



Michael Drayton and the Passing of Elizabethan England

Hardin, Richard F.

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Michael Drayton And The Passing Of Elizabethan England

Richard F. Hardin



Michael Drayton And The Passing Of Elizabethan England:

Michael Drayton and the Passing of Elizabethan England Richard F. Hardin, 1973 **The Age of Milton** Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture **Maps and the Writing of Space in Early Modern England and Ireland** B. Klein, 2001-01-11 Maps make the world visible but they also obscure distort idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering a fresh analysis of the mental and material mapping of early modern England and Ireland Combining cartographic history with critical cultural studies and literary analysis it examines the construction of social and political space in maps in cosmography and geography in historical and political writing and in the literary works of Marlowe Shakespeare Spenser and Drayton *Poetry and Politics in the English Renaissance* David Norbrook, 2002 This title establishes the radical currents of thought shaping Renaissance poetry civic humanism and apocalyptic Protestantism The author shows how Elizabethan poets like Sidney and Spenser often seen as conservative monarchists responded powerfully if sometimes ambivalently to radical ideas **Early Modern English Literature and the Poetics of Cartographic Anxiety** Chris Barrett, 2018-03-02 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers Early Modern English Literature and the Poetics of Cartographic Anxiety is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature

represents space and everything else This volume explores three major poems of the period Edmund Spenser's *The Faerie Queene* 1590 1596 Michael Drayton's *Poly Olbion* 1612 1622 and John Milton's *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations King James VI and I and the History of Homosexuality M.

Young,1999-09-22 James VI and I was the most prominent homosexual figure in the early modern period Young has amassed the evidence surrounding James and related it to the larger history of homosexuality The result is a synthesis of old and new history that illuminates Jacobean politics and challenges many current assumptions about effeminacy manliness sodomy sexual constructs and sexual discourse before the eighteenth century *Children's Literature of the English Renaissance*

Warren W. Wooden,2015-01-13 Warren W Wooden's pioneering studies of early examples of children's literature throw new light on many accepted works of the English Renaissance period In consequence they appear more complex significant and successful than hitherto realized In these nine essays Wooden traces the roots of English children's literature in the Renaissance beginning with the first printed books of Caxton and ranging through the work of John Bunyan Wooden examines a number of works and authors from this period of two centuries some from the standard canon others obscure or neglected while addressing questions about the early development of children's literature *Shakespeare, Spenser and the Matter of Britain* A. Hadfield,2003-11-19 Shakespeare Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural social and political contexts of early modern Britain Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish Scots and Welsh who were now also subjects of the crown **Redefining Elizabethan Literature** Georgia

Brown,2004-11-18 Redefining Elizabethan Literature examines the new definitions of literature and authorship that emerged in one of the most remarkable decades in English literary history the 1590s Georgia Brown analyses the period's obsession with shame as both a literary theme and a conscious authorial position She explores the related obsession of this generation of authors with fragmentary and marginal forms of expression such as the epyllion paradoxical encomium sonnet sequence and complaint Combining developments in literary theory with close readings of a wide range of Elizabethan texts Brown casts light on the wholesale eroticisation of Elizabethan literary culture the form and meaning of Englishness the function of gender and sexuality in establishing literary authority and the contexts of the works of Shakespeare Marlowe Spenser and Sidney This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies

Essays on Literature, History & Society Sayyid Naqī Ḥusain Ja'farī, Syed Naqi Husain Jafri,2010 In a consideration of a vast scope of themes such as ghazal as a form of non conformist poetry Hispano Arabic connections with English poetry

Syed Ahmad Khan's role in the Urdu-Hindi controversy and madrasa education and its contemporary criticism the volume forms an important compliment and corrective to much of the current writings on the various issues

Imagining the Nation in Seventeenth-Century English Literature Daniel Cattell, Philip Schwyzer, 2020-11-25 This volume brings together new work on the image of the nation and the construction of national identity in English literature of the seventeenth century The chapters in the collection explore visions of British nationhood in literary works including Michael Drayton and John Selden's *Poly Olbion* and Andrew Marvell's Horatian Ode shedding new light on topics ranging from debates over territorial waters and the free seas to the emergence of hyphenated identities and the perennial problem of the Picts Concluding with a survey of recent work in British studies and the history of early modern nationalism this collection highlights issues of British national identity cohesion and disintegration that remain undeniably relevant and topical in the twenty first century This book was originally published as a special issue of the journal *The Seventeenth Century*

Local Negotiations of English Nationhood, 1570-1680 John M. Adrian, 2011-04-28 Even in an age of emerging nationhood English men and women still thought very much in terms of their parishes towns and counties This book examines the vitality of early modern local consciousness and its deployment by writers to mediate the larger political religious and cultural changes of the sixteenth and seventeenth centuries

English Studies in Transition Piero Boitani, Robert Clark, 2002-09-11 Bringing together twenty five contributors from all over Europe this volume represents the vitality and diversity of the current transcultural European dialogue on English studies Topics addressed include the nature of the canon the poetics of language the representation of women and the notion of nationalism in post colonial literature The significance of this volume lies not only in the quality of the individual contributions but also in the fact that it marks an important turning point in the history of English studies in Europe

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Symbolic Design of Windsor-Forest Pat Rogers, 2004 This is the first detailed exploration of one of the earliest major poems by Alexander Pope Windsor Forest 1713 The book reveals how Pope used the artistic conventions of the Stuart court such as masque architecture allegorical painting and heraldry to create the last great Renaissance poem in English A coherent symbolic design is constructed around the themes of the river and the forest Pope organizes the structure and style of the poem to create a prophetic version of nationhood drawing on such sources as the plays of Ben Jonson the Whitehall paintings of Rubens the architecture of Inigo Jones the panegyric work of Dryden and the topographical poetry of Drayton The political dimensions of the poem are considered in relation to the foundation of the South Sea Company in 1711 with its foreshadowing of imperial issues to come The book will spark further interest in a poem that has been gaining increasing

attention recently from writers such as E P Thompson and Laura Brown It shows the centrality of Windsor Forest in Pope s own career and the centrality of Pope in the debates of his time Pat Rogers is DeBartolo Professor in the Liberal Arts at the University of

Early Modern Hermaphrodites R. Gilbert,2002-04-19 From the sixteenth century to the eighteenth century hermaphrodites were discussed and depicted in a range of artistic mythological scientific and erotic contexts Early Modern Hermaphrodites looks at some of those representations to explore the stories they tell about ambiguous sex and gender in early modern England Gilbert examines the often contradictory ways in which hermaphrodites were represented as both spiritual ideals and sexual grotesques as freaks erotic objects and medical curiosities and as literary metaphors and signs of social decay

Patrons and Patron Saints in Early Modern English Literature Alison Chapman,2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture s assumptions about order and degree The works studied in this book ranging from Shakespeare s 2 Henry VI written early in the 1590s to Milton s Masque Performed at Ludlow Castle written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world

Subjects on the World's Stage David G. Allen,Robert A. White,1995 In this collection eighteen scholars offer various readings on British literature of the Middle Ages and the Renaissance Although the period covered ranges from the thirteenth through the seventeenth centuries the essays are tied together by a common interest in one of three topics poetic personae dramatic production and the influence of social context upon authors or dramatists Common to these topics is the crucial point of contact between an artist and society that prompts the literary imagination to respond either with the creation of a new character or with the demonstration of change in an old one

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The Spenser Encyclopedia A.C. Hamilton,2020-07-01 This masterly work ought to be The Elizabethan

Encyclopedia and no less Cahiers Elizabethans Edmund Spenser remains one of Britain's most famous poets. With nearly 700 entries, this Encyclopedia provides a comprehensive one-stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding of the language, themes, and characters of the poems, easy to find entries arranged by subject.

Epistolary Community in Print, 1580-1664 Diana G. Barnes, 2016-05-13

Epistolary Community in Print contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England. In manual prose or poetic form, printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers. Consequently, as *Epistolary Community* details epistolary visions of community, were gendered. This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's *Wise and Wittie Letters* (1580) and opening into chapters on six printed letter collections generated at times of political change. Among the authors whose letters are examined are Angel Day, Michael Drayton, Jacques du Bosque, and Margaret Cavendish. *Epistolary Community* identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances. This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664, early modern women's writing, print culture, and rhetoric.

Decoding **Michael Drayton And The Passing Of Elizabethan England**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Michael Drayton And The Passing Of Elizabethan England**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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