of inspiration to designers and creators in the 21st century

From the Material to the Mystical in Late Medieval Piety Racha Kirakosian, 2021-09-30 The German mystic Gertrude the Great of Helfta c 1256 1301 is a globally venerated saint who is still central to the Sacred Heart Devotion Her visions were first recorded in Latin and they inspired generations of readers in processes of creative rewriting The vernacular copies of these redactions challenge the long standing idea that translations do not bear the same literary or historical weight as the originals upon which they are based In this study Racha Kirakosian argues that manuscript transmission reveals how redactors serve as cultural agents Examining the late medieval vernacular copies of Gertrude s visions she demonstrates how redactors recast textual materials reflected changes in piety and generated new forms of devotional practices She also shows how these texts served as a bridge between material culture in the form of textiles and book illumination and mysticism Kirakosian s multi faceted study is an important contribution to current debates on medieval manuscript culture authorship and translation as objects of study in their own right

Arabic Script on Christian Kings Isabelle Dolezalek, 2017-06-12 Isabelle Dolezalek wurde f r Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften Nur wenige davon wurden jedoch f r lateinisch christliche Auftraggeber produziert Die normannischen und staufischen K nigsgew nder aus Sizilien bilden eine bemerkenswerte Ausnahme Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgen ssischen Betrachtern im 12 und 13 Jahrhundert hervorrufen Wie wurden die Inschriften in sp teren Zeiten rezipiert Die transkulturell und interdisziplin r ausgerichtete Studie beleuchtet praktische und politische Entscheidungen die der Produktion der sizilischen Textilinschriften zugrunde liegen und lenkt so das Augenmerk auf ein Ornament das konventionelle kulturelle Grenzen nicht nur berschreitet sondern grundlegend in Frage stellt

Medieval Islamic Civilization Josef W. Meri, 2005-10-31 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the seventh and sixteenth century This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture art history history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more This reference provides an exhaustive and vivid portrait of Islamic

civilization including the many scientific artistic and religious developments as well as all aspects of daily life and culture For a full list of entries contributors and more visit www.routledge.com/middleages/islamic

Greek and Roman Textiles and Dress Mary Harlow, Marie-Louise Nosch, 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity stressing the need for cross and inter disciplinary study in order to gain the fullest picture of surviving material Issues addressed include the importance of studying textiles to understand economy and landscape in the past different types of embellishments of dress from weaving techniques to the late introduction of embroidery the close links between the language of ancient mathematics and weaving the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media The volume is part of a pair together with Prehistoric Ancient Near Eastern and Aegean Textiles and Dress an interdisciplinary anthology edited by Mary Harlow Cile Michel and Marie Louise Nosch

Egyptian textiles and their production: □word□ and □object□ Maria Mossakowska-Gaubert, 2020 This volume presents the results of a 2017 workshop at the Centre for Textile Research CTR University of Copenhagen an event within the framework of the MONTEX project including support from a Marie Sk

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

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