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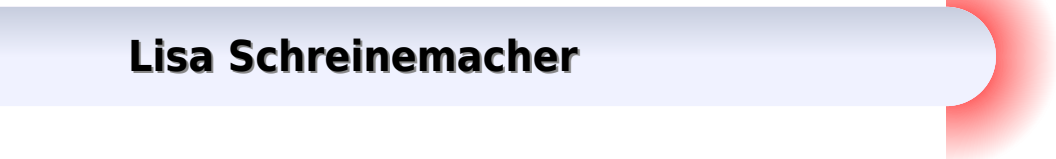
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a cultural history | michael kimmel

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Manhood In America A Cultural History

Lisa Schreinemaker



Manhood In America A Cultural History:

Manhood in America Michael S. Kimmel, 2006 Publisher Description **Manhood in America** Michael S.

Kimmel, 2012 For more than three decades the women's movement and its scholars have exhaustively studied women's complex history roles and struggles In *Manhood in America* Third Edition author Michael Kimmel argues that it is time for men to rediscover their own evolution Drawing on a myriad of sources he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards Kimmel contends that men must follow the lead of the women's movement it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal The third edition discusses such timely topics as post 9/11 politics self made masculinities including those of Internet entrepreneurs presidential campaigns and gender politics It also covers contemporary debates about fatherlessness the biology of male aggression and pop psychologists like John Gray and Dr Laura Outlining the various ways in which manhood has been constructed and portrayed in America this engaging history is ideal as a main text for courses on masculinity or as a supplementary text for courses in gender studies and cultural history

A Cultural History of Firearms in the Age of Empire Karen Jones, 2016-03-16 Firearms have been studied by imperial historians mainly as means of human destruction and material production Yet firearms have always been invested with a whole array of additional social and symbolical meanings By placing these meanings at the centre of analysis the essays presented in this volume extend the study of the gun beyond the confines of military history and the examination of its impact on specific colonial encounters By bringing cultural perspectives to bear on this most pervasive of technological artefacts the contributors explore the densely interwoven relationships between firearms and broad processes of social change In so doing they contribute to a fuller understanding of some of the most significant consequences of British and American imperial expansions Not the least original feature of the book is its global frame of reference Bringing together historians of different periods and regions *A Cultural History of Firearms in the Age of Empire* overcomes traditional compartmentalisations of historical knowledge and encourages the drawing of novel and illuminating comparisons across time and space *American Masculinities: A Historical Encyclopedia* Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well *American Reference Books Annual American Masculinities A Historical Encyclopedia* is a first of its kind reference detailing developments in the growing field of men's studies This up to date analytical review serves as a marker of how the field has

evolved over the last decade especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American history, society and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology but also by history, society and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research and stimulate new ways of exploring the history of American life. Key Features: Reader's Guide facilitates browsing by topic and easy access to information. Extensive name, place and concept index gives users an additional means of locating topics of interest. More than 250 entries each with suggestions for further reading. Cross references direct users to related information. Comprehensive bibliography includes a list of sources organized by categories in the field. Topics Covered: Arts, Literature and Popular Culture, Body, Health and Sexuality, Class, Ethnic, Racial and Religious Identities, Concepts and Theories, Family and Fatherhood, General History, Icons and Symbols, Leisure and Work, Movements and Organizations, People, Political and Social Issues. About the Editor: Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997) and several articles on nineteenth century masculinity.

A Cultural History of Hair in the Modern Age Geraldine Biddle-Perry, 2020-12-10. Over the last century there has been a revolution in self presentation and social attitudes towards hair. Developments in mass manufacturing, advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern. The emergence of the ladies hairdressing salon, the rise of the celebrity stylist, the impact of Hollywood, an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally. Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures, experimenting with social taboos and expressing a modern sense of self. From the 1920s bob to the punk cut, hair has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 75 images, *A Cultural History of Hair in the Modern Age* presents

essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change

Liberty on the Waterfront Paul A. Gilje, 2004 In its ambitious sweep and encyclopedic detail Gilje's rendering of American maritime culture during the tumultuous century from 1750 to 1850 is unlikely to be surpassed William and Mary Quarterly

Magazines and Modern Identities Tim Satterthwaite, Andrew Thacker, 2023-09-21 In the late nineteenth and early twentieth century ideals of technological progress and mass consumerism shaped the print cultures of countries across the globe Magazines in Europe the USA Latin America and Asia inflected a shared internationalism and technological optimism But there were equally powerful countervailing influences of patriotic or insurgent nationalism and of traditionalism that promoted cultural differentiation In their editorials images and advertisements magazines embodied the tensions between these domestic imperatives and the forces of global modernity Magazines and Modern Identities explores how these tensions played out in the magazine cultures of ten different countries describing how publications drew on resisted and informed the ideals and visual forms of global modernism Chapters take in the magazines of Australia Europe and North America as well as China The Soviet Turkic states and Mexico With contributions from leading international scholars the book considers the pioneering developments in European and North American periodicals in the modernist period whilst expanding the field of enquiry to take in the vibrant magazine cultures of east Asia and Latin America The construction of these magazines modern ideals was a complex dialectical process in dialogue with international modernism but equally responsive to their local cultures and the beliefs and expectations of their readers Magazines and Modern Identities captures the diversity of these ideals in periodicals that both embraced and criticised the globalised culture of the technological era

Beauty and Business Philip Scranton, 2014-03-05 Beauty seems simple we know it when we see it But of course our ideas about what is attractive are influenced by a broad range of social and economic factors and in Beauty and Business leading historians set out to provide this important cultural context How have retailers shaped popular consciousness about beauty And how in turn have cultural assumptions influenced the commodification of beauty The contributors here look to particular examples in order to address these questions turning their attention to topics ranging from the social role of the African American hair salon and the sexual dynamics of bathing suits and shirtcollars to the deeper meanings of corsets and what the Avon lady tells us about changing American values As a whole these essays force us to reckon with the ways that beauty has been made bought and sold in modern America

Negotiations of Masculinity in Evangelical Self-Help Literature Lisa Schreinemacher, 2020-10-05 Master's Thesis from the year 2020 in the subject American Studies Literature grade 1.7 University of Bonn language English abstract Evangelical culture is permeated with interpretations of masculine and feminine ideals This thesis aims to identify negotiations of masculinity in evangelical self help literature which presents an underrated genre and has received considerably less attention by other scholars The author argues that traditional characteristics of masculinity such as strength aggression and

assertiveness are promoted in the selected self help manuals under the pretext of bible teachings In expressing these concerns the author tries to respect the writers faith and their commitment to the Bible as the ultimate authority With his song Real Men Love Jesus Michael Ray probably speaks from the heart of all Evangelicals He sings of several activities that real man like to enjoy such as football fishing cars and of course praying The author chose the title of his song for the thesis because it represents the common ground for all negotiations of masculinity within evangelical self help literature that real men love Jesus

The Oxford Handbook of Jack London James W. Williams,2017 With his novels journalism short stories political activism and travel writing Jack London established himself as one of the most prolific and diverse authors of the twentieth century Covering London s biography cultural context and the various genres in which he wrote The Oxford Handbook of Jack London is the definitive reference work on the author

Rodeo in America Wayne S. Wooden,Gavin Ehringer,1996 This work celebrates a great national pastime and tradition Taking the reader behind the chutes Wayne Wooden and Gavin Ehringer reveal the essential character of rodeo culture today and show why it retains such a strong hold on the American imagination

The Bourgeois Citizen in Nineteenth-Century France Carol E. Harrison,1999-07-01 The Bourgeois Citizen in Nineteenth Century France analyses the process by which class society developed in post revolutionary France Focusing on bourgeois men and on their voluntary associations Carol E Harrison addresses the construction of class and gender identities In their gentlemen s clubs learned societies musical groups gardening clubs and charitable associations bourgeois Frenchmen defined a social order in which the atomized individuals of revolutionarily law could find places for themselves in reconstituted social groups and hierarchies The practices of sociability reflected a bourgeois view of society as harmonious rather than torn by conflict The potentially universal virtues of bourgeois masculinity provided a basis for a consensus that could protect social order from the destructive competitiveness of French political life and the industrializing economy The sociable interaction of male citizens was the crucial bridge between the destruction of Frances s old regime and the development of a mature industrial class society

The Toxic War on Masculinity Nancy R. Pearcey,2023-06-27 Why Can t We Hate Men asks a headline in the Washington Post A trendy hashtag is KillAllMen Books are sold titled I Hate Men The End of Men and Are Men Necessary How did the idea arise that masculinity is dangerous and destructive Bestselling author Nancy Pearcey leads you on a fascinating excursion through American history to discover why the script for masculinity turned toxic and how to fix it Pearcey then turns to surprising findings from sociology Religion is often cast as a cause of domestic abuse But research shows that authentically committed Christian men test out as the most loving and engaged husbands and fathers They have the lowest rates of divorce and domestic violence of any group in America Yes domestic abuse is an urgent issue and Pearcey does not mince words in addressing it But the sociological facts explode the negative stereotypes and show that Christianity has the power to overcome toxic behavior in men and reconcile the sexes an unexpected finding that has stood up to rigorous empirical testing

Uniform Prejudice Thomas C. Rust, 2025-03-25 This book examines the historical experiences of LGBTQ individuals facing discrimination in the early 20th century military before same sex acts were explicitly illegal Centered on the court martial of Private Laurence Edgar Moon in 1912 the book sheds light on the broader landscape of prejudice prior to the explicit criminalization of same sex acts in 1916 Through Moon's case the narrative delves into the interplay of gender sexuality and power within the military and society Army officers enforced a simplistic binary understanding of sexuality and masculinity linking moral character to sexual behavior Moon's experience challenges this narrow view revealing the complexities surrounding turn of the century notions of masculinity and sexual identity Employing a microhistorical approach grounded in queer theory the book uncovers often overlooked stories of queer service members who faced discrimination yet remained dedicated to their duty It also highlights the evolving language and legal definitions related to same sex acts and the cultural anxieties surrounding them illustrating the importance of queer theory and microhistory in understanding marginalized experiences *Uniform Prejudice* offers a compelling narrative of a century long history of prejudice and persecution faced by LGBTQ individuals in the military The engaging microhistorical approach captivates readers while addressing significant theoretical and historical themes This accessible book is aimed at scholars students and general readers interested in LGBTQ history military history and the ongoing challenges and advancements of LGBTQ individuals in the U S military urging a more inclusive and intersectional perspective

After Midnight Drew Morton, 2022-10-21 Contributions by Apryl Alexander Alisia Grace Chase Brian Faucette Laura E Felschow Lindsay Hallam Rusty Hatchell Dru Jeffries Henry Jenkins Jeffrey SJ Kirchoff Curtis Marez James Denis McGlynn Brandy Monk Payton Chamara Moore Drew Morton Mark C E Peterson Jayson Quearry Zachary J A Rondinelli Suzanne Scott David Stanley Sarah Pawlak Stanley Tracy Vozar and Chris Yogerst Alan Moore and Dave Gibbons's *Watchmen* fundamentally altered the perception of American comic books and remains one of the medium's greatest hits Launched in 1986 the year that changed comics for most scholars in comics studies *Watchmen* quickly assisted in cementing the legacy that comics were a serious form of literature no longer defined by the Comics Code era of funny animal and innocuous superhero books that appealed mainly to children *After Midnight Watchmen* after *Watchmen* looks specifically at the three adaptations of Moore and Gibbons's *Watchmen* Zack Snyder's *Watchmen* film 2009 Geoff Johns's comic book sequel *Doomsday Clock* 2017 and Damon Lindelof's *Watchmen* series on HBO 2019 Divided into three parts the anthology considers how the sequels especially the limited series have prompted a reevaluation of the original text and successfully harnessed the politics of the contemporary moment into a potent relevancy The first part considers the various texts through conceptions of adaptation remediation and transmedia storytelling Part two considers the HBO series through its thematic focus on the relationship between American history and African American trauma by analyzing how the show critiques the alt right represents intergenerational trauma illustrates alternative possibilities for Black representation and complicates our understanding of how the mechanics of the show's production can impact its politics Finally the book's last

section considers the themes of nostalgia and trauma both firmly rooted in the original Moore and Gibbons series and how the sequel texts reflect and refract upon those often intertwined phenomena

Female Adolescence in American Scientific Thought, 1830-1930 Crista DeLuzio, 2007-09-23 In this groundbreaking study Crista DeLuzio asks how scientific experts conceptualized female adolescence in the nineteenth and early twentieth centuries Revisiting figures like G Stanley Hall and Margaret Mead and casting her net across the disciplines of biology psychology and anthropology DeLuzio examines the process by which youthful femininity in America became a contested cultural category Challenging accepted views that professionals invented adolescence during this period to understand the typical experiences of white middle class boys DeLuzio shows how early attempts to reconcile that conceptual category with femininity not only shaped the social science of young women but also forced child development experts and others to reconsider the idea of adolescence itself DeLuzio's provocative work permits a fuller understanding of how adolescence emerged as a crisis in female development and offers insight into why female adolescence remains a social and cultural preoccupation even today

The Routledge History of Twentieth-Century United States Jerald Podair, Darren Dochuk, 2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history

Bloomer Girls Debra A Shattuck, 2017-01-18 Disapproving scolds Sexist condescension Odd theories about the effect of exercise on reproductive organs Though baseball began as a gender neutral sport girls and women of the nineteenth century faced many obstacles on their way to the diamond Yet all female nines took the field everywhere Debra A Shattuck pulls from newspaper accounts and hard to find club archives to reconstruct a forgotten era in baseball history Her fascinating social history tracks women players who organized baseball clubs for their own enjoyment and even found roster spots on men's teams Entrepreneurs meanwhile packaged women's teams as entertainment organizing leagues and barnstorming tours If the women faced financial exploitation and indignities like playing against men in women's clothing they and countless ballplayers like them nonetheless staked a claim to the nascent national pastime Shattuck explores how the determination to take their turn at bat thrust female players into narratives of the women's rights movement and transformed perceptions of women's physical and mental capacity Vivid and eye opening Bloomer Girls is a first of its kind portrait of America its women and its game

The Prime of Life Steven Mintz, 2015-04-07 By drawing on 400 years of social and economic history the book presents a

thoughtful and thorough guide through the life stages Library Journal Adulthood today is undergoing profound transformations Men and women wait until their thirties to marry have children and establish full time careers occupying a prolonged period in which they are no longer adolescents but still lack the traditional emblems of adult identity People at midlife struggle to sustain relationships with friends and partners to achieve fulfilling careers to raise their children successfully and to age gracefully The Prime of Life puts today s challenges into new perspective by exploring how past generations navigated the passage to maturity Whereas adulthood once meant culturally prescribed roles and relationships the social and economic convulsions of the last sixty years have transformed it fundamentally tearing up these shared scripts and leaving adults to fashion meaning and coherence in an increasingly individualistic culture Emphasizing adulthood s joys and fulfillments as well as its frustrations and regrets Mintz shows how cultural and historical circumstances have consistently reshaped what it means to be a grown up in contemporary society A triumph of historical writing The Spectator Mintz s message that there are many ways to wear the mantle of responsible adulthood and that the 1950s model is a mere blip on history s radar is deeply necessary and long overdue New York Times Book Review Describing the cultural economic and social changes from the Colonial era to today s world Mintz argues that neither religious nor secular middle class values are adequate responses to the new generation s problems Choice A thoughtful and strangely encouraging tour of an often difficult life stage Kirkus Reviews

Promised Lands David M. Wrobel, 2002 Whether seen as a land of opportunity or as paradise lost the American West took shape in the nation s imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity Through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life Quick on their heels some of the West s original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage Their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present Although they are generally seen today as unscrupulous charlatans and tellers of tall tales David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic West In examining their role in forging both sense of place within the West and the nation s sense of the West as a place Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a West in the national imagination Wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of Native

Americans African Americans Mexican Americans and Asian Americans In the era Wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present But as he also demonstrates that West has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories Even relatively recent western residents still tap into the region s mythic pioneer heritage as they form their attachments to place Promised Lands shows us that the West may well move into the twenty first century but our images of it are forever rooted in the nineteenth

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