

The book cover features a detailed, sepia-toned map of Cambridge, England, as the background. The map shows the city's layout, including the River Cam, various streets, and numerous buildings, many of which are labeled. The map is oriented with North at the top. A dark rectangular title box is superimposed on the upper right portion of the map.

Michael Foster and the Cambridge School of Physiology

*The Scientific Enterprise in
Late Victorian Society*

BY GERALD L. GEISON

Michael Foster And The Cambridge School Of Physiology

Martin Hewitt



Michael Foster And The Cambridge School Of Physiology:

Michael Foster and the Cambridge School of Physiology Gerald L. Geison, 2015-03-08 Despite great ferment and activity among historians of science in recent years the history of physiology after 1850 has received little attention Gerald Geison makes an important contribution to our knowledge of this neglected area by investigating the achievements of English physiologists at the Cambridge School from 1870 to 1900 He describes individual scientists their research the scientific issues affecting their work and socio institutional influences on the group He pays special attention to the personality and contributions of Michael Foster founding father of the Cambridge School Foster's specific research interest was the origin of the rhythmic heartbeat and the author contends that the school itself descended from and developed around this concern Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Studies from the Physiological Laboratory in the University of Cambridge, Edited by the Trinity Prælector in Physiology [Sir Michael Foster]. University of Cambridge. School of Physiology. Physiological Laboratory, Sir Michael Foster, 1876

Cambridge and the Torres Strait Anita Herle, Sandra Rouse, 1998-09-24 Centenary volume of the Torres Strait Expedition suggesting new ways of looking at its work

Medicine and Modernism L S Jacyna, 2015-09-30 An in depth study of the English neurologist and polymath Sir Henry Head 1861 1940 Head bridged the gap between science and the arts He was a published poet who had close links with such figures as Thomas Hardy and Siegfried Sassoon His research into the nervous system and the relationship between language and the brain broke new ground

Bibliography of the History of Medicine, 1979

Becoming a Physician Thomas Neville Bonner, 2000 Focusing on the social intellectual and political context in which medical education took place Thomas Neville Bonner offers a detailed analysis of transformations in medical instruction in the United Kingdom France Germany and the United States between the Enlightenment and World War II From a unique comparative perspective this study considers how divergent approaches to medical instruction in these countries mirrored as well as impacted their particular cultural contexts The book opens with an examination of key developments in medical education during the late eighteenth century and continues by tracing the evolution of clinical teaching practices in the early 1800s It then charts the rise of laboratory based teaching in the

nineteenth century and the progression toward the establishment of university standards for medical education during the early twentieth century Throughout the author identifies changes in medical student populations and student life including the opportunities available for women and minorities **Essays in the History of the Physiological Sciences** ,2020-01-29

The history of the physiological sciences remains an open field of investigation for scholars from different disciplines A recent shift of interest towards physiology as the mother of many contemporary biomedical disciplines has been observed on both scientific and historical levels Due to its unique richness and variety of facts interpretations theoretical models and moreover unanswered questions physiology remains a matter of considerable historical and epistemological interest For scholars interested in the experimental as well as the conceptual and theoretical aspects of the physiological sciences in their broader sense and concerned by their place within the national and international frameworks of biomedical research forms of cooperation have been proposed within the networks of the European Association for the History of Medicine and health The present volume is the first publication of this cooperation In this volume definite disciplines like neurophysiology and endocrinology and comparative international aspects are under scrutiny by well established scientists and scholars physiologists historians and philosophers A strong emphasis is placed upon neuroscientific topics like brain localization functional architecture physiological mechanisms behavioral and integrative aspects of the neurosciences neurotransmission Local research traditions national differences and forms of international communication are also examined An Emotional History of the United States Peter N. Stearns,Jan Lewis,1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions *Dawn of the Neuron* Michel Anctil,2015-10-01 In science sometimes it is best to keep things simple Initially discrediting the discovery of neurons in jellyfish mid nineteenth century scientists grouped jellyfish comb jellies hydra and sea anemones together under one term coelenterates and deemed these animals too similar to plants to warrant a nervous system In Dawn of the Neuron Michel Anctil shows how Darwin s theory of evolution completely eradicated this idea and cleared the way for the modern study of the neuron Once zoologists accepted the notion

that varying levels of animal complexity could evolve they began to use simple structured creatures such as coelenterates and sponges to understand the building blocks of more complicated nervous systems Dawn of the Neuron provides fascinating insights into the labours and lives of scientists who studied coelenterate nervous systems over several generations and who approached the puzzling origin of the first nerve cells through the process outlined in evolutionary theory Anctil also reveals how these scientists who were willing to embrace improved and paradigm changing scientific methods still revealed their cultural backgrounds their societal biases and their attachments to schools of thought and academic traditions while presenting their ground breaking work Their attitudes toward the neuron doctrine where neurons are individual self contained cells proved decisive in the exploration of how neurons first emerged Featuring photographs and historical sketches to illustrate this quest for knowledge Dawn of the Neuron is a remarkably in depth exploration of the link between Darwin s theory of evolution and pioneering studies and understandings of the first evolved nervous systems

Making Medicine Scientific Terrie M. Romano, 2003-04-30 A biography of the English physician and scientist and a history of the advancement of science in the Victorian era In Victorian Britain scientific medicine encompassed an array of activities from laboratory research and the use of medical technologies through the implementation of sanitary measures that drained canals and prevented the adulteration of milk and bread Although most practitioners supported scientific medicine controversies arose over where decisions should be made in the laboratory or in the clinic and by whom medical practitioners or research scientists In this study Terrie Romano uses the life and eclectic career of Sir John Burdon Sanderson 1829 1905 to explore the Victorian campaign to make medicine scientific Sanderson a prototypical Victorian began his professional work as a medical practitioner and Medical Officer of Health in London then became a pathologist and physiologist and eventually the Regius Professor of Medicine at Oxford His career illustrates the widespread support during this era for a medicine based on science In Making Medicine Scientific Romano argues this support was fueled by the optimism characteristic of the Victorian age when the application of scientific methods to a range of social problems was expected to achieve progress Dirt and disease as well as the material culture of experimentation from frogs to photographs represent the tangible context in which Sanderson lived and worked Romano s detailed portrayal reveals a fascinating figure who embodied the untidy nature of the Victorian age s shift from an intellectual system rooted in religion to one based on science A useful entry in the canon of science and public health an antidote to the hubris of recent claims of accomplishment Choice *The Worst of Evils* Thomas Dormandy, 2006-01-01 This riveting book takes the reader around the globe and through the centuries to discover how different cultures have sought to combat and treat physical pain With colorful stories and sometimes frightening anecdotes Dr Thomas Dormandy describes a checkered progression of breakthroughs haphazard experiments ignorant attitudes and surprising developments in human efforts to control pain Attitudes toward pain and its perception have changed as have the means of pain relief and scientific understanding Dr Dormandy offers a thoroughly fascinating multi

cultural history that culminates with a discussion of today's successes and failures in the struggle against pain. The book's exploration is fused with accounts of the development of specific methods of pain relief including the use of alcohol, plants, hypnosis, religious faith, stoic attitudes, local anesthesia, general anesthesia, and modern analgesics. Dr. Dormandy also looks at the most recent advances in pain clinics and palliative care for patients with terminal disease, as well as the prospects for loosening pain's grip in the future.

Blake in Our Time Karen Mulhallen, 2010-01-01 *Blake in Our Time* explores the work of British poet and artist William Blake in the context of the material culture of his era. In the 1960s, University of Toronto scholar G. E. Bentley Jr. almost singlehandedly shifted the focus of Blake criticism from formalism and symbolism to the materiality that contextualizes Blake's work. Following in the footsteps of Bentley's pioneering scholarship, this collection richly illustrated demonstrates that the locus of Blake's work lies in the elements that are historically particular to his place and time. Topics include the impact of the town of Chichester on Blake's imagination, the material processes of Blake's painting, the detection of a Blake forgery, and new biographical materials using archives and online resources on Blake's contemporaries, patrons, peers, and friends. Essays on the importance of Blake collections worldwide, on variant printings, and on the heirs of Blake in British painting extend the focus of this remarkable investigation to include chalcography and book history.

The Reception of Darwinian Evolution in Britain, 1859-1909 Martin Hewitt, 2024-10-20 *The Reception of Darwinian Evolution in Britain 1859-1909* Darwinism's Generations uses the impact of Charles Darwin's *On the Origin of Species* 1859 in the 50 years after its publication to demonstrate the effectiveness of a generational framework for understanding the cultural and intellectual history of Britain in the nineteenth century. It challenges conventional notions of the Darwinian Revolution by examining how people from across all sections of society actually responded to Darwin's writings. Drawing on the opinions and interventions of over 2,000 Victorians drawn from an exceptionally wide range of archival and printed sources, it argues that the spread of Darwinian belief was slower, more complicated, more stratified by age, and ultimately shaped far more powerfully by divergent generational responses than has previously been recognised. In doing so, it makes a number of important contributions. It offers by far the richest and most comprehensive account to date of how contemporaries came to terms with the intellectual and emotional shocks of evolutionary theory. It makes a compelling case for taking proper account of age as a fundamental historical dynamic and for the powerful generational patternings of the effects that age produced. It demonstrates the extent to which the most common sub-periodisation of the Victorian period are best understood not merely as constituted by the exigencies of events but are also formed by the shifting balance of generational influence. Taken together, these insights present a significant challenge to the ways historians currently approach the task of describing the nature and experience of historical change and have fundamental implications for our current conceptions of the shape and pace of historical time.

Inhibition Roger Smith, 2023-12-22 In everyday parlance, inhibition suggests repression, tight control, the opposite of freedom. In medicine and psychotherapy, the term is commonplace.

its definition understood Relating how inhibition the word and the concept became a bridge between society at large and the natural sciences of mind and brain Smith constructs an engagingly original history of our view of ourselves Not until the late nineteenth century did the term inhibition become common in English connoting the dependency of reason and of civilization itself on the repression of the beast within This usage followed a century of Enlightenment thought about human nature and the nature of the human mind Smith traces theories of inhibitory control from the moralistic psychologies of the early nineteenth century to the famous twentieth century schools of Sherrington Pavlov and Freud He finds that the meanings of inhibition cross disciplinary boundaries and outline the growth of our belief in the self regulated person In everyday parlance inhibition suggests repression tight control the opposite of freedom In medicine and psychotherapy the term is commonplace its definition understood Relating how inhibition the word and the concept became a bridge between soci

A Modern History of the Stomach Ian Miller, 2015-10-06 This is the first exploration of the relationship between the abdomen and British society between 1800 and 1950 Miller demonstrates how the framework of ideas established in medicine related to gastric illness often reflected wider social issues including industrialization and the impact of wartime anxiety upon the inner body

How Our Days Became Numbered Dan Bouk, 2015-05-18 Long before the age of Big Data or the rise of today's self quantifiers American capitalism embraced risk and proceeded to number our days Life insurers led the way developing numerical practices for measuring individuals and groups predicting their fates and intervening in their futures Emanating from the gilded boardrooms of Lower Manhattan and making their way into drawing rooms and tenement apartments across the nation these practices soon came to change the futures they purported to divine How Our Days Became Numbered tells a story of corporate culture remaking American culture a story of intellectuals and professionals in and around insurance companies who reimaged Americans lives through numbers and taught ordinary Americans to do the same Making individuals statistical did not happen easily Legislative battles raged over the propriety of discriminating by race or of smoothing away the effects of capitalism's fluctuations on individuals Meanwhile debates within companies set doctors against actuaries and agents resulting in elaborate secretive systems of surveillance and calculation Dan Bouk reveals how in a little over half a century insurers laid the groundwork for the much quantified risk infused world that we live in today To understand how the financial world shapes modern bodies how risk assessments can perpetuate inequalities of race or sex and how the quantification and claims of risk on each of us continue to grow we must take seriously the history of those who view our lives as a series of probabilities to be managed

Decoding **Michael Foster And The Cambridge School Of Physiology**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Michael Foster And The Cambridge School Of Physiology**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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