
SEMITIC MAGIC

Its Origins and Development



R. CAMPBELL THOMPSON

Semitic Magic Its Origins And Development

Reginald Campbell Thompson



Semitic Magic Its Origins And Development:

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Semitic Magic Reginald Campbell Thompson,2007-11-01 Previously published York Beach Me S Weiser 2000

The Book of Ezekiel and the Poem of Erra Daniel Bodi,1991

Encyclopedia of Demons in World Religions and Cultures Theresa Bane,2014-01-10 This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions From Aamon the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology to Zu the half man half bird personification of the southern wind and thunder clouds in Sumero Akkadian mythology entries offer descriptions of each demon s origins appearance and cultural significance Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that according to various folklores mythologies and religions populate the earth and plague mankind Very thoroughly indexed

An Encyclopædia of Occultism Lewis Spence,1920

Ancient and Modern Chaldean History Ray Kamoo,1999 This volume presents a depiction of the Aramaic tribes of Mesopotamia it explores the ancient and modern periods the civil and religious influences and the pagan and Christian heritage For the past five centuries the name Chaldean has been applied to Aramaic speaking people of Mesopotamia and was the last term used to indicate Mesopotamian identity The author was inspired by the presence of over a hundred thousand Chaldeans in the United States to produce this reference He cites books and articles that deal with the history and culture ancient and modern periods the civil and religious influences

and the pagan and Christian heritage The unannotated entries are arranged first by ancient and modern periods then by form such as English books and non English journal articles **The Contemporary Review** ,1909 *Bulletin of the Public Library of the City of Boston* Boston Public Library,1908 The Funeral Kit Jill L Baker,2016-06-03 Studies of mortuary archaeology tend to focus on difference how the researcher can identify age gender status and ethnicity from the contents of a burial Jill L Baker s innovative approach begins from the opposite point how can you recognize the commonalities of a culture from the funeral kit that occurs in all burials irrespective of status differences And what do those commonalities have to say about the world view and religious beliefs of that culture Baker begins with the Middle and Late Bronze Age tombs in the southern Levant then expands her scope in ever widening circles to create a general model of the funeral kit of use to archaeologists in a wide variety of cultures and settings The volume will be of equal value to specialists in Near Eastern archaeology and those who study mortuary remains in ancient cultures worldwide **The Dictionary of Demons: Expanded & Revised** M. Belanger,2021-05-08 With more than 200 additional entries the revised and expanded second edition of one the world s most important books on demonology is now available in paperback Ever since the publication of the original book more than ten years ago author M Belanger has been collecting material for this expanded edition Filled with additional new articles spirits demons appendices and art the bestselling Dictionary of Demons is now an even more comprehensive resource You will discover an expanded introduction extended articles an update to the Decans of the Zodiac additional entries and dozens of new illustrations The Dictionary of Demons Revised and Expanded includes more than 1 700 demons as well as short articles on demonology and a wealth of illustrations making it one of the most valuable reference works in the field Previous editions First Edition Out of Print 9780738723068 Second Edition Limited Edition Hardcover 9780738765365 Grimoires Owen Davies,2009-03-26 What is a grimoire The word has a familiar ring to many people particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed But few people are sure exactly what it means Put simply grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia At their most benign they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and worst of all to call up and make a pact with the Devil Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day But the grimoire represents much more than just magic To understand the history of grimoires is to understand the spread of Christianity the development of early science the cultural influence of the print revolution the growth of literacy the impact of colonialism and the expansion of western cultures across the oceans As this book richly demonstrates the history of grimoires illuminates many of the most important developments in European history over the last two thousand years

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