



Michael Ray Charles 19891997 An American Artists Work

Josh Ellenbogen, Aaron Tugendhaft



Michael Ray Charles 1989-1997 An American Artists Work:

Michael Ray Charles, 1989-1997 Michael Ray Charles, 1997 Michael Ray Charles, 1989-1997 Michael Ray Charles, 1997 Michael Ray Charles is a painter whose carefully crafted and faux aged canvases and works on paper draw attention to race relations historically and in contemporary society Borrowing pop culture images of characters such as Sambo Buckwheat and Aunt Jemima Charles uses them ironically to comment on racial issues His concerns range from how tobacco and liquor companies target marketing to minorities to the depiction of African Americans in the entertainment and sports industries to concepts of all American i e white beauty This book is the catalog of the first major solo exhibition of Charles work staged by Blaffer Gallery the Art Museum of the University of Houston It contains a broad range of color images of paintings and works on paper In addition to the catalog entries the book contains an interview between exhibit curator Don Bacigalupi catalog essayist Marilyn Kern Foxworth and artist Michael Ray Charles in which the artist discusses and interprets his work An essay by writer and cultural historian Marilyn Kern Foxworth situates Charles work within contemporary African American culture **Michael Ray Charles, 1989 - 1997** Don Bacigulupa, 1997-06-01 **Michael Ray Charles 1989-1997** Blaffer Gallery, The Art Museum of the University of Houston, 1998* **Michael Ray Charles, 1989-1997** Michael Ray Charles, 1997 Standards of Value Michael Germana, 2009-10 In *Standards of Value* Michael Germana reveals how tectonic shifts in U S monetary policy from the Coinage Act of 1834 to the abolition of the domestic gold standard in 1933 34 correspond to strategic changes by American writers who renegotiated the value of racial difference Populating the pages of this bold and innovative study are authors as varied as Harriet Beecher Stowe George Washington Cable Charles Chesnutt James Weldon Johnson Nella Larsen Jessie Redmon Fauset and Ralph Ellison all of whom drew analogies between the form Americans thought the nation s money should take and the form they thought race relations and the nation should take A cultural history of race organized around and enmeshed within the theories of literary and monetary value *Standards of Value* also recovers a rhetorical tradition in American culture whose echoes can be found in the visual and lyrical grammars of hip hop the paintings of John W Jones and Michael Ray Charles the cinematography of Spike Lee and many other contemporary forms and texts This reconsideration of American literature and cultural history has implications for how we value literary texts and how we read shifting standards of value In vivid prose Germana explains why dollars and cents appear where black and white bodies meet in American novels how U S monetary policy gave these symbols their cultural currency and why it matters for scholars of literary and cultural studies **Idol Anxiety** Josh Ellenbogen, Aaron Tugendhaft, 2011-07-18 This interdisciplinary collection of essays on idolatry including both historical and theoretical contributions shows that the concept of idolatry is helpful for all who study the ways that people interact with and conceive of the things around them **Fifty Years of Good Reading** University of Texas Press, 2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing **Parodies of Ownership** Richard

L. Schur, 2011-02-10 An intriguing interdisciplinary examination of hip hop aesthetics **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1999 **The News-letter of the Society for the Study of Southern Literature** Society for the Study of Southern Literature, 1995 The International Review of African American Art, 1998 Books in Print, 2004 Art Now Gallery Guide, 1998 **Slavery's Visual and Literary Legacy** Rebecca Sue Wood, 2004 **Current Biography Yearbook 2005** Clifford Thompson, 2005-03-30 Included in this volume are sports figures such as LeBron James Danica Patrick and Peter Forsberg political figures such as Mike Huckabee Michael Chertoff and Barack Obama and musical groups AC DC and Green Day Also included are literary figures such as Anne Rivers Siddons and Luis Alberto Urrea Austin Hilary Hylton, Cam Rossie, 2002-07 Well known for its music scene wildflowers and nearby Hill Country rich history and distinctive Texas attitude Austin is famous for its hotels restaurants annual events nightlife parks and other attractions and resources that make Austin a key traveler's destination as well as a place to proudly call home Maps Photos *Current Biography Yearbook*, 2005 The aim of Current Biography Yearbook is to provide reference librarians students and researchers with objective accurate and well documented biographical articles about living leaders in all fields of human accomplishment Whenever feasible obituary notices appear for persons whose biographies have been published in Current Biography Publisher Insiders' Guide to Austin Hilary Hylton, Cam Rossie, 2004-08 Written by local authors with years of experience writing about their communities the Insiders Guides provide newcomers visitors and business travelers with a native's perspective of the area Maps photos index **Art Reviews and Commentaries by Robert L. Pincus, Art Critic, Snipped from the San Diego Union: 1997-2000** Robert L. Pincus, 2000

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