

LOUIS L'AMOUR



THE RIDER OF LOST CREEK

A Novel

Rider Of Lost Creek

Louis L'Amour



Rider Of Lost Creek:

The Rider of Lost Creek Louis L'Amour, 2004-03-30 Lance Kilkenny has a debt to pay and he isn't about to let the friend who saved his life go down in a range war. But when Kilkenny tries to stop the fighting, he finds there's more at stake than land or wire. Whoever is stirring up trouble has big ideas for the Live Oak country and an army of hired guns to back them up. Nita Riordan, the beautiful and fiery owner of the Apple Canyon Saloon, warns Lance that the mysterious man orchestrating the conflict wants him dead. Lance realizes that if he doesn't watch his step, he'll pay the debt he owes with his own blood.

The Rider of Lost Creek Louis L'Amour, 2014-12-22 Lance Kilkenny's gun is believed to be the fastest in the West, but once the gunfight is over, he disappears. Most folks don't even know what he looks like. Some time back, Mort Davis saved Kilkenny's life after he was shot up. Now Davis needs Kilkenny's help. He has filed a claim on a water hole near Lost Creek in the Live Oak country. The district is dominated by two wealthy cattlemen, Webb Steele and Chet Lord, each one claiming for himself the water hole that Davis occupies. Beautiful Nita Riordan owns the local saloon, and between her charms and the feuding ranchers, Lance Kilkenny has his work cut out for him. If he doesn't watch his step, he'll pay the debt he owes with his own blood.

The Rider of Lost Creek Louis L'Amour, 1985 **Rider of Lost Creek** Louis L'Amour, 2006 Lance Kilkenny has a debt to pay and he isn't about to let the friend who saved his life go down in a range war. But when Kilkenny tries to stop the fighting, he finds there's more at stake than land or wire. Whoever is stirring up trouble has big ideas for the Live Oak country and an army of hired guns to back them up.

The Rider of Lost Creek ; And, A Man Called Trent Louis L'Amour, 2006 **The Rider of the Ruby Hills** Louis L'Amour, 2005-07-26 A WORD FROM LOUIS L'AMOUR Almost four decades ago when my fiction was being published exclusively in pulp western magazines, I wrote a number of novel-length stories known back then as magazine novels. In creating them, I lived with my characters so closely that their lives were still as much a part of me as I was of them long after the issues in which they appeared went out of print. Proud as I was of how I presented the characters and their adventures in the pages of the magazines, I wanted to tell the reader more about my people and why they did what they did. So over the years I revised and expanded these magazine works into novels that I published as full-length paperbacks under different titles. These particular early magazine versions of my books have long been a source of considerable speculation and curiosity among many of my readers, so much so of late that now I've decided to bring four of my magazine novels back into print in this latest volume of my short fiction. I hope you enjoy them.

FEATURING Showdown Trail, A Man Called Trent, The Trail to Peach Meadow Canyon, The Rider of the Ruby Hills *To Tame a Land* Louis L'Amour, 2005-03-01 Rye Tyler was twelve when his father was killed in an Indian raid. Taken in by a mysterious stranger with a taste for books and an instinct for survival, Rye is schooled in the hard lessons of life in the West. But after killing a man, he is forced to leave his new home. He rides lonely mountain passes and works on dusty cattle drives until he finds a job breaking horses. Then he meets Liza Hetrick, and in her eyes he sees his future. After establishing himself

as marshal of Alta he returns only to discover that Liza has been kidnapped Tracking her to Robbers Roost Rye is forced to face the man who taught him all he knows about books guns and friendship Two old friends one woman Who will walk away

Kilkenmy reitet wieder (The rider of Lost Creek, dt.) Western-Roman Louis L'Amour,1979 *The Riders of High Rock* Louis L'Amour,2004-08-31 Hopalong Cassidy rode into cattle country just east of the California line looking for his old friend Red Connors He found Red holed up in a mountain cave with a bullet in his side and a story to tell The ranchers around Tascotal had been losing their stock and when Red caught the rustlers in the act they hunted him down shot him and left him for dead Jack Bolt a savage ruthless killer has brought in a tough band of hard cases to run his operation And now he s sent them out to take care of the one man who stands in his way Hopalong Cassidy But Bolt s about to learn the hard way that if you shoot down a man like Cassidy you better make sure he never gets up again War Party Louis L'Amour,2005-08-30 Bud Miles was a boy when he crossed the Mississippi But Bud buried his father after an Indian attack and as the wagon train pushed on through Sioux country the boy stood as tall as any man Tell Sackett killed cougars at fourteen and fought a war at fifteen Now Tell was hauling dangerous freight a soldier s wife and a fortune in gold knowing that someone wanted him dead Laurie Bonnet was a mail order bride who thought she was a failure on the frontier But when the chips were down she was the only one who could save her husband s life In these marvelous stories of the West Louis L Amour tells of travelers gunfighters homesteaders and adventurers men and women making hard and sudden choices and fighting battles that could cut a person s life short or open up a bold new future on the American frontier **The Quick and the Dead** Louis L'Amour,2004-08-03 When Duncan McKaskel decided to move his family west he knew he would face dangers and he was prepared for them He knew about the exhausting terrain and he was expecting the punishing elements What he worried about was having to use violence against other men men who would follow him and try to steal the riches that he didn t even possess Yet bandits were only part of McKaskel s worries For a mysterious stranger Con Vallian had appeared one night and saved his life But was Vallian s true interest Duncan s wife Susanna And more important how did she feel about him As they push on into the wilderness Duncan must discover who is the greater threat the thieves outside his camp or the enigmatic stranger within **The Man from the Broken Hills** Louis L'Amour,1996-06-01 For years Milo Talon had been riding the outlaw trail looking for a man who had betrayed his family Only Hank Rossiter wasn t the man he had been old now and blind Rossiter was trying desperately to hold on to a small ranch to support his daughter Barbara Suddenly Talon found himself in the middle of a range war siding with the man he d marked for payback But had Rossiter really changed And could his daughter be trusted by either of them For Milo getting to the truth meant a long hard fight to separate his enemies from his friends and forgiveness from revenge End of the Drive Louis L'Amour,2005-03-08 A veteran trail driver who has survived thundering stampedes and Comanche raids discovers there s nothing so dangerous as courting a beautiful woman A brutally beaten homesteader crawls off to die only to stumble upon an ancient talisman that restores his will to live A mysterious

preacher rides into town to deliver a warning that leads to a surprising revelation And in the full length novella Rustler Roundup the hardworking citizens of a law abiding town are pushed to the edge as rumors of rustlers in their midst threaten to turn neighbor against neighbor This treasure trove of stories captures the grit grandeur and glory of the men and women who wielded pistol and plow Bible and branding iron to tame a wild country Each of these unforgettable tales bears the master s touch comic twists stark realism crackling suspense all the elements that have made Louis L Amour an American legend

Trouble Shooter Louis L'Amour,2004-08-31 Hopalong Cassidy has received a message from the dead Answering an urgent appeal for help from fellow cowpuncher Pete Melford he rides in only to discover that his old friend has been murdered and the ranch Pete left to his niece Cindy Blair has vanished without a trace Hopalong may have arrived too late to save Pete but his sense of loyalty and honor demands that he find that cold blooded killers and return to Cindy what is rightfully hers Colonel Justin Tredway criminal kingpin of the town of Kachina is the owner of the sprawling Box T ranch and he has built his empire with a shrewd and ruthless determination In search of Pete s killers and Cindy s ranch Hopalong signs on at the Box T promising to help get Tredway s wild cattle out of the rattler infested brush But in the land of mesquite and black chaparral Cassidy confronts a mystery as hellish as it is haunting a bloody trail that leads to the strange and forbidding Babylon plateau to 60 000 in stolen gold and to a showdown with an outlaw who has already cheated death once and is determined to do it again

Crossfire Trail Louis L'Amour,2005-06-28 Rafe Caradec gambler wanderer soldier of fortune was as hard a man as the battlefields and waterfronts of Latin America could fashion but he was as good as his word As Charles Rodney lay dying in a dank ship s fo c sle Rafe swore to make sure that Rodney s Wyoming ranch went to his daughter Ann In Painted Rock Wyoming Caradec found land for a man to love miles of rolling grasslands and towering mountains He also found that one of the most ruthless men in the territory had set his sights on both Rodney s ranch and his daughter But Rafe Caradec had given his word and once he d looked deep into Ann Rodney s eyes nothing short of death would stop him from keeping the promise he d made

The Broken Gun Louis L'Amour,2004-10-26 Ninety years ago the Toomey brothers along with twenty five other men and four thousand head of cattle vanished en route to Arizona When writer and historian Dan Sheridan is invited to the missing brothers ranch by its current owner he jumps at the chance The visit fits right in with his plan to solve the century old mystery but it turns out that his host isn t a fan of books writers or people who don t mind their own business Soon Dan is living the dangers of the Old West firsthand tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories However his enemies have made one serious mistake Sheridan is no pencil pushing greenhorn and killing him won t be as easy as they think

The Cherokee Trail Louis L'Amour,2004-12-28 A woman ahead of her time Mary Breydon knew how to get things done Raised on a Virginia plantation she learned how to care for livestock respect her workers and keep good books But after her husband is killed Mary must provide for her young daughter by running a stage coach station on the Cherokee Trail With the help of an Irish

maid and a mysterious stranger Mary faces challenges that even the men eagerly anticipating her failure would have a difficult time overcoming After firing the previous station manager with the aid of a bullwhip she must track down stolen horses care for a wayward boy and defend against Indians If that wasn't enough she also has to protect herself from the man who murdered her husband and is coming for Mary next

The Mountain Valley War Louis L'Amour, 2004-11-23 Trent came to Idaho seeking solitude He built a cabin broke a few wild horses and quietly put his past behind him Then King Bill Hale began laying claim to all the land around Cedar Bluff When Hale's son kills one of Trent's neighbors Trent quickly steps forward to lead the fight Their property had been legally filed on but Bill Hale has the men money and political power to steal it from them What Hale doesn't realize is that Trent also has connections With evidence that can ruin Hale's scheme Trent must find a way past Hale's gang of thugs to the men who can help him However if Trent succeeds his violent past will be revealed if he fails the others may forfeit their land But Trent could forfeit his life

Conagher Louis L'Amour, 2004-08-03 As far as the eye can see is a vast empty horizon Evie Teale has finally accepted that her husband won't be coming home To make ends meet she runs a temporary stage station But though she is diligent and careful Evie must prepare for the day when the passengers no longer come and she must protect her children in an untamed country where it's far easier to die than to live Miles away another solitary soul battles for survival Conagher is a lean dark-eyed drifter who is not about to let a gang of rustlers push him around While searching the isolated canyons for missing cattle he finds notes tied to tumbleweeds rolling with the wind The bleak spare words echo Conagher's own whispered prayers for companionship Who is this mysterious woman on the other side of the wind Conagher only hopes he can stay alive long enough to find her

The Collected Short Stories of Louis L'Amour, Volume 6, Part 2 Louis L'Amour, 2016-08-30 Traversing a vivid landscape from sunblasted hills and canyons to the nighttime streets of America's greatest cities some of Louis L'Amour's most compelling fiction was set in his own time Here are tales of innocents caught in the schemes of criminals detectives hunting down truths that hide even more lies gamblers and beauties wiseguys and cops Here is a world populated by the kinds of people who risk their lives to right a wrong make a buck or save a friend Brimming with thought provoking characters and situations from a man who regains consciousness in a burning house surrounded by a fortune in cash to an innocent in a seedy diner who meets a vicious killer who is supposed to be long dead these thrilling atmospheric stories course with authenticity and bear the mark of a timeless master

Rider Of Lost Creek Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Rider Of Lost Creek**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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