

the rise and fall of a yummy mummy

POLLY WILLIAMS



Rise And Fall Of A Yummy Mummy

Juliet Ashton



Rise And Fall Of A Yummy Mummy:

Rise and Fall of Yummy Mummy Dd Polly Williams, 2007-02-01 Amy has recently given birth to her first child Evie but while utterly besotted with her daughter she can't quite manage to get her own life back on track She feels overweight unattractive and incapable of holding a conversation beyond the lines of breast pumps and feeding times She wants her figure her sassiness her LIFE back And on top of that she suspects her partner Joe is having an affair Then her friend Alice decides to give her a makeover A few weeks later and Amy finds a far more yummy mummy looking back at her in the mirror but as her confidence grows so her life becomes increasingly more complicated **Commodity Activism** Roopali

Mukherjee, Sarah Banet-Weiser, 2012 Buying RED products from Gap T-shirts to Apple to fight AIDS Drinking a Caring Cup of coffee at the Coffee Bean Tea Leaf to support fair trade Driving a Toyota Prius to fight global warming All these commonplace activities point to a central feature of contemporary culture the most common way we participate in social activism is by buying something Roopali Mukherjee and Sarah Banet Weiser have gathered an exemplary group of scholars to explore this new landscape through a series of case studies of commodity activism Drawing from television film consumer activist campaigns and cultures of celebrity and corporate patronage the essays take up examples such as the Dove Real Beauty campaign sex positive retail activism ABC's Extreme Home Makeover and Angelina Jolie as multinational celebrity missionary Exploring the complexities embedded in contemporary political activism Commodity Activism reveals the workings of power and resistance as well as citizenship and subjectivity in the neoliberal era Refusing to simply position politics in opposition to consumerism this collection teases out the relationships between material cultures and political subjectivities arguing that activism may itself be transforming into a branded commodity Writing the Modern Family

Roberta Garrett, 2021-01-29 Although a large body of work has emerged which addresses neoliberal representations of the family in other cultural forms such as parenting advice programmes little has been written specifically on the family and contemporary literature This book examines the growing body of autobiographical and fictional writing on family and parenting issues in Anglo American culture from the late 1990s to the present day The book looks closely at six distinct genres which have arisen during this time frame the misery memoir the mum's lit popular novel the maternal confessional dad's lit the dysfunctional domestic novel and the family noir Writing the Modern Family will examine the way these burgeoning areas of British and American writing respond to a neoliberal public discourse in which a parenting deficit rather than economic and structural disadvantage is responsible for increasing inequality in child welfare and achievement In evaluating these forms and their relationship to neoliberal culture the book will also consider the complex interrelationship between these genres **The Fall and Rise of Sadie McQueen** Juliet Ashton, 2019-12-26 Charming and uplifting My

Weekly This is a novel about community love laughter and healing Think Cold Feet meets David Nicholls with a dash of the joy of Jill Mansell added for good measure It doesn't look like much from the outside but Cherry Blossom Mews is a

miraculous place It s somewhere that finds you rather than the other way around Sadie McQueen has leased a double fronted space in this small cul de sac in a culturally diverse corner of central London The cobbles muffle the noise of double deckers roaring past the arched gates Turn right and you are in a futuristic maze of corporate glass monoliths Turn left and you see a wide street with many different houses Towering above the mews are the degenerating tower blocks of an infamous estate The old folks home and the nearby school are both in need of TLC the private members club that set up shop in a listed Georgian building has been discreetly refurbished at huge expense Into this confusion comes Sadie She fell in love with the street the moment she first twisted her ankle on its cobbles Her double fronted unit is now a spa She has sunk all her money into the lease and refurbishment She s sunk all her hope into the carefully designed treatment rooms the calm white reception space the bijou flat carved out of the floor above Sadie has a mission to connect To heal herself from tragedy Sadie has wrapped the mews around her like a warm blanket after unimaginable loss and unimaginable guilt Her hard won peace is threatened not only by the prospect of the mews going under but by a man aptly named Hero who wakes up her comatose heart Sadie has a lot to give and a lot to learn not least that some ghosts aren t ghosts at all Praise for Juliet Ashton s novels A warming testament to the elasticity and enduring love of true family bonds I adored this book Penny Parkes Fresh funny and utterly fabulous Heat A joy from start to finish The relationships within the family ring so true And the twists kept me guessing A beautiful book Laura Kemp Women's Fiction Deborah Philips,2014-06-19 Now in its second edition and with new chapters covering such texts as Elizabeth Gilbert s Eat Pray Love and yummy mummy novels such as Allison Pearson s I Don t Know How She Does It this is a wide ranging survey of popular women s fiction from 1945 to the present Examining key trends in popular writing for women in each decade Women s Fiction offers case study readings of major British and American writers Through these readings the book explores how popular texts often neglected by feminist literary criticism have charted the shifting demands aspirations and expectations of women in the 20th and 21st centuries **Pregnant with the Stars** Renée Ann Cramer,2015-10-21 Check out that baby bump Online and print magazines television shows and personal blogs are awash with gossip and speculation about pregnant celebrities What drives our cultural obsession with celebrity baby bumps Pregnant with the Stars examines the American fascination with and judgment of celebrity pregnancy and exposes how our seemingly innocent interest in baby bumps actually reinforces troubling standards about femininity race and class while increasing the surveillance and regulation of all women in our society This book charts how the American understanding of pregnancy has evolved by examining pop culture coverage of the pregnant celebrity body Investigating and comparing the media coverage of pregnant celebrities including Jennifer Garner Angelina Jolie Beyonc Knowles Kristen Bell M I A Jodie Foster and Mila Kunis Ren e Cramer shows us how women are categorized and defined by their pregnancies Their stories provide a paparazzi sized lens through which we can interpret a complex set of social and legal regulations of pregnant women Cramer exposes how cultural ideas like the rockin post baby body are not only

unattainable they are a means of social control Combining cultural and legal analysis Pregnant with the Stars uncovers a world where pregnant celebrities are governed and controlled alongside the recent and troubling proliferation of restrictive laws aimed at women in the realm of reproductive justice and freedom Cramer asks each reader and cultural consumer to recognize that the seeing judging and discussion of the baby bump isn't merely frivolous celebrity gossip it is an act of surveillance commodification and control

Oxford Dictionary of Idioms John Ayto, 2020-06-18 What is it to cock a snook where is the land of Nod and who was first to go the extra mile Find the answers to these questions and many more in the new edition of the Oxford Dictionary of Idioms This dictionary uncovers the meanings of myriad phrases and sayings that are used daily in the English language encompassing more than 10 000 figurative expressions similes sayings and proverbs More than 400 idioms have been added to this new edition and comprise recently coined and common sayings alike New additions include back of the net drag and drop go it alone how come if you ask me make your skin crawl and woe betide Illustrative quotations sourced from the Oxford corpora give contextual examples of the idioms and their standard usage and many entries include background information on the origins of the idiom in question An updated thematic index makes for easy navigation and anyone who is interested in the origins and diversity of English vernacular will have hours of fun browsing this fascinating dictionary

The History of British Women's Writing, 1970-Present Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women's writing Examining changes and continuities in fiction poetry drama and journalism as well as women's engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women's writing since 1970

The Yummy Mummy Polly Williams, 2007-01-02 In the tradition of Little Earthquakes Babyville and I Don't Know How She Does It the effervescent canny and downright delightful debut of Polly Williams a spirited new voice in women's fiction Amy Crane's daughter the exquisite and sweet tempered Evie is six months old any Amy who's trying to decide whether to resume her high pressure job in PR adores her But these days Amy doesn't exactly adore herself Even worse the whole time she's feeling invisible and about as attractive as a barnyard animal Amy suspects that Evie's father Joe is having an affair Then Amy meets Alice who seems to have this mommy thing down She's single girl slender for one thing with groomed eyebrows a smooth forehead and killer clothes Plus she has a sex life In short she's a Yummy Mummy one of a new breed who manage to make motherhood look positively sexy Under Alice's tutelage Amy discovers that she's got some yumminess of her own Joe takes notice as does her handsome Pilates instructor But once Amy's libido awakens from its extended slumber a whole new set of problems develops Filled with acute perceptions of the challenges faced by new moms as well as the uniquely terrifying landscape of new motherhood The Yummy Mummy is as endearing and as refreshing as a baby who sleeps through the night

The Star and Celebrity Confessional Sean Redmond, 2013-10-18 In this book the different manifestations meanings and processes of the star and celebrity confessional will be explored The confessional is taken to be any moment in which a

star celebrity or fan engages in revelatory acts that are considered to be authentic heart felt and honest These confessional encounters can take place in an interview through performance and presentation events online and in unscripted encounters A star may break down in tears or reveal a previously unknown truth about their private life However this authenticity is often found to have been manufactured or is timed to occur against a new release or product launch Alternatively the desire to confess may be seen to draw attention to the centrality of pseudo forms of emotion in contemporary culture and the obsessional behaviour it produces In this book authors consider acts of confession by celebrities such as Tom Cruise Michael Jackson Jade Goody Britney Spears Sarah Jessica Parker Tracey Emin and Russell Crowe Digesting Femininities Natalie Jovanovski,2017-07-18 This volume addresses how the rhetoric of feminist empowerment has been combined with mainstream representations of food thus creating a cultural consciousness around food and eating that is unmistakably pathological Throughout Natalie Jovanovski discusses key texts written by women for women best selling diet books popular cookbooks produced by female food celebrities and iconic feminist self help texts This is the first book to engage in a feminist analysis of body policing food trends that focus specifically on the use of feminist rhetoric as a harmful aspect of food culture There is a smorgasbord of seemingly diverse gender roles for women to choose from but many encourage breaking gender norms and embracing a love of food while perpetuating old narratives of guilt and restraint Digesting Femininities problematizes the gendering of food and eating and challenges the reader to imagine what a genderless and emancipatory food culture would look like The Handbook of International Trends in Environmental Communication Bruno Takahashi,Julia Metag,Jagadish Thaker,Suzannah Evans Comfort,2021-12-27 This handbook provides a comprehensive review of communication around rising global environmental challenges and public action to manage them now and into the future Bringing together theoretical methodological and practical chapters this book presents a unique opportunity for environmental communication scholars to critically reflect on the past examine present trends and start envisioning exciting new methodologies theories and areas of research Chapters feature authors from a wide range of countries to critically review the genesis and evolution of environmental communication research and thus analyze current issues in the field from a truly international perspective incorporating diverse epistemological perspectives exciting new methodologies and interdisciplinary theoretical frameworks The handbook seeks to challenge existing dominant perspectives of environmental communication from and about populations in the Global South and disenfranchised populations in the Global North The Handbook of International Trends in Environmental Communication is ideal for scholars and advanced students of communication sustainability strategic communication media environmental studies and politics The Beauty Paradox Chiara Piazzesi,2023-03-06 Why must beauty be seen as a binary that is either oppressive or empowering for women The Beauty Paradox Femininity in the Age of Selfies argues that women s experiences of beauty as both validating and belittling is grounded in the contradictory injunctions that they receive regarding their participation in beauty culture Piazzesi

identifies the four main paradoxes of Western beauty culture the worth paradox the authenticity paradox the power paradox and the commitment paradox and examines how they trail women s everyday experiences choices and reflections regarding beauty She examines the role of beauty in women s everyday lives and in a variety of contexts informal social encounters work and career settings parenting intergenerational relationships self care and online networking practices The author broadens the current discourse on beauty with an emphasis on the digital world primarily the use of selfies *Femina* ,2008

Mothering in the Age of Neoliberalism Giles Melinda Vandenberg,2014-03-01 Neoliberal policies and austerity measures have unequivocally altered the landscape of women s lives globally The most detrimental effect has been on mothers as they are faced with increasing responsibility and decreasing resources Despite mothers being the primary producers consumers and repro ducers of the neoliberal world their centrality has been largely silenced within economic discourse Thus *Mothering in the Age of Neoliberalism* calls for a new economic framework to counter the individualized neoliberal model one in which the needs of mothers and children are prioritized This volume provides a crucial starting point By identifying the sources of neoliberal failure toward mothers we can begin to collectively formulate an alternative paradigm in which mothers voices are no longer rendered invisible but rather predominate in the global landscape Fashioning Postfeminism Simidele

Dosekun,2020-06-22 Women in Lagos Nigeria practice a spectacularly feminine form of black beauty From cascading hair extensions to immaculate makeup to high heels their style permeates both day to day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world Simidele Dosekun s interviews and critical analysis consider the female subjectivities these women are performing and desiring She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals but also constitutes feminine power As empowered global consumers and media citizens the women deny any need to critique their culture or to take part in feminism s collective political struggle Throughout Dosekun unearths evocative details around the practical challenges to attaining their style examines the gap between how others view these women and how they view themselves and engages with ideas about postfeminist self fashioning and subjectivity across cultures and class Intellectually provocative and rich with theory *Fashioning Postfeminism* reveals why women choose to live embody and even suffer for a fascinating performative culture

The British National Bibliography Arthur James Wells,2007 **Heading Home** Shani Orgad,2019-01-08 Women in today s advanced capitalist societies are encouraged to lean in The media and government champion women s empowerment In a cultural climate where women can seemingly have it all why do so many successful professional women lawyers financial managers teachers engineers and others give up their careers after having children and become stay at home mothers How do they feel about their decision and what do their stories tell us about contemporary society *Heading Home* reveals the stark gap between the promise of gender equality and women s experience of continued injustice Shani Orgad draws on in depth personal and profoundly ambivalent interviews with highly educated London women who left paid employment to take

care of their children while their husbands continued to work in high powered jobs Despite identifying the structural forces that maintain gender inequality these women still struggle to articulate their decisions outside the narrow cultural ideals that devalue motherhood and individualize success and failure Orgad juxtaposes these stories with media and policy depictions of women work and family detailing how even as their experiences fly in the face of fantasies of work life balance and marriage as an egalitarian partnership these women continue to interpret and judge themselves according to the ideals that are failing them Rather than calling for women to transform their feelings and behavior Heading Home argues that we must unmute and amplify women s desire disappointment and rage and demand social infrastructure that will bring about long overdue equality both at work and at home

The Middle Classes and the City M. Bacqué,G. Bridge,M. Benson,T. Butler,E. Charmes,Y. Fijalkow,E. Jackson,Lydie Launay,Stéphanie Vermeersch,2015-12-27 What does it mean to be middle class in contemporary global cities What do the middle classes do to these cities and what do these cities do to the middle classes Do the middle classes engage in social mix or are they focused on people like us Based on comparative study this book explores middle class identities across Paris and London

Surrogacy and the Reproduction of Normative Family on TV Lulu Le Vay,2019-05-23 This book examines the proliferation of surrogacy storylines on TV exploring themes of infertility motherhood parenting and family It investigates how despite reproductive technologies ability to flex contours of family the shows narratives work to uphold the white heterosexual genetically reproduced family as the ideal In dialogue with responses from a range of female viewers both mothers and non mothers the book scrutinises the construction of family ideology on television with studies including Coronation Street 1960 present Giuliana is homosexuality only acceptable when it echoes heterosexual norms Are female characters only fulfilled when they are genetic mothers Does heterosexual romanceoverride technology in the cure for infertility While the answers to these questions may suggest that television still conforms to heteronormative narratives this book importantly demonstrates that audiences desire alternative happy endings that show infertile female characters more positively and recognise alternative kinship formations as meaningful

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