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Metropolitan Museum Journal Volume 17 198

Evan Freeman,Roland Betancourt



Metropolitan Museum Journal Volume 17 198:

Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007

Moses Jacob Ezekiel Samantha Baskind, 2025-09-09 How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton s Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources Moses Jacob Ezekiel resurrects this complicated artist s life and work and presents the fascinating details of how his sculptures were commissioned and made Samantha Baskind shows how Ezekiel s sculptures shed light on a range of issues including the modernization of American Jewry radical changes in the art world concerning style and patronage and Civil War commemoration The conflicting allegiances that motivated Ezekiel s statues his conservative Confederate leanings alongside his liberal views on peace Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history This compelling book provides a complete picture of Ezekiel s oeuvre and his renowned home studio which drew international visitors It will appeal to readers interested in art history Jewish studies Civil War studies American studies and public monuments

The Egyptian Collection at Norwich Castle Museum Faye Kalloniatis, 2019-08-30 The Egyptian Collection at Norwich Castle Museum represents the first full publication of this important collection which contains several outstanding objects Part 1 begins with an outline of the acquisition history of the Egyptian collection and its display within Norwich Castle in 1894 when it was converted from a prison to a museum The collection was largely acquired between the nineteenth and first part of the twentieth centuries Its most prominent donor was Flaxman Spurrell whose varied collection of flints faience beads and necklaces as well as Late Antique cloths was obtained from Sir Flinders Petrie Also prominent was the Norwich based Colman family most notable for its manufacture of mustard whose collection was purchased in Egypt during the late C19 Also included in this part are essays on several of the museum s outstanding items Ipu s shroud a rare early 18th Dynasty example with fragments also held in Cairo the 22nd Dynasty finely decorated and well preserved cartonnage and wooden lid of the priest Ankh hor and the exceptional model granary of Nile clay painted with lively scenes one showing the owner Intef playing senet Part 2 is a detailed catalogue of the complete collection It is organised into sections with objects grouped together mainly according to type stelae shabtis scarabs jewellery amulets vessels flints lamps inscribed Book of the Dead fragments metal figurines and Late Antique cloths and also according to function such as cosmetics grooming and architectural furniture elements The inscribed materials have

all been translated and individual entries give examples or parallels Seventy colour plates illustrate each object **The J. Paul Getty Museum Journal** The J. Paul Getty Museum, 1979-01-01 The J Paul Getty Museum Journal 6 7 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities paintings sculpture and works of art This volume includes an editorial statement by the journal's editors Burton B Fredericksen curator of Paintings Ji Frel curator of Antiquities and Gillian Wilson curator of Decorative Arts Conservation problems are discussed along with articles written by K Christiansen B B Fredericksen S Holo G Wilson B L Shifman M Shapiro J Frel D M Brinkerhoff C C Vermeule G Koch S Downey I Kilian Dirlmeier C Cardon F Brommer M A Del Chiaro P Vison J Cody R Mellor D L Thompson E Langlotz P Zazoff S Knudsen Morgan M Jentoft Nilsen and A Manzoni **American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865** Metropolitan Museum of Art (New York, N.Y.), Lauretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection's formation particularly in the context of the Museum's early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website **Interwoven Globe** Amy Elizabeth Bogansky, 2013 Published in conjunction with an exhibition held at The Metropolitan Museum of Art New York Sept 16 2013 Jan 5 2014 [European Post-medieval Tapestries and Related Hangings in the Metropolitan Museum of Art](#) Edith Appleton Standen, Metropolitan Museum of Art (New York, N.Y.), 1985 Tapestry making flourished in the major centers of western Europe from the fourteenth through the nineteenth centuries Thousands of tapestries were woven as special commissions for church crown and nobility This publication is a comprehensive catalogue of the Museum's collection of tapestries and allied works made after the Middle Ages Metropolitan Museum of Art website **Epigraphy of Art** Dimitrios Yatromanolakis, 2016-12-31 Ancient Greek vase paintings offer broad ranging and unprecedented early perspectives on the often intricate interplay of images and texts This book investigates both epigraphic technicalities of Attic and non Attic inscriptions and their broader iconographic and sociocultural significance **Danish Archaeological Investigations on Failaka, Kuwait, Failaka/Dilmun. The Second Millennium Settlements** Ann Andersson, 2022-08-01 Excavations in 1958 1963 on the island of Failaka in Kuwait uncovered a small community of Dilmun traders from the second millennium BC Prominent among the finds were 629 beads most of them made of semi precious stone such as different varieties of chalcedony agate carnelian jasper and moss agate and quartz rock crystal milky quartz and smoky quartz and a range of other stone types such as calcite chlorite lapis lazuli turquoise and porphyry Additionally part of the beads was made of glass a new prestige material of the second millennium The study consists of a typology a classification of materials and an analysis of the dating and distribution of the beads Manufacturing techniques including perforation and use wear are also considered In a final discussion the bead corpus from Failaka is compared with similar material from contemporary sites on Failaka and

in Bahrain along with some thoughts on connections and trade relations which may be inferred from the materials and forms in the bead assemblage The study proposes far reaching connections with the Indus in the east and the Aegean in the west

Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen,Linda Borsch,James David Draper,Jeffrey Fraiman,Richard E. Stone,Peter Jonathan Bell,Raymond Carlson,Federico Carò,Paola D'Agostino,Alex Foo,Claudia Kryza-Gersch,Fernando Loffredo,Tommaso Mozzati,2022-06-15 he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art s European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met s collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object s maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art

Etruscan Art in the Metropolitan Museum of Art Richard Daniel De Puma,Metropolitan Museum of Art (New York, N.Y.),2013 **Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)** Susan Sinclair,C. H. Bleaney,Pablo García Suárez,2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Catalog of the Metropolitan Museum of Art Publications Metropolitan Museum of Art (New York, N.Y.),1990 **Clues in the Calico** Barbara Brackman,2009-11-17 In Clues in the Calico Barbara Brackman unveils a much needed system for dating America s heirloom quilts She tells how by collecting and observing quilts and finally analyzing her computer file on close to 900 date inscribed specimens she arrived at the system And through

this telling she also imparts a colorful stunningly illustrated history of quilting along with a good bit of entertaining social history and the newest findings in textile research Important note about this ebook The pdf you receive will be watermarked in the margin with your customer name You may download the file a maximum of 3 times for your personal use only Sharing and or distribution of the file whether for profit or not is strictly prohibited The digital file contains patterns that may not print true to size and may require sizing adjustments inchmarks are included on patterns for reference Depending on your viewing application or device printing desired page may result in multiple printed pages

American Watercolor in the Age of Homer and Sargent Kathleen A. Foster, Philadelphia Museum of Art, 2017-01-01 The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small dedicated group of painters transformed the perception of what had long been considered a marginal medium Artists of all ages styles and backgrounds took up watercolor in the 1870s inspiring younger generations of impressionists and modernists By the 1920s many would claim it as the American medium This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925 identifying the artist constituencies and social forces that drove the new popularity of the medium The major artists of the movement Winslow Homer John Singer Sargent William Trost Richards Thomas Moran Thomas Eakins Charles Prendergast Childe Hassam Edward Hopper Charles Demuth and many others are represented with lavish color illustrations The result is a fresh and beautiful look at watercolor's central place in American art and culture

Byzantine Materiality Evan Freeman, Roland Betancourt, 2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world

[History of Central Asia, The: 4-volume set](#) Christoph Baumer, 2018-04-18 This set includes all four volumes of the critically acclaimed History of Central Asia series The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations as well as many of the most transformative developments in the history of civilization Christoph Baumer's ambitious four volume treatment of the region charts the 3000 year drama of Scythians and

Sarmatians Soviets and transcontinental Silk Roads trade routes and the transmission of ideas across the steppes and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan Masterfully interweaving the stories of individuals and peoples the author s engaging prose is richly augmented throughout by colour photographs taken on his own travels This set includes The Age of the Steppe Warriors Volume 1 The Age of the Silk Roads Volume 2 The Age of Islam and the Mongols Volume 3 and The Age of Decline and Revival Volume 4 [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office,1973 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library,1960 *Picturing Royal Charisma: Kings and Rulers in the Near East from 3000 BCE to 1700 CE* Arlette David,Rachel Milstein,Tallay Ornan,2023-05-04 This book assesses how Middle Eastern leaders manipulated visuals to advance their rule from around 4500 BC to the 19th century AD In nine fascinating narratives it showcases the dynamics of long lasting Middle Eastern traditions dealing with the visualization of those who stood at the head of the social order

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