



**Michael Reeves**

**Justin Somper**



## Michael Reeves:

The Remarkable Michael Reeves John Bernard Murray, 2002

**Dracula in Visual Media** John Edgar

Browning, Caroline Joan (Kay) Picart, 2014-01-10 This is a comprehensive sourcebook on the world's most famous vampire with more than 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations While they vary in length significance quality genre moral character country and format each of the cited works adopts some form of Bram Stoker's original creation and Dracula himself or a recognizable vampiric semblance of Dracula appears in each The book includes contributions from Dacre Stoker David J Skal Laura Helen Marks Dodd Alley Mitch Frye Ian Holt Robert Eighteen Bisang and J Gordon Melton

*Hammer and beyond* Peter Hutchings, 2021-09-21 Peter Hutchings's *Hammer and beyond* remains a landmark work in British film criticism This new illustrated edition brings the book back into print for the first time in two decades Featuring Hutchings's socially charged analyses of genre classics from *Dead of Night* 1945 and *The Curse of Frankenstein* 1957 to *The Sorcerers* 1967 and beyond it also includes several of Hutchings's later essays on British horror as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter *Hammer and beyond* deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain's contribution to the horror genre

*Censoring the 1970s* Sian Barber, 2011-09-22 This book explores the work of the British Board of Film Censors in the 1970s Throughout the decade this unelected organisation set standards of acceptability and determined what could and what could not be shown on British cinema screens Controversial texts like *A Clockwork Orange* 1971 *Straw Dogs* 1971 *The Devils* 1971 and *Life of Brian* 1979 have been used to draw attention to the way in which the BBFC operated in the 1970s While it is true to say that these films encountered major classification problems what of the hundreds of other films being classified at the same time Did all films struggle with the British censors in this period and can these famous examples be fitted into broader patterns of censorship policy and practice In studying over 250 film files from the BBFC archive this work reveals how 1970s films such as *Vampire Circus* 1971 *Confessions of a Window Cleaner* 1974 and *Carry on Emmannuelle* 1978 also ran into trouble with the film censor This work explores the complex process of negotiation and compromise which affected all film submissions in the 1970s and the way in which the BBFC actively and often sympathetically negotiated with film directors producers and distributors to assign the correct category to each film The lack of any defined formal censorship policy in this period allowed the BBFC to work alongside the film industry and push cultural social and artistic boundaries however it also left the Board open to accusations of favouritism subjectivity and personal bias This work is not simply a study of controversial films and contentious issues but rather engages with wider issues of changing permission legal struggles the influence of the media and the legislative and governmental controls which both helped and hindered the BBFC in this important post war decade The focus on historical and archival research offers a great deal to

scholars from associated disciplines including history social policy media and communications and politics **Directory of**

**World Cinema: Britain 2** Neil Mitchell, 2015-01-01 The first volume of the Directory of World Cinema Britain provided an overview of British cinema from its earliest days to the present In this the second volume the contributors focus on specific periods and trace the evolutions of individual genres and directors A complementary edition rather than an update of its predecessor the book offers essays on war and family films as well as on LGBT cinema and representations of disability in British films Contributors consider established British directors such as Ken Loach and Danny Boyle as well as newcomer Ben Wheatley who directed the fabulously strange *A Field in England* This volume also shines the spotlight on the British Film Institute and its role in funding preservation and education in relation to British cinema A must read for any fan of film the history of the United Kingdom or international artistic traditions *Directory of World Cinema Britain 2* will find an appreciative audience both within and outside academia [Cult Horror Movies](#) Danny Peary, 2014-10-07 The *Bride of*

*Frankenstein* to *House of Wax* to *The Texas Chain Saw Massacre* to *The Brood* horror is a beloved and multifaceted genre with no two classics truly alike And almost all of them great and not so great inspire the kind of passion that only cult films truly reach In this collection of 33 essays drawn from his revered *Cult Movies* series cult film specialist Danny Peary examines dissects defends and exalts horror films from his unique and engaging perspective His writing is a cornerstone of the cult film culture that continues to flourish today New to this ebook series are Danny Peary's cult movie checklists for each genre Every horror fan will walk away with newly discovered gems to watch and a newfound appreciation of his or her favorites *The Price of Fear: The Film Career of Vincent Price, In His Own Words* Joel Eisner, 2013-02-02 Prior to his death

in 1993 Vincent Price was collaborating with Mr Joel Eisner author of the over 100 000 copy bestselling *Official Batman* Batbook concerning the 60's Adam West *Batman* television series to construct a definitive official biography of his life and career in films This is that book Sanctioned by the Vincent Price Estate and daughter Victoria *THE PRICE OF FEAR* is not only told through journalist Eisner's personal interviews with Price himself but with the cooperation direct interviews and quotes from many of those with whom Price worked with throughout his illustrious career Before he passed away all Vincent saw of this book was his fellow actor Peter Cushing's heartfelt foreword Introducing the true story of a man born within a moderately wealthy family of candy manufacturers in 1911 St Louis Missouri whose interest in theatre during the Great Depression led him into eventually becoming arguably the most universally iconic personification of the horror genre in the entire encompassment of the 20th Century That man was Vincent Leonard Price Jr What you now hold in your hands is the only authorized official biography about Vincent Price's entire life in films ever published in history with his direct participation and approval in his own words Never before has the story of Vincent's life been told how he rose from dramatic theatre and stage to joining the ranks of the early cultured Hollywood elite fresh from where motion pictures were first spawned to eventually spend his life behind horrifying makeup and horror genre movie roles at the sacrifice of a greater

passion for fine art and comedy For nearly a century we've known the name We've heard the voice We've seen the many faces At last with *The Price of Fear: The Film Career of Vincent Price in His Own Words* we can know the man directly from the legend himself in this never before published highly entertaining and inspirational masterpiece *Sixties British Cinema Reconsidered* Duncan Petrie, 2020-03-02 Challenging assumptions around Sixties stardom the book focuses on creative collaboration and the contribution of production personnel beyond the director and discusses how cultural change is reflected in both film style and cinematic themes Publisher description [Robin Wood on the Horror Film](#) Robin Wood, 2018-11-12 Robin Wood's writing on the horror film published over five decades collected in one volume Robin Wood one of the foremost critics of cinema has laid the groundwork for anyone writing about the horror film in the last half century Wood's interest in horror spanned his entire career and was a form of popular cinema to which he devoted unwavering attention *Robin Wood on the Horror Film: Collected Essays and Reviews* compiles over fifty years of his groundbreaking critiques In September 1979 Wood and Richard Lippe programmed an extensive series of horror films for the Toronto International Film Festival and edited a companion piece *The American Nightmare: Essays on the Horror Film* the first serious collection of critical writing on the horror genre *Robin Wood on the Horror Film* now contains all of Wood's writings from *The American Nightmare* and nearly everything else he wrote over the years on horror published in a range of journals and magazines gathered together for the first time It begins with the first essay Wood ever published *Psychoanalysis of Psycho* which appeared in 1960 and already anticipated many of the ideas explored later in his touchstone book *Hitchcock's Films* The volume ends fittingly with *What Lies Beneath* written almost five decades later an essay in which Wood reflects on the state of the horror film and criticism since the genre's renaissance in the 1970s Wood's prose is eloquent lucid and convincing as he brings together his parallel interests in genre authorship and ideology Deftly combining Marxist Freudian and feminist theory Wood's prolonged attention to classic and contemporary horror films explains much about the genre's meanings and cultural functions *Robin Wood on the Horror Film* will be an essential addition to the library of anyone interested in horror science fiction and film genre *Allies & Assassins* Justin Somper, 2014-05-27 Sixteen year old Jared is the newly crowned Prince of All Archenfield ascending the throne after his older brother's mysterious death But Jared feels reluctant and unprepared to rule the Principedom and its dangerous and powerful court Like each Prince of All Archenfield before him Jared must rely on the Council of Twelve to advise him But he knows he can just as easily be at their mercy especially when it appears that one of the Twelve might have orchestrated his brother's untimely death Propelled by his rage over the loss of his brother and wary of all his advisors Jared can trust only Asta a clever strong willed girl from the settlements currently serving as the Physician's apprentice Asta and Jared take it upon themselves to hunt down his brother's assassin though the assassin may be hunting them as well Murder betrayal and intrigue abound in Justin Somper's thrilling YA series debut Exploring the political machinations of the medieval esque court and the lives that hang in the balance *Allies*

Assassins is a gripping tale of a teen torn between duty and revenge **A New Heritage of Horror** David Pirie, 2024-09-19 Winner of the Dark Fest Film Festival Award for Best Genre Author 2024 David Pirie's acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror identifying it as the only staple cinematic myth which Britain can properly claim as its own This edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered restored or released since publication of the previous edition in 2007 as well as addressing newly emergent screenwriters directors and genres Drawing on insider accounts and archival sources David Pirie investigates the notion of horror versus realism in popular fiction and analyses the horror boom that developed around films including *The Others* and *28 Days Later* He chronicles British horror cinema from its origins in Gothic literature traces the rise of Hammer Films its key directors and films as well as its battles with the censors explores major horror sub genres including comedy horror and sci fi and brings the story up to the present day where horror is flourishing in new ways with films such as *Shaun of the Dead* *Under the Skin* and *Censor* the rise of genres such as folk horror and films that tackle questions of race and gender and the emergence of a new generation of writers and directors including Prano Bailey Bond Ben Wheatley and Edgar Wright

**Sinkhole Summer** Frank LoProto, 2020-12-19 In rural Florida in 1940 the members of the Brown family find themselves battling circumstances far beyond those faced by small town farmers With war looming overseas their hometown of Lorimar struggles with the racially charged discord of the time with its residents drawn into opposing factions that threaten to tear the town apart Stirred by the strict and uncompromising sermons of the church pastor and the secretive work being undertaken in the Army facility on the shore of the lake that supplies the town's water the people are quickly overwhelmed by events for which they are unprepared to face The lake's level begins to drop dramatically and drought threatens their livelihoods but nothing poses a threat greater than the series of deadly sinkholes that mysteriously open up and devastate the town Soon Lorimer finds itself gripped by terror unlike anything it has previously known or imagined to be possible Using the stark language and the customs of the day *Sinkhole Summer* takes the reader to the beating heart of the story where tones of hate and mistrust paint the landscape with fear and the horrors lurking within the earth present a menace the town might not survive

**Historical Dictionary of Horror Cinema** Peter Hutchings, 2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror's capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror's continuing popularity and significance In addition many of the other entries have been expanded to

include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles *Sixties Shockers* Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich Subversive Horror Cinema Jon Towlson,2014-04-03 Horror cinema flourishes in times of ideological crisis and national trauma the Great Depression the Cold War the Vietnam era post 9 11 and this critical text argues that a succession of filmmakers working in horror from James Whale to Jen and Sylvia Soska have used the genre and the shock value it affords to challenge the status quo during these times Spanning the decades from the 1930s onward it examines the work of producers and directors as varied as George A Romero Pete Walker Michael Reeves Herman Cohen Wes Craven and Brian Yuzna and the ways in which films like Frankenstein 1931 Cat People 1942 The Woman 2011 and American Mary 2012 can be considered subversive Land and Resource Management Plan: Record of decision ,1989

*Their Rock Is Not Like Our Rock* Daniel Strange,2015-02-03 The reality of the West s post Christendom multiethnic multicultural context has meant that more than ever Christians face questions posed not simply by the existence of other religions but also by their apparent flourishing If secularization is alive and well then so too is society s sacralization Hence a theology of religions is arguably the most significant concern confronting Christian mission and apologetics in the twenty first century There has been little evangelical theology offering a detailed comprehensive and biblically faithful analysis not only of the question of salvation but also questions of truth the nature and history of human religiosity and a host of other issues pertaining to Christian apologetics and contextualization amid religious pluralism In *Their Rock is Not Like Our Rock* lecturer and vice principal of Oak Hill College in London Daniel Strange explores these issues and offers the beginning of a theology of other religions *Witchfinder General* Ian Cooper,2011-12-06 *Witchfinder General* 1968 known as *The Conqueror Worm* in America was directed by Michael Reeves and occupies a unique place in British cinema Equally praised

and vilified the film fictionalizes the exploits of Matthew Hopkins a prolific real life witch hunter during the English Civil War For critic Mark Kermode the release proved to be the single most significant horror film produced in the United Kingdom in the 1960s while playwright Alan Bennett called the work the most persistently sadistic and rotten film I've ever seen Steadily gaining a cult reputation unimpeded by the director's death just months after the film's release the film is now treated as a landmark though problematic accomplishment as it exists in a number of recut retitled and rescored versions This in depth study positions the film within the history of horror and discusses its importance as a British and heritage film It also considers the inheritance of Hopkins the script's relationship to the novel by Ronald Bassett and the iconic persona of the film's star Vincent Price Ian Cooper conducts close textual readings of specific scenes and explores the film's various contexts from the creation of the X certificate and the tradition of Hammer gothic to the influence on Ken Russell's *The Devils* 1971 and the torture porn of twenty first century horror

**Cult Film Stardom** K. Egan, S. Thomas, 2012-11-06 The term cult film star has been employed in popular journalistic writing for the last 25 years but what makes cult stars distinct from other film stars has rarely been addressed This collection explores the processes through which film stars actors become associated with the cult label from Bill Murray to Ruth Gordon and Ingrid Pitt

**British Film Catalogue** Denis Gifford, 2016-04-01 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars



Michael Reeves: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Michael Reeves : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Michael Reeves : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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