

Stephanie



Rita Montaner

Sue Steward



Rita Montaner:

Nationalizing Blackness Robin Dale Moore, 1998-01-15 The 1920s saw the birth of the tango the jazz craze bohemian Paris the Harlem Renaissance and the primitivists It was a time of fundamental change in the music of nearly all Western countries including Cuba Significant concessions to blue collar and non Western aesthetics began on a massive scale making artistic expression more democratic In Cuba from about 1927 through the late thirties an Afrocubanophile frenzy seized the public Strong nationalist sentiments arose at this time and the country embraced afrocubanismo as a means of expressing such feelings Black street culture became associated with cubanidad Cubaness and a movement to merge once distinct systems of language religion and artistic expression into a collective of national identity Nationalizing Blackness uses the music of the 1920s and 1930s to examine Cuban society as it begins to embrace Afrocuban culture Moore examines the public debate over degenerate Africanisms associated with comparas or carnival bands similar controversies associated with son music the history of blackface theater shows the rise of afrocubanismo in the context of anti imperialist nationalism and revolution against Gerardo Machado the history of cabaret rumba an overview of poetry painting and music inspired by Afrocuban street culture and reactions of the black Cuban middle classes to afrocubanismo He has collected numerous illustrations of early twentieth century performers in Havana many included in this book Nationalizing Blackness represents one of the first politicized studies of twentieth century culture in Cuba It demonstrates how music can function as the center of racial and cultural conflict during the formation of a national identity

Cuba and Its Music Ned Sublette, 2007-02 This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes Arsenio Rodriguez Benny More and Perez Prado It offers a behind the scenes examination of music from a Cuban point of view unearthing surprising provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World The ways in which the music of black slaves transformed 16th century Europe how the claves appeared and how Cuban music influenced ragtime jazz and rhythm and blues are revealed Music lovers will follow this journey from Andalucia the Congo the Calabar Dahomey and Yorubaland via Cuba to Mexico Puerto Rico Saint Domingue New Orleans New York and Miami The music is placed in a historical context that considers the complexities of the slave trade Cuba s relationship to the United States its revolutionary political traditions the music of Santeria Palo Abakua and Vodou and much more

Transatlantic Caribbean Ingrid Kummels, Claudia Rauhut, Stefan Rinke, Birte Timm, 2014-12-15 Transatlantic Caribbean widens the scope of research on the Caribbean by focusing on its transatlantic interrelations with North America Latin America Europe and Africa and by investigating long term exchanges of people practices and ideas Based on innovative approaches and rich empirical research from anthropology history and literary studies the contributions discuss border crossings south south relations and diasporas in the areas of popular culture religion historical memory as well as national and transnational social and political movements These perspectives enrich the theoretical debates on

transatlantic dialogues and the Black Atlantic and emphasize the Caribbean's central place in the world **Mulata Nation**

Alison Fraunhar, 2018-08-24 Repeatedly and powerfully throughout Cuban history the mulata a woman of mixed racial identity features prominently in Cuban visual and performative culture Tracing the figure Alison Fraunhar looks at the representation and performance in both elite and popular culture She also tracks how characteristics associated with these women have accrued across the Atlantic world Widely understood to embody the bridge between European subject and African other the mulata contains the sensuality attributed to Africans in a body more closely resembling the European ideal of beauty This symbol bears far reaching implications with shifting contradictory cultural meanings in Cuba Fraunhar explores these complex paradigms how why and for whom the image was useful and how it was both subverted and asserted from the colonial period to the present From the early seventeenth century through Cuban independence in 1899 up to the late revolutionary era Fraunhar illustrates the ambiguous figure's role in nationhood citizenship and commercialism She analyzes images including key examples of nineteenth century graphic arts avant garde painting and magazine covers of the Republican era cabaret and film performance and contemporary iterations of gender Fraunhar's study stands out for attending to the phenomenon of mulataje not only in elite production such as painting but also in popular forms popular theater print culture later films and other media where stereotypes take hold Indeed in contemporary Cuba mulataje remains a popular theme with Cubans as well as foreigners in drag shows reflecting queerness in visual culture *Literary Bondage*

William Luis, 2014-05-23 In the nineteenth century the Cuban economy rested on the twin pillars of sugar and slaves Slavery was abolished in 1886 but one hundred years later Cuban authors were still writing antislavery narratives William Luis explores this seeming paradox in his groundbreaking study *Literary Bondage* asking why this literary genre has remained a viable means of expression Applying Foucault's theory of counter discourse to a vast body of antislavery literature Luis shows how these narratives have always served to undermine the foundations of slavery to protest the marginalized status of blacks in Cuban society and to rewrite the canon of acceptable history and literature He finds that emancipation did not end the need for such counter discourse and reveals how the antislavery narrative continues to provide a forum for voices that have been silenced by the dominant culture In addition to such well known works as Cecilia Vald's *The Kingdom of This World* and *The Autobiography of a Runaway Slave* Luis draws on many literary works outside the familiar canon including Romualdo uno de tantos Aponte Sof aLa familia Unz azu El negrero and Los guerrilleros negros This comprehensive coverage raises important questions about the process of canon formation and brings to light Cuba's rich heritage of Afro Latin literature and culture *Marginality Beyond Return*

Lillian Manzor, 2022-07-29 This study is an exploration of US Cuban theatrical performances written and staged primarily between 1980 and 2000 Lillian Manzor analyzes early plays by Magali Alabau Jorge Ignacio Corti as Mar a Irene Forn's Eduardo Machado Manuel Mart n Jr and Carmelita Tropicana as well as these playwrights participation in three foundational Latine theater projects INTAR's Hispanic Playwrights in Residence

Laboratory in New York 1980 1991 Hispanic Playwrights Project at South Coast Repertory Theater in Costa Mesa CA 1986 2004 and The Latino Theater Initiative at Center Theater Group's Mark Taper Forum in Los Angeles 1992 2005 She also studies theatrical projects of reconciliation among Cubans on and off the island in the early 2000s Demonstrating the foundational nature of these artists and projects the book argues that US Cuban theater problematizes both the exile and Cuban American paradigms By investigating US Cuban theater the author theorizes via performance ways in which we can intervene in and reformulate political and representational positionings within the context of hybrid cultural identities This book will of great interest to students and scholars in Performance Studies Transnational Latine Studies Race and Gender studies **Alejandro García Caturla** Charles W. White, 2003 CD included **Noise Uprising** Michael

Denning, 2015-08-18 A radically new reading of the origins of recorded music Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana's son Rio's samba New Orleans jazz Buenos Aires tango Seville's flamenco Cairo's tarab Johannesburg's marabi Jakarta's kroncong and Honolulu's hula They triggered the first great battle over popular music and became the soundtrack to decolonization

Into the Mainstream Jorge Febles, 2009-03-26 Into the Mainstream Essays on Spanish American and Latino Literature and Culture is a direct outgrowth of Jorge Febles's involvement with the annual conference of the American Culture Association and the Popular Culture Association In that sense the compilation expands on a project initiated in 1993 by Helen Ryan Ransom with her book Imagination Emblems and Expressions Essays on Latin American Caribbean and Continental Culture and Identity Bowling Green Ohio Bowling Green State University Popular Press 1993 David William Foster who penned a lengthy preface to that collection justified its intent by underscoring The very fact that our approach to culture is dominated by categories based on high academic institutionalized phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon Ryan Ransom 3 The past fourteen years however have witnessed a radical transformation of that so called canon due to the widespread acceptance of ideas espoused by cultural theorists like García Canclini Homi Bhabha Said Stuart Hall Benhabib Bourdieu and countless others Therefore the ambivalence regarding what constitutes culture identified by Foster is inoperative nowadays to a substantial degree In fact a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low the elitist and the popular realms of production in a multiplicity of textual artifacts creative as well as critical in nature Hence the essays that conform Into the Mainstream do not question barriers anymore nor do they expound on the need to assign a discursive intellectual space to matters pertaining to popular culture Thus this collection espouses an

inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality Pursuant to its comprehensive nature Into the Mainstream airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints Scholars who have compiled strong academic records like Hortensia Morell Raquel Rivas Rojas Elsa Gilmore David Petreman and Benjamin Torres Caballero share a venue with younger critics like Corey Shouse Tourino Roberto Vela C rdova Stacy Hoult Eduardo del R o Bruce Campbell Laura Redruello Dinora Cardoso and April Marshall as well as with two graduate students about to complete their academic preparation Nuria Ib ez Quintana and Mar a Teresa Vera Rojas The result is an eclectic compilation meant to elicit discussion on the basis of its variety Into the Mainstream s primordial objective is to place these provocative essays which are expanded versions of papers presented during the annual gathering of the American Culture Association and the Popular Culture Association in the period 2002 2005 along with the numerous subjects they treat in the academic mainstream where they rightfully belong

Stories of Latin American Women of African Heritage María Mercedes Jaramillo, Lucía Ortiz, 2025-07-24 Stories of Latin American Women of African Heritage Daughters of Muntu highlights the significant contributions of women in the African diaspora to the Americas A translation to English of the highly influential Hijas del Muntu the chapters of this edited collection illuminate life experiences and examine narrative threads and traces of identity whose common theme is the history of struggle for equal rights and participation in society The diverse women in these stories come from all walks of life from the singers and poets to favela leaders and mainstream politicians Their stories are told through interviews personal accounts and traditional academic biography Stories of Latin American Women of African Heritage Daughters of Muntu will be a valuable resource to those interested in Latin American Studies Gender Studies and Race Studies among other disciplines

[A Companion to US Latino Literatures](#) Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by Latinos whether born or resident in the United States

DK Eyewitness Travel Guide Cuba DK Eyewitness, 2017-08-15 Explore Cuba the famous Caribbean island and stop by Old Havana visit museums and eat authentic moros y cristianos From top restaurants bars and clubs to standout scenic sites and walks our insider tips are sure to make your trip outstanding Whether you re looking for unique and interesting shops and markets or seeking the best venues for music and nightlife we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide Discover DK Eyewitness Travel Guide Cuba Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps include street finder indexes for easy navigation Insights into history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness

Travel Guide Cuba truly shows you the country as no one else can Recommended For a pocket guidebook to Cuba check out DK Eyewitness Travel Guide Top 10 Cuba which is packed with dozens of top 10 lists ensuring you make the most of your time and experience the best of everything Cuba Carla Beltrami, Barbara Cacciani, Fernanda Incoronato, 2010-02 Beaches architecture Carnival nightlife scuba diving music nature preserves museums restaurants hotels rum Cover **Musica!** Sue Steward, 1999-10 Salsa the irresistible dance music of the Spanish speaking world has made its way into the lives of millions around the globe But salsa is only one of many popular Latin rhythms The first comprehensive guide to the music its history and its legends Musica charts the vast territory of this lively Latin heritage which began in Cuba and spread throughout the Caribbean and into North and South America Illustrated with contemporary and vintage photos Musica features a gallery of legendary musical performers plus sections on the musical styles and dances including the rumba mambo cha cha and merengue A discography and bibliography complete this comprehensive story of Latin America s extraordinary rhythmic tradition *Living Politics, Making Music* Jan Fairley, edited by Simon Frith, Ian Christie, 2016-05-13 The late Jan Fairley 1949 2012 was a key figure in making world music a significant topic for popular music studies and an influential contributor to such world music magazines as fRoots and Songlines This book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon Fairley s work was focused on the problems and possibilities of cross cultural musical influences fantasies and flows and on the importance of performing circuits and networks Her interest in the details of music making and in the lives of music makers means that this collection is also an original and illuminating study of music and politics In drawing on Jan Fairley s journalism this volume also offers students a guide to various genres of world music from Cuban son to flamenco as well as an insight into the lives of such world music stars as Mercedes Sosa and Silvio Rodr uez This is inspiring as well as essential reading Cuba Ted A. Henken, 2007-10-03 This fascinating work provides an enlightening guided tour of the island of Cuba s historical political economic and sociocultural development from the pre Columbian period to the present Cuba A Global Studies Handbook offers a revealing look at a nation that in its ongoing pursuit of freedom has been a colonial pawn a neocolonial paradise for corrupt politicians and dictators an alluring vacation destination a defiant Communist holdout and embarrassing thorn in the side of the powerful United States Drawing heavily on his own research and experiences on the island the author follows Cuba s political economic and sociocultural development from the pre Columbian period to the present with an emphasis on the revolutionary period The book s reference section includes alphabetically organized entries on important people places and historical events as well as shorter sections on Cuban Spanish national traditions and holidays cuisines and important organizations Also featured is a chart tracing the development of Cuban popular music and a listener s guide to some of the best available recordings

Everynight Life José Esteban Muñoz, 1997 The function of dance in Latin o American culture is the focus of the essays collected in Everynight Life The contributors interpret how Latin o culture expresses itself through dance approaching the material from the varying perspectives of literary cultural dance performance queer and feminist studies Viewing dance as privileged sites of identity formation and cultural resistance in Latin o America Everynight Life translates the motion of bodies into speech and the gestures of dance into a provocative socio political grammar This anthology looks at many modes of dance including salsa merengue cumbia rumba mambo tango samba and norte o as models for the interplay of cultural memory and regional conflict Barbara Browning s essay on capoeira for instance demonstrates how dance has been used as a literal form of resistance while Jos Piedra explores the meanings conveyed by women of color dancing the rumba Pieces such as Gustavo Perez F rmat s I Came I Saw I Conga d and Jorge Salessi s Medics Crooks and Tango Queens illustrate the lively scope of this volume s subject matter Contributors Barbara Browning Celeste Fraser Delgado Jane C Desmond Mayra Santos Febres Juan Carlos Quintero Herencia Josh Kun Ana M L pez Jos Esteban Mu oz Jos Piedra Gustavo Perez F rmat Augusto C Puleo David Rom n Jorge Salessi Alberto Sandoval Global Mexican Cinema Maricruz Ricalde, Robert McKee

Irwin, 2019-07-25 The golden age of Mexican cinema which spanned the 1930s through to the 1950s saw Mexico s film industry become one of the most productive in the world exercising a decisive influence on national culture and identity In the first major study of the global reception and impact of Mexican Golden Age cinema this book captures the key aspects of its international success from its role in forming a nostalgic cultural landscape for Mexican emigrants working in the United States to its economic and cultural influence on Latin America Spain and Yugoslavia Challenging existing perceptions the authors reveal how its film industry helped establish Mexico as a long standing centre of cultural influence for the Spanish speaking world and beyond **Queens of Havana** Alicia Castro, Ingrid Kummels, Manfred Schäfer, 2007-12-01 This evocative memoir is a joyous rhythmic history of the 11 sister dance band that broke musical and cultural barriers in 1930s Cuba and beyond Publishers Weekly In the 1930s Havana was the place to be for tourists ex pats celebrities and excitement seekers Nights were filled with drinking dancing romance and the roar of infectious music spilling from caf s into the streets It was a time and place immortalized by Hemingway and a macho mecca where only men took the stage That is until Alicia Castro a thirteen year old greengrocer s daughter picked up a saxophone and led her sisters into the limelight With infectious melodies and saucy lyrics the Sisters Castro professionally known as Anacaona became a dance band of irresistible force In her jubilant memoir Queens of Havana Alicia Castro tells of her incredible rise beyond her native city to international stardom swinging alongside legends from Dizzy Gillespie and Celia Cruz to Duke Ellington and Cab Calloway In an age that insisted women be seen and not heard Alicia Castro and her unstoppable sisters grabbed the world by the ears and got it dancing to their beat At eighty seven years old Alicia s stories are intoxicating and gloriously punctuated with more than 100 vintage photos posters and other memorabilia in a book that reverberates with exotic echoes of a fabulous long ago era

Publishers Weekly **A Cuban Cinema Companion** Salvador Jiménez Murguía, Sean O'Reilly, Amanda McMenamin, 2020-01-15 With the recent shift in Cuba US relations stemming from the relaxing of travel restrictions and an influx of American visitors interest in Cuba and its culture has increased substantially A new emphasis has been placed on the island country s many cultural and artistic achievements specifically in film Cuban cinema is recognized around the world as having produced some of the most celebrated works originating from Latin America such as *Fresa y Chocolate* and *La Muerte de un Burócrata* as well as many prominent artists including directors Tomás Gutiérrez Alea and Humberto Solís In *A Cuban Cinema Companion* editors Salvador Jimenez Murguía Sean O Reilly and Amanda McMenamin have assembled a collection of essays about more than 100 films across six decades including feature films documentaries and animation These entries also provide information on directors actresses and actors of Cuban cinema Entries range from films like *Retrato de Teresa* to *Buena Vista Social Club* and include descriptions of each film s plot themes and critical commentary as well as comprehensive production details and brief suggestions for further reading Beginning with the victory of the Cuban revolution from the first ten years of what is often referred to as Cuba s Golden Age of film to the present this volume offers readers valuable insights into Cuban history politics and culture An indispensable guide to one of the great world cinemas *A Cuban Cinema Companion* will be of interest to students academics and the general public alike

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