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NEW YORK CITY'S AFRICAN SLAVEOWNERS

GARLAND

Nycs African Slaveowners A Social Material Hist

Dána-Ain Davis, Leith Mullings



Nycs African Slaveowners A Social Material Hist:

New York City's African Slaveowners Sherrill D. Wilson,1994 Black slave ownership is a neglected area in the annals of American history This work illustrates and traces the pattern that black slave ownership took in New York City from its documented inception in 1661 to its demise after 1830 In New York City the phenomena of black slave ownership may be understood in the classic sense as benevolent slave holdings as defined by Carter G Woodson The social and material culture histories included in this work provide a unique view of colonial New Amsterdam and New York City Publisher description

African Burial Ground National Monument Ethnographic Overview and Assessment Dána-Ain Davis,Leith Mullings,2012 **The African Burial Ground in New York City** Andrea E. Frohne,2015-11-09 In 1991 archaeologists in lower Manhattan unearthed a stunning discovery Buried for more than 200 years was a communal cemetery containing the remains of up to 20 000 people At roughly 6 6 acres the African Burial Ground is the largest and earliest known burial space of African descendants in North America In the years that followed its discovery citizens and activists fought tirelessly to demand respectful treatment of eighteenth century funerary remains and sacred ancestors After more than a decade of political battle on local and national levels and scientific research at Howard University the remains were eventually reburied on the site in 2003 Capturing the varied perspectives and the emotional tenor of the time Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration She analyzes both its colonial and contemporary representations drawing on colonial era maps prints and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground Tracing the history and identity of the area from a forgotten site to a contested and negotiated space Frohne situates the burial ground within the context of late twentieth and early twenty first century race relations in New York City to reveal its enduring presence as a spiritual place

Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 Linda M. Heywood,John K. Thornton,2007-09-10 This book establishes Central Africa as the origin of most Africans brought to English and Dutch American colonies in North America the Caribbean and South America before 1660 It reveals that Central Africans were frequently possessors of an Atlantic Creole culture and places the movement of slaves and creation of the colonies within an Atlantic historical framework **The Encyclopedia of New York City** Kenneth T. Jackson,Lisa Keller,Nancy

Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been

completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Encyclopedia of African American History 1619-1895** Paul Finkelman,2006 Publisher Description

[The Underground Railroad on Long Island](#) Kathleen G. Velsor,2021-04-13 Discover Long Island s pivotal role in the Underground Railroad and the legacy that lives on today in this fascinating history and visitor s guide From the arrival of the Quakers in the seventeenth century to the enforcement of the Emancipation Proclamation Long Island played an important role in the Underground Railroad s work to help enslaved people escape to freedom Many of the safe houses are still standing today and this informative volume provides all the information you need to see and explore this little known chapter in Long Island history In Old Westbury the members of the Westbury Meeting established a major stop on the freedom trail In Jericho families helped escaping slaves to freedom from the present day Maine Maid Inn Elias Hicks helped free 191 slaves himself and worked to create Underground Railroad safe houses in many northeastern cities Some formerly enslaved people even established permanent communities across the island

Proceedings of the New York State Historical Association with the Quarterly Journal New York State Historical Association,1998 *Black Gotham* Carla L. Peterson,2011-02-22 Narrates the story of the elite African American families who lived in New York City in the nineteenth century describing their successes as businesspeople and professionals and the contributions they made to the culture of that time period **African Or American?** Leslie M. Alexander,2011-12-21 The struggle for black identity in antebellum New York

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