

**BRENDA GAYLE PLUMMER**

**BLACK AMERICANS AND U.S. FOREIGN AFFAIRS, 1935-1960**

# **RISING WIND**

# Rising Wind Black Americans And U S Foreign Affairs 1935 196

**Shiera S. el-Malik, Isaac A. Kamola**



## **Rising Wind Black Americans And U S Foreign Affairs 1935 196:**

*Rising Wind* Brenda Gayle Plummer, 2000-11-09 African Americans have a long history of active involvement and interest in international affairs but their efforts have been largely ignored by scholars of American foreign policy Gayle Plummer brings a new perspective to the study of twentieth century American history with her analysis of black Americans engagement with international issues from the Italian invasion of Ethiopia in 1935 through the wave of African independence movements of the early 1960s Plummer first examines how collective definitions of ethnic identity race and racism have influenced African American views on foreign affairs She then probes specific developments in the international arena that galvanized the black community including the rise of fascism World War II the emergence of human rights as a factor in international law the Cold War and the American civil rights movement which had important foreign policy implications However she demonstrates that not all African Americans held the same views on particular issues and that a variety of considerations helped shape foreign affairs agendas within the black community just as in American society at large

### **African Americans in U.S. Foreign Policy** Linda Heywood, Allison Blakely, Charles Stith, Joshua C.

Yesnowitz, 2015-01-30 Bookended by remarks from African American diplomats Walter C Carrington and Charles Stith the essays in this volume use close readings of speeches letters historical archives diaries memoirs of policymakers and newly available FBI files to confront much neglected questions related to race and foreign relations in the United States Why for instance did African Americans profess loyalty and support for the diplomatic initiatives of a nation that undermined their social political and economic well being through racist policies and cultural practices Other contributions explore African Americans history in the diplomatic and consular services and the influential roles of cultural ambassadors like Joe Louis and Louis Armstrong The volume concludes with an analysis of the effects on race and foreign policy in the administration of Barack Obama Groundbreaking and critical African Americans in U S Foreign Policy expands on the scope and themes of recent collections to offer the most up to date scholarship to students in a range of disciplines including U S and African American history Africana studies political science and American studies **Beauty Shop Politics** Tiffany M.

Gill, 2010-03-03 Looking through the lens of black business history *Beauty Shop Politics* shows how black beauticians in the Jim Crow era parlayed their economic independence and access to a public community space into platforms for activism Tiffany M Gill argues that the beauty industry played a crucial role in the creation of the modern black female identity and that the seemingly frivolous space of a beauty salon actually has stimulated social political and economic change With a broad scope that encompasses the role of gossip in salons ethnic beauty products and the social meanings of African American hair textures Gill shows how African American beauty entrepreneurs built and sustained a vibrant culture of activism in beauty salons and schools *The Bolivian Revolution and the United States, 1952 to the Present* James F. Siekmeier, 2011-01-01 A study of United States Bolivian in the post World War II era Explores attempts by Bolivian

revolutionary leaders to both secure United States assistance and to obtain time and space to develop their policies and plans

Provided by publisher      *Relational Formations of Race* Natalia Molina, 2019-02-26 *Relational Formations of Race* brings African American Chicanx Latinx Asian American and Native American studies together in a single volume enabling readers to consider the racialization and formation of subordinated groups in relation to one another These essays conceptualize racialization as a dynamic and interactive process group based racial constructions are formed not only in relation to whiteness but also in relation to other devalued and marginalized groups The chapters offer explicit guides to understanding race as relational across all disciplines time periods regions and social groups By studying race relationally and through a shared context of meaning and power students will draw connections among subordinated groups and will better comprehend the logic that underpins the forms of inclusion and dispossession such groups face As the United States shifts toward a minority majority nation *Relational Formations of Race* offers crucial tools for understanding today's shifting race dynamics

**Waste of a White Skin** Tiffany Willoughby-Herard, 2015-01-06 A pathbreaking history of the development of scientific racism white nationalism and segregationist philanthropy in the U S and South Africa in the early twentieth century *Waste of a White Skin* focuses on the American Carnegie Corporation's study of race in South Africa the Poor White Study and its influence on the creation of apartheid This book demonstrates the ways in which U S elites supported apartheid and Afrikaner Nationalism in the critical period prior to 1948 through philanthropic interventions and shaping scholarly knowledge production Rather than comparing racial democracies and their engagement with scientific racism Willoughby-Herard outlines the ways in which a racial regime of global whiteness constitutes domestic racial policies and in part animates black consciousness in seemingly disparate and discontinuous racial democracies This book uses key paradigms in black political thought black feminism black internationalism and the black radical tradition to provide a rich account of poverty and work Much of the scholarship on whiteness in South Africa overlooks the complex politics of white poverty and what they mean for the making of black political action and black people's presence in the economic system Ideal for students scholars and interested readers in areas related to U S History African History World History Diaspora Studies Race and Ethnicity Sociology Anthropology and Political Science

*Peace, Decolonization, and the Practice of Solidarity* Rob Skinner, 2023-10-05 This book shows that the connected histories of decolonization and globalization concern the practices of individuals and movements as much as they do the ideologies of states institutions and organizations Viewing decolonization through non state activist practices and setting anti colonial solidarity in the context of the methods of contemporary global peace movements it argues that seemingly marginal histories can illuminate aspects of the end of empire that are not readily apparent in studies centred on state diplomacy and nationalist movements Focusing on a group of British and American activists including the pacifist campaigner A J Muste the anti apartheid priest Michael Scott and the civil rights organiser Bayard Rustin Skinner explores connected global histories of anti nuclear peace campaigns anti colonialism and

decolonization to illuminate new perspectives on the end of empire and the Cold War Studying a failed attempt to infiltrate the French atom bomb test site in southern Algeria and a mass march across the border between Tanganyika and Northern Rhodesia that never took place these stories provide valuable insights into the interactions between local and global scales of historical experience In presenting these histories this book demonstrates how global and transnational histories can challenge and disrupt rather than reinforce hierarchies of power and privileges In doing so it also contributes to ongoing debates surrounding the nature of decolonization as a historical phenomenon by focusing on the practices of activism that shaped and were shaped by the political and intellectual structures of decolonization *Race and US Foreign Policy* Mark

Ledwith,2011-09-05 The book provides cutting edge insight into the racial aspect of US foreign affairs **Black Americans in Congress, 1870-2007**,2008 From the publisher Provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress Written for a general audience this book contains a profile of each African American Member including notables such as Hiram Revels Joseph Rainey Oscar De Priest Adam Clayton Powell Shirley Chisholm Gus Hawkins and Barbara Jordan Individual profiles are introduced by contextual essays that explain major events in congressional and U S history Illustrated with many portraits photographs and charts *How To Do Things with Dance* Rebekah J. Kowal,2010-10-01 Winner of the CORD Outstanding Publication Award 2012 In postwar America any assertion of difference from the mainstream anticommunist culture carried professional and personal risks For this reason modern dance artists left much of what they thought unsaid Instead they expressed themselves in movement *How To Do Things with Dance* positions modern dance as a vital critical discourse and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change Concentrating on choreographers whose artistic work conceived dance in terms of action Rebekah J Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world Artists covered include Martha Graham Jos Lim n Anna Sokolow Katherine Dunham Pearl Primus Merce Cunningham Paul Taylor Donald McKayle Talley Beatty and Anna Halprin Ebook Edition Note All images have been redacted **Rethinking Gandhi and Nonviolent Relationality** Debjani Ganguly,John

Docker,2008-03-25 Through interdisciplinary research key Gandhian concepts are revisited by tracing their genealogies in multiple histories of world contact and by foregrounding their relevance to contemporary struggles to regain the humane in the midst of global conflict *To Stand and Fight* Martha BIONDI,2009-06-30 The story of the civil rights movement typically begins with the Montgomery bus boycott of 1955 and culminates with the 1965 voting rights struggle in Selma But as Martha Biondi shows a grassroots struggle for racial equality in the urban North began a full ten years before the rise of the movement in the South This story is an essential first chapter not only to the southern movement that followed but to the riots that erupted in northern and western cities just as the civil rights movement was achieving major victories Biondi tells

the story of African Americans who mobilized to make the war against fascism a launching pad for a postwar struggle against white supremacy at home Rather than seeking integration in the abstract black New Yorkers demanded first class citizenship jobs for all affordable housing protection from police violence access to higher education and political representation This powerful local push for economic and political equality met broad resistance yet managed to win several landmark laws barring discrimination and segregation To Stand and Fight demonstrates how black New Yorkers launched the modern civil rights struggle and left a rich legacy Table of Contents Prologue The Rise of the Struggle for Negro Rights 1 Jobs for All 2 Black Mobilization and Civil Rights Politics 3 Lynching Northern style 4 Desegregating the metropolis 5 Dead Letter Legislation 6 An Unnatural Division of People 7 Anticommunism and Civil Rights 8 The Paradoxical Effects of the Cold War 9 Racial Violence in the Free World 10 Lift Every Voice and Vote 11 Resisting Resegregation 12 To Stand and Fight Epilogue Another Kind of America Notes Acknowledgments Illustration Credits Index Reviews of this book Historians have thoroughly documented the experiences of those African Americans who lived in the South and worked to repeal Jim Crow laws However in this work Biondi explores what she calls the struggle for Negro rights in New York City an exploration resulting in a stark reminder of the daily challenges facing blacks who lived in northern cities With its detailed discussions of the American Labor Party the Communist Party Black Nationalism Adam Clayton Powell Jr W E B Dubois Roy Wilkins and especially Paul Robeson this work should be required reading for all historians interested in the post WW II experience of African Americans in the urban North T D Beal Choice Reviews of this book In this meticulously researched monograph Biondi reminds the reader that the struggle for black civil rights was waged in the North before it was joined in the South She documents the fight against racial discrimination in hiring police brutality housing segregation lack of political representation and inadequate schools in New York City between 1946 and 1954 Biondi s writing is crisp and direct She introduces the reader to a host of activists whose efforts deserve to be remembered Unfortunately most of the causes they championed remain with us today Paul T Murray MultiCultural Review With stunning research and powerful arguments Martha Biondi charts a new direction in civil rights history the northern side of the black freedom struggle Biondi presents postwar New York as a battleground no less than the Jim Crow South for the fight against police brutality and discrimination in employment housing retail stores and places of amusement Men and women trade unionists and religious leaders integrationists and separatists liberals and the Left come together in this pathbreaking study of America s largest and most cosmopolitan city Evelyn Brooks Higginbotham editor in chief of The Harvard Guide to African American History To Stand and Fight brilliantly re writes the history of postwar social movements in New York City Martha Biondi has not only extended our view of the civil rights movement to the urban North but she places the movement squarely within an international framework She redefines the movement focusing on the specific struggles that mattered jobs welfare housing police misconduct political representation and black people s ongoing battle for independence in the colonies To Stand and Fight will stand out as a major contribution

to an already burgeoning field of civil rights studies Robin D G Kelley author of *Freedom Dreams The Black Radical Imagination To Stand and Fight* establishes that New York was as important a battleground for racial equality as Montgomery or Birmingham Martha Biondi has done a great service by uncovering the rich and largely forgotten history of New York's role in the African American freedom struggle Thomas J Sugrue author of *The Origins of the Urban Crisis Race and Inequality in Postwar Detroit*

**Better Day Coming** Adam Fairclough, 2002-06-25 From the end of postwar Reconstruction in the South to an analysis of the rise and fall of Black Power acclaimed historian Adam Fairclough presents a straightforward synthesis of the century long struggle of black Americans to achieve civil rights and equality in the United States Beginning with Ida B Wells and the campaign against lynching in the 1890s Fairclough chronicles the tradition of protest that led to the formation of the NAACP Booker T Washington and the strategy of accommodation Marcus Garvey and the push for black nationalism through to Martin Luther King Jr and the Civil Rights Movement of the 1960s and beyond Throughout Fairclough presents a judicious interpretation of historical events that balances the achievements of the Civil Rights Movement against the persistence of racial and economic inequalities

*Politics of African Anticolonial Archive* Shiera S. el-Malik, Isaac A. Kamola, 2017-03-03 African political writing of the mid 20th century seeks to critically engage with questions of identity history and the state for the purpose of national and human liberation This volume collects an array of essays that reflect on anticolonialism in Africa broadly defined Each contribution connects the historical period with the anticolonial present through a critical examination of what constitutes the anticolonial archive The volume considers archive in a Derridean sense as always in the process of being constructed such that the assessment of the African anticolonial archive is one that involves a contemporary process of curating The essays in this volume as well as the volume itself enact different ways of curating material from this period The project reflects an approach to documents arguments and materials that can be considered international relations and world politics but in ways that intentionally leaves them unhinged from these disciplinary meanings While we examine many of the same questions that have been asked within area studies African studies and International Relations we do so through an alternative archive In doing so we challenge the assumption that Africa is solely the domain of policy makers and area studies and African peoples as the objects of data

**Peace and Freedom** Simon Hall, 2011-06-07 Two great social causes held center stage in American politics in the 1960s the civil rights movement and the antiwar groundswell in the face of a deepening American military commitment in Vietnam In *Peace and Freedom* Simon Hall explores two linked themes the civil rights movement's response to the war in Vietnam on the one hand and on the other the relationship between the black groups that opposed the war and the mainstream peace movement Based on comprehensive archival research the book weaves together local and national stories to offer an illuminating and judicious chronicle of these movements demonstrating how their increasingly radicalized components both found common cause and provoked mutual antipathies *Peace and Freedom* shows how and why the civil rights movement responded to the

war in differing ways explaining black militants hostility toward the war while also providing a sympathetic treatment of those organizations and leaders reluctant to take a stand And while Black Power counterculturalism and left wing factionalism all made interracial coalition building more difficult the book argues that it was the peace movement's reluctance to link the struggle to end the war with the fight against racism at home that ultimately prevented the two movements from cooperating more fully Considering the historical relationship between the civil rights movement and foreign policy Hall also offers an in depth look at the history of black America's links with the American left and with pacifism With its keen insights into one of the most controversial decades in American history Peace and Freedom recaptures the immediacy and importance of the time

**Flashpoint** Derek Charles Catsam, 2021-08-28 Forty years ago a South African rugby tour in the United States became a crucial turning point for the nation's burgeoning protests against apartheid and a test of American foreign policy In *Flashpoint* How a Little Known Sporting Event Fueled America's Anti Apartheid Movement Derek Charles Catsam tells the fascinating story of the Springbok's 1981 US tour and its impact on the country's anti apartheid struggle The US lagged well behind the rest of the Western world when it came to addressing the vexing question of South Africa's racial policies but the rugby tour changed all that Those who had been a part of the country's tiny anti apartheid struggle for decades used the visit from one of white South Africa's most cherished institutions to mobilize against both apartheid sport and the South African regime more broadly Protestors met the South African team at airports chanted outside their hotels and courted arrests at matches which ranged from the bizarre to the laughable with organizers going to incredible lengths to keep their locations secret In telling the story of how a sport little appreciated in the United States nonetheless became ground zero for the nation's growing anti apartheid movement *Flashpoint* serves as a poignant reminder that sports and politics have always been closely intertwined

*Black Marxism* Cedric J. Robinson, 2005-10-12 In this ambitious work first published in 1983 Cedric Robinson demonstrates that efforts to understand black people's history of resistance solely through the prism of Marxist theory are incomplete and inaccurate Marxist analyses tend to presuppose European models of history and experience that downplay the significance of black people and black communities as agents of change and resistance Black radicalism must be linked to the traditions of Africa and the unique experiences of blacks on western continents Robinson argues and any analyses of African American history need to acknowledge this To illustrate his argument Robinson traces the emergence of Marxist ideology in Europe the resistance by blacks in historically oppressive environments and the influence of both of these traditions on such important twentieth century black radical thinkers as W E B Du Bois C L R James and Richard Wright

Window on Freedom Brenda Gayle Plummer, 2003 Demonstrates how US foreign policy has been embedded in social economic and cultural factors of domestic and foreign origin It argues that the campaign to realize full civil rights for racial and ethnic minorities in the US is best understood in the context of competitive international relations

**SORAC Journal of African Studies**, 2000 Opposing Jim Crow Meredith L. Roman, 2019-12



Before the Nazis came to power in Germany Soviet officials labeled the United States the most racist country in the world. Photographs, children's stories, films, newspaper articles, political education campaigns, and court proceedings exposed the hypocrisy of America's racial democracy. In contrast, the Soviets represented the USSR itself as a superior society where racism was absent and identified African Americans as valued allies in resisting an imminent imperialist war against the first workers state. Meredith L. Roman's *Opposing Jim Crow* examines the period between 1928 and 1937 when the promotion of antiracism by party and trade union officials in Moscow became a priority policy. Soviet leaders stood to gain considerable propagandistic value at home and abroad by drawing attention to U.S. racism; their actions simultaneously directed attention to the routine violation of human rights that African Americans suffered as citizens of the United States. Soviet policy also challenged the prevailing white supremacist notion that blacks were biologically inferior and thus unworthy of equality with whites. African Americans of various political and socioeconomic backgrounds became indispensable contributors to Soviet antiracism and helped officials in Moscow challenge the United States' claim to be the world's beacon of democracy and freedom.

## Embracing the Beat of Appearance: An Mental Symphony within **Rising Wind Black Americans And U S Foreign Affairs 1935 196**

In a global taken by monitors and the ceaseless chatter of quick connection, the melodic beauty and mental symphony created by the prepared word frequently diminish in to the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. But, nestled within the pages of **Rising Wind Black Americans And U S Foreign Affairs 1935 196** a stunning fictional treasure filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths with this poignant examination, we shall explore the book is main harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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