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Negotiating the past



The making of memory in South Africa

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Negotiating The Past The Making Of Memory In South Africa

Bettina Messias Carbonell



Negotiating The Past The Making Of Memory In South Africa:

Empathic Vision Jill Bennett, 2005 This book analyzes contemporary visual art produced in the context of conflict and trauma from a range of countries including Colombia Northern Ireland South Africa and Australia It focuses on what makes visual language unique arguing that the affective quality of art contributes to a new understanding of the experience of trauma and loss By extending the concept of empathy it also demonstrates how we might through art make connections with people in different parts of the world whose experiences differ from our own The book makes a distinct contribution to trauma studies which has tended to concentrate on literary forms of expression It also offers a sophisticated theoretical analysis of the operations of art drawing on philosophers such as Gilles Deleuze but setting this within a postcolonial framework Empathic Vision will appeal to anyone interested in the role of culture in post September 11 global politics

Desegregating the Past Robyn Autry, 2017-02-07 At the Apartheid Museum in Johannesburg South Africa visitors confront the past upon arrival They must decide whether to enter the museum through a door marked whites or another marked non whites Inside along with text they encounter hanging nooses and other reminders of apartheid era atrocities In the United States museum exhibitions about racial violence and segregation are mostly confined to black history museums with national history museums sidelining such difficult material Even the Smithsonian s National Museum of African American History and Culture is dedicated not to violent histories of racial domination but to a more generalized narrative about black identity and culture The scale at which violent racial pasts have been incorporated into South African national historical narratives is lacking in the U S Desegregating the Past considers why this is the case tracking the production and display of historical representations of racial pasts at museums in both countries and what it reveals about underlying social anxieties unsettled emotions and aspirations surrounding contemporary social fault lines around race Robyn Autry consults museum archives conducts interviews with staff and recounts the public and private battles fought over the creation and content of history museums Despite vast differences in the development of South African and U S society Autry finds a common set of ideological political economic and institutional dilemmas arising out of the selective reconstruction of the past Museums have played a major role in shaping public memory at times recognizing and at other times blurring the ongoing influence of historical crimes The narratives museums produce to engage with difficult violent histories expose present anxieties concerning identity mis recognition and ongoing conflict

Reformed Churches in South Africa and the Struggle for Justice Marry-Anne Plaatjies-Van Huffel, Robert Vosloo, 2013-11-01 The various contributions in this informative and exciting volume explore the ambivalent and complex history of Reformed faith during the years 1960 to 1990 in apartheid South Africa In the process light is shed on the role of Reformed churches in the struggle for justice freedom and dignity Parameters are simultaneously provided for defining the public role of Reformed faith in contemporary South Africa in the context of Africanisation and globalisation Prof Nico Koopman Dean of the Faculty of Theology Stellenbosch University

Historical Memory in Africa Mamadou Diawara, Bernard Lategan, Jörn Rüsen, 2010-06-01 A vast amount of literature both scholarly and popular now exists on the subject of historical memory but there is remarkably little available that is written from an African perspective This volume explores the inner dynamics of memory in all its variations from its most destructive and divisive impact to its remarkable potential to heal and reconcile It addresses issues on both the conceptual and the pragmatic level and its theoretical observations and reflections are informed by first hand experiences and comparative reflections from a German Indian and Korean perspective A new insight is the importance of the future dimension of memory and hence the need to develop the ability to remember with the future in mind Historical memory in an African context provides a rich kaleidoscope of the diverse experiences and perspectives and yet there are recurring themes and similar conclusions connecting it to a global dialogue to which it has much to contribute but from which it also has much to receive

South African performance and archives of memory Yvette Hutchison, 2015-11-01 This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre public events and memorial spaces It analyses the Truth and Reconciliation Commission as a live event as an archive and in various theatrical engagements with it asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa including disavowed memories Hutchison then considers how the SA Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa She also analyses current renegotiations of popular repertoires particularly songs and dances related to the Struggle revivals of classic European and South African protest plays new history plays and specific racial and ethnic histories and identities

History, Memory, and State-Sponsored Violence Berber Bevernage, 2013-02-14 Modern historiography embraces the notion that time is irreversible implying that the past should be imagined as something absent or distant Victims of historical injustice however in contrast often claim that the past got stuck in the present and that it retains a haunting presence History Memory and State Sponsored Violence is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time that the concept of time traditionally used by historians is structurally more compatible with the perpetrators than the victims point of view Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously instead of being treated as merely metaphorical Berber Bevernage argues that a genuine understanding of the irrevocable past demands a radical break with modern historical discourse and the concept of time By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies this project transcends the traditional divide between empirical historiography on the one hand and the so called theoretical approaches to history on the other It also breaks with the conventional analytical philosophy of history that has been dominant during the last decades raising a series

of long neglected big questions about the historical condition questions about historical time the unity of history and the ontological status of present and past programmatically pleading for a new historical ethics Reconciliation Discourse Annelies Verdoolaage,2008 This volume is a research monograph analysing the South African Truth and Reconciliation Commission TRC from an ethnographic linguistic point of view The central proposition of this book is that the TRC can be regarded as a mechanism that leads to the hegemony of specific discourses thus exercising power The analysis illustrates how through a certain type of reconciliation discourse constructed at the TRC hearings a reconciliation oriented reality took shape in post TRC South Africa Basically the study points to the long term implications a truth commission can exert on a traumatised post conflict society The book is unique on several levels TRC discourse is explored in depth on the basis of personal stories from TRC testifiers a combination of Poststructuralist and Critical Discourse Analysis approaches form the theoretical foundations and an extensive bibliography provides an impressive database of TRC publications *History and memory* Geoffrey Cubitt,2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge Focus: Music of South Africa Carol A. Muller,2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own personal experiences noted ethnomusicologist and South African native Carol A Muller looks at how South Africans have used music to express a sense of place in South Africa on the African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isiaah Shembe The accompanying CD offers vivid examples of traditional popular and classical South African musical styles

Text and Image Richard Smith,2017-07-28 Expanding upon longstanding concerns in cultural history about the relation of text and image this book explores how ideas move across and between expressive forms The contributions draw from art and architectural history film theater performance studies and social and cultural history to identify and dissect the role that

the visual and performing arts can play in the experience and understanding of the past The essays highlight the role of oral history in the documentation of the visual and performing arts They share a common set of questions as they explore firmly grounded in their distinctive disciplinary standpoints the circuit of word gesture object in the formation and reproduction of knowledge identity and community Blending theory and case study they cover subjects such as the response of artists to the South African Truth and Reconciliation Commission violence in Columbia and Mexico and the Balkan Wars the circuit of sexual desire in contemporary art and photography and sites of collective and personal memory including the Internet the urban landscape family photographs and hip hop Stressing the relationship of media to the formation of collective memory the volume explores how media intertextuality creates overlapping repertoires for understanding the past and the present Scholars of art history media and cultural studies literature and performance studies will all find this work a valuable resource

Producing African Futures Brad Weiss,2004-01-01 The cumulative implications for Africans of the neoliberal processes market speculation shifts in sites of production new modes of consumption redefinition of the relation between states and their citizenry cannot be reduced to single parameters Three themes are central the neoliberal production of personhood the crises of youth and the moral panic in which so many of the wider reforms are registered in experience With contributions on marriage payments Muslim saints popular theatre homosexuality ritual haunts domestic reproduction masculine fantasy poetic justice spirit possession and corruption

Beyond Collective Memory Cullen Goldblatt,2020-09-14 Beyond Collective Memory analyzes how two African places became icons of collective memory for certain publics yet remain marginal to national and continental memory discourses Thiaroye a Senegalese location of colonial era massacre and District Six a South African neighborhood destroyed under apartheid have epitomized a shared memory of racist violence and resistant community Analyzing diverse cultural texts surrounding both places this book argues that the metaphor of collective memory has obscured the structural character of colonial and apartheid violence and made it difficult to explore the complicit positions that structures of violence produce In investigating the elisions of memory discourses Beyond Collective Memory challenges the dominance of collective memory and calls attention to the African pasts metaphors and imaginaries that exist beyond it

Bodies and Voices Anna Rutherford,European Association for Commonwealth Literature and Language Studies. Conference,2008 The articles investigate representations in literature both by the colonizers and colonized Many deal with the effect the dominant culture had on the self image of native inhabitants They cover areas on all continents that were colonized by European countries

GLOBALISATION AND TRANSITIONAL IDEOLOGIES Ernest L. VEYU,Stephen A. MFORTEH,2021-11-22 The papers in this volume define the departure from the margin to the centre assess emerging literatures and shifting language concerns dismantle the hegemony of colonial English propose alternatives to the imperialism that underlies globalisation and question hegemonic assumptions in language and literature

Perspectives on Forgiveness Susie DiVietro,Jordan Kiper,2018-01-29 Demands for forgiveness even in the face

of horrific crimes were common to the late twentieth century and remain critical aspirations for persons and communities in the early twenty first century Research on forgiveness and revenge has nevertheless revealed that many people hold divergent moral and pragmatic beliefs about forgiving and most survivors express longstanding skepticism about when forgiveness is appropriate and when it is not By taking an interdisciplinary approach to these issues the current volume considers the complexities of forgiveness and revenge in the modern world The chapters address some of the most critical inquiries today How is forgiveness facilitated or obstructed What is the role of truth restitution reparation or retribution When is forgiveness without restitution appropriate Is forgiveness in the true sense of the term even possible Through empirical theoretical and literary analyses this volume addresses the power of revenge and forgiveness in human affairs and offers a unique outlook on the benefits of interdisciplinary discussions for enhancing forgiveness and deterring revenge in multiple aspects of human life

Thinking and Practicing Reconciliation Leo W. Riegert, Jill Scott, 2013-12-12 Thinking and Practicing Reconciliation asserts that literary representations of conflict offer important insights into processes of resolution and practices of reconciliation and that it is crucial to bring these debates into the post secondary classroom The essays collected here aim to help teachers think deeply about the ways in which we can productively integrate literature on as reconciliation into our curricula Until recently scholarship on teaching and learning in higher education has not been widely accepted as equal to research in other fields This volume seeks to establish that serious analysis of pedagogical practices is not only a worthy and legitimate academic pursuit but also that it is crucial to our professional development as researcher educators The essays in this volume take seriously both the academic study of literature dealing with the aftermath of gross human rights violations and the teaching of this literature The current generation of college aged students is deeply affected by the proximity of violence in our global world This collection recognizes educators responsibility to enable future generations to analyze conflict whether local or global and participate in constructive discourses of resolution Ultimately Thinking and Practicing Reconciliation charts a course from theory to practice and offers new perspectives on the very human endeavor of storytelling as a way to address human rights injustices In their focus on pedagogical strategies and frameworks the essays in this volume also demonstrate that as educators our engagement with students can indeed produce practices of reconciliation that start in the classroom and move beyond it

Memory, Trauma and World Politics D. Bell, 2006-10-20 Memory Trauma and World Politics focuses on the effect that the memory of traumatic episodes especially war and genocide has on shaping contemporary political identities Theoretically sophisticated and empirically rich this book is an incisive treatment of the ways in which the study of social memory can inform global politics analysis

Shaping History Molly Andrews, 2007-07-12 Featuring extraordinary personal accounts this book provides a unique window through which to examine some of the great political changes of our time and reveals both the potential and the challenge of narrating the political world Molly Andrews novel analysis of the relationship between history and biography presents in

depth case studies of four different countries offers insights into controversial issues such as the explosion of patriotism in post 9 11 USA East Germans ambivalent reactions to the fall of the Berlin Wall the pressures on victims to tell certain kinds of stories while testifying before South Africa's Truth and Reconciliation Commission and the lifelong commitment to fight for social justice in England Each of the case studies explores the implicit political worldviews which individuals impart through the stories they tell about their lives as well as the wider social and political context which makes some stories more tell able than others

Museum Studies Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of Museum Studies An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb

Witnessing Australian Stories Kelly Jean Butler, 2013-06-30 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction's critically acclaimed Memory and Narrative series

Negotiating The Past The Making Of Memory In South Africa Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Negotiating The Past The Making Of Memory In South Africa**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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