

NUMBER OUR DAYS

*Culture and Community Among
Elderly Jews in an American Ghetto*



"A sociologist who writes with a novelist's eye and ear."

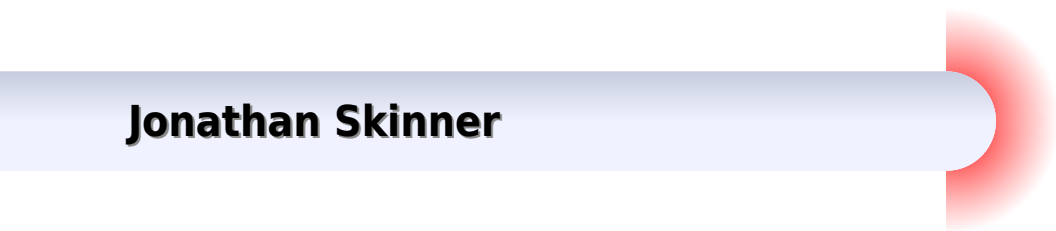
—New York Times Book Review

BARBARA MYERHOFF



Number Our Days Culture And Community Among Elderly Jews In An American Ghetto

Jonathan Skinner



Number Our Days Culture And Community Among Elderly Jews In An American Ghetto:

Number Our Days Barbara Myerhoff, 1980-05-09 Anthropologist Myerhoff's penetrating exploration of the aging process is brilliant sociology as well as living history that tells readers about the importance of ritual the agonies of aging and the indomitable human spirit The book shines with the luminous wit of old age Robert Bly On the Border of Opportunity Marleen C. Pugach, 1998-07 An ethnographic study of school and community in a border town in New Mexico on the Mexican U S border **The Chicago Guide to Collaborative Ethnography** Luke Eric Lassiter, 2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike **Qualitative Research in the Health Sciences** Bev Taylor, Karen Francis, 2013-06-26 There is a growing interest in and acceptance of qualitative research approaches in the health science disciplines both as standalone methodologies and integrated with quantitative designs in mixed methods approaches This comprehensive text provides deeper knowledge and application of a wide range of methodologies methods and processes enabling readers to develop their qualitative research skills Divided into two parts focusing first on methodologies and then on methods and processes the text also includes revision of essential aspects of quantitative research as they apply to mixed methods research and a discussion of the uptake of qualitative research in the health sciences The methodologies covered include Grounded Theory Historical Research Ethnography Phenomenology Narrative Inquiry Case Study Research Critical Ethnography Action Research and Mixed Methods The methods and processes covered include Interviewing and Analysis Group Work and Analysis Narrative Analysis Discourse

Analysis Using accessible language to help extend readers practical research skills this is a thorough and reliable text to guide advanced students and researchers from all health related disciplines including nursing midwifery public health and physiotherapy to the best use of qualitative research Narratives of Life Heike Hartung,Roberta Maierhofer,2009 The prospect of increasing longevity has turned aging and old age into a topic of concern in Western societies The discourse of age and the proliferation of narrative in contemporary media culture both transgress disciplinary boundaries Addressing the narratives of life from different disciplinary angles this volume aims to explore the scope of a narrative gerontology Aging and the stories that are told about it or from within are transnational and transcultural phenomena While aging is thus a universal process attention is also drawn to the categories of difference that it evokes Historical social and cultural differences as well as gender differences **Ethnographic Film** Karl G. Heider,2009-04-20 From reviews of the first edition Ethnographic Film can rightly be considered a film primer for anthropologists Choice This is an interesting and useful book about what it means to be ethnographic and how this might affect ethnographic filmmaking for the better It obviously belongs in all departments of anthropology and most ethnographic filmmakers will want to read it Ethnohistory Even before Robert Flaherty released Nanook of the North in 1922 anthropologists were producing films about the lifeways of native peoples for a public audience as well as for research and teaching Ethnographic Film 1976 was one of the first books to provide a comprehensive introduction to this field of visual anthropology and it quickly became the standard reference In this new edition Karl G Heider thoroughly updates Ethnographic Film to reflect developments in the field over the three decades since its publication focusing on the work of four seminal filmmakers Jean Rouch John Marshall Robert Gardner and Timothy Asch He begins with an introduction to ethnographic film and a history of the medium He then considers many attributes of ethnographic film including the crucial need to present whole acts whole bodies whole interactions and whole people to preserve the integrity of the cultural context Heider also discusses numerous aspects of making ethnographic films from ethics and finances to technical considerations such as film versus video and preserving the filmed record He concludes with a look at using ethnographic film in teaching **Handbook of Ethnography** Paul Atkinson,2001-03-22 This handbook provides a critical guide to the past present and future of ethnography **The Poetry of Everyday Life** Steve Zeitlin,2016-09-02 This is a book of encounters Part memoir part essay and partly a guide to maximizing your capacity for fulfillment and expression The Poetry of Everyday Life taps into the artistic side of what we often take for granted the stories we tell the people we love the metaphors used by scientists even our sex lives A folklorist writer and cultural activist Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis In the first book to bring together the perspectives of folklore and creative writing Zeitlin explores meaning and experience covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths This convergence of poetry and folklore he suggests gives birth to something new a new way of seeing ourselves and a new way of being in the world Written

with humor and insight the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist Covering topics from Ping Pong to cave paintings from family poetry nights to delectable dishes at his favorite ethnic restaurants *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life full of laughter To live a creative life is the best way to engage with the beauty of the everyday Visit the author's website for *The Poetry of Everyday Life* at <http://citylore.org/the-poetry-of-everyday-life>

The Interview Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular

The Interview Association of Social Anthropologists of the UK and the Commonwealth. Conference, 2013-11-01 The interview is a key ethnographic method This volume presents an overview of the latest debates on the interview as used by anthropologists This cutting edge international collection explores theory introduces new interview techniques and raises new questions about interview practice

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