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People And Places

William Marsiglio



People And Places:

People and Places Douglas Goldring, 1929 *People, Places, and Belonging* William Marsiglio, 2025-01-31 Place matters for good and bad. Infinitely diverse in form, place embodies the action settings where social life happens. Often fighting to preserve a sense of group belonging in the process, we design places to reflect our values and interests. With an eye on our rapidly changing world, *People, Places, and Belonging* explores how social realities at every level are affected by the places we collectively forge across various social domains. The book shows how place-related circumstances can promote personal empowerment, civic engagement, and social and environmental justice. Discussing places that affect personal and social well-being, including homes, communities, vehicles, and the metaverse, William Marsiglio illustrates how a web of social processes involving claims, attachments, rituals, and transitions can structure our experiences in place. The author argues that we can use decision-making principles to enhance our attachments, encourage supportive rituals, smooth out transitions, and manage claims with less conflict and more social justice. Armed with a heightened place consciousness and ethical principles, *People, Places, and Belonging* ultimately posits that we must individually and collectively build places that enrich our lives, celebrate the communal spirit, and foster social equity and ecological justice.

Connecting Places, Connecting People Reena Tiwari, 2017-09-07 What is a better community? How can we reconfigure places and transport networks to create environmentally friendly, economically sound, and socially just communities? How can we meet the challenges of growing pollution, depleting fossil fuels, rising gasoline prices, traffic congestion, traffic fatalities, increased prevalence of obesity, and lack of social inclusion? The era of car-based planning has led to the disconnection of people and place in developed countries and is rapidly doing so in the developing countries of the Global South. The unfolding mega trend in technological innovation while adding new patterns of future living and mobility in the cities will question the relevance of face-to-face connections. What will be the glue that holds communities together in the future? To build better communities and to build better cities, we need to reconnect people and places. *Connecting Places, Connecting People* offers a new paradigm for place-making by reordering urban planning principles from prioritizing movement of vehicles to focusing on places and the people who live in them. Numerous case studies, including many from developing countries in the Global South, illustrate how this can be realized or fallen short of in practical terms. Importantly, citizens need to be engaged in policy development to connect with each other and with government agencies. To measure the connectivity attributes of places and the success of strategies to meet the needs, an Audit Tool is offered for a continual quantitative and qualitative evaluation.

People, Places, and Practices in the Arctic Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples: Canadian Inuit, Norwegian Sami, Yupiit from Alaska, and Inuit from Greenland, places and practices in the Circumpolar North from colonial times to our post-modern era. This volume brings together fresh perspectives on theoretical concepts, colonial/imperial descriptions, collaborative work of non-Indigenous and Indigenous

researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

People, Places and Policy Martin Jones, Scott Orford, Victoria Macfarlane, 2015-08-27 This consolidation of Wales as a regional national space of social and economic governance with increasingly sharp territorial definition has refocused attention on the dynamics of spatial difference within the country The authors of the book analyse the impact of the changes and the way the Welsh localities stack up against one another with important conclusions for the economy policy and governance

People, Places and Things Mr. Justice Kofi Barnes et al., 2017-11-28 In my eyes Drug Treatment Court gives people like me a second chance to change their lives and to realize that we deserve a good life no matter what we have done in the past All I can really say is that if I didn t have the privilege to be in drug treatment court I would either still be incarcerated or would not be alive today People Places and Things is a collection of stories from men and women who have lived lives of drugs and crime Each has made the courageous decision to overcome their addiction and the even more courageous decision to share their journeys with you As they strive for sobriety with the guidance of Canada s drug treatment courts they experience the extremes of addiction the power of recovery and the value of community The stories within are raw the authors have bared their souls which is a difficult and brave endeavour Some of the stories in this book are tales of happy endings while some represent very dark moments Addiction as any of life s hardships is a continuous

journey void of an end state These pages contain lessons about the power of resilience the magic of hope and the strength of believing in one's ability to become the person one wants to be The extremes you might experience as you embrace this collection of stories poems and artwork is representative of the extremes that those recovering from addiction endure and of the extremes experienced by those that support counsel and represent them throughout their recovery

Hitchcock's People, Places, and Things John Bruns, 2019-05-15 Hitchcock's People Places and Things argues that Alfred Hitchcock was as much a filmmaker of things and places as he was of people Drawing on the thought of Bruno Latour John Bruns traces the complex relations of human and nonhuman agents in Hitchcock's films with the aim of mapping the Hitchcock landscape cognitively affectively and politically Yet this book does not promise that such a map can or will cohere for Hitchcock was just as adept at misdirection as he was at direction Bearing this in mind and true to the Hitchcock spirit Hitchcock's People Places and Things anticipates that people will stumble into the wrong places at the wrong time places will be made uncanny by things and things exchanged between people will act as not so secret agents that make up the perilous landscape of Hitchcock's work This book offers new readings of well known Hitchcock films including The Lodger Shadow of a Doubt Psycho The Birds and Marnie as well as insights into lesser discussed films such as I Confess and Family Plot Additional close readings of the original theatrical trailer for Psycho and a Hitchcock directed episode of Alfred Hitchcock Presents expand the Hitchcock landscape beyond conventional critical borders In tracing the network of relations in Hitchcock's work Bruns brings new Hitchcockian tropes to light For students scholars and serious fans the author promises a thrilling critical navigation of the Hitchcock landscape with frequent mental shake ups that Hitchcock promised his audience

Researching People, Places, and Events Holly Cefrey, 2009-08-15 School research has taken on a new meaning now with the Internet This book teaches students how to find information on the Web as well as choose the most viable sources

People, Places and Prehistory in Swaledale Helen Bainbridge, 2013-01-29 Helen Bainbridge takes us on a wonderful journey through the written history of prehistoric Swaledale from a time when flint arrow heads were thought to be petrified thunderbolts through the early and surprisingly perceptive antiquarians and the certainties of the digging and writing clergymen to the ground breaking work of Robert White Andrew Fleming and Tim Laurie which has inspired the 21st century investigation you can explore on the SWAAG website We now know that good history and archaeology raise more questions than they answer but the journey remains as exhilarating as ever This publication will be of interest to both newcomer and well seasoned enthusiast to the history of Swaledale and Arkengarthdale Drawing upon a wide range of text focussing on local prehistory fact fiction and anecdote are connected with actual finds to create a lively trawl through time Many of the illustrations have never been published and draw upon the riches of the Swaledale Museum archive

The Most Significant People, Places, and Events in the Bible Christopher D. Hudson, 2015-03-03 As the inspired Word of God the Bible is beautifully complex and rich this can sometimes make it a difficult book to read understand and retain Using lists maps charts and other

visual aids The Most Significant People Places and Events in the Bible brings to visual clarity the overarching story of Scripture Author Christopher D Hudson a visual learner himself constructed this Quickview Guide to make the Bible accessible and memorable for students laypeople and anyone curious to know more about God s Word In an accessible informative way it presents at a glance snapshots that visually communicate key stories and insights through four main sections QuickView Summaries provides outlines of Bible books and sections QuickGlance Bible Characters reveals the highs and lows of central Bible figures lives QuickScan Bible Places describes key geographical locations and buildings in the Bible QuickLook Bible Events traces the main happenings in the Bible s vast and interconnected history Much of human understanding occurs visually When it comes to quickly grasping and retaining information the human brain functions best with a combination of both words and pictures The Most Significant People Places and Events in the Bible is your gateway to a better understanding and appreciation of the greatest book in history

People And Places Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**People And Places**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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