

# MICHAEL REDGRAVE

## MY FATHER



CORIN REDGRAVE

*"A moving memoir and reader portrait." Daily Express*

# Michael Redgrave My Father

**Donald Spoto**



## **Michael Redgrave My Father:**

*Michael Redgrave, My Father* Corin Redgrave, 1995      **Shakespeare for My Father** Lynn Redgrave, William Shakespeare, 2001 The renowned actress's first foray into playwriting as family reminiscences developed into a complex funny and moving portrait of a child's longing for the love of the inscrutable daunting and charismatic Shakespearean actor who was her father Acclaimed in America and Great Britain Shakespeare for My Father weaves scenes from the Bard that delightfully coalesce with events in Ms Redgrave's young life eliciting memories of Sir Michael and engaging impressions of the celebrated stars who frequented the Redgrave's home and lives      **The Redgraves** Donald Spoto, 2012-10-02 The dramatic poignant and revealing saga of the Redgraves one of history's greatest families of actors For more than a century the Redgraves have defined theater and film while captivating the public eye Their history is a rich tapestry of singularly talented individuals whose influence is felt to this day yet their story has never before been told In The Redgraves bestselling biographer Donald Spoto draws on his close personal relationships with the family and includes both his interviews and unprecedented personal access to them The result is a groundbreaking account of this extraordinary clan and their circle including such luminaries as Elizabeth Taylor Katharine Hepburn and Sir Laurence Olivier The story began in 1907 with the marriage of actress Daisy Scudamore to matinee idol Roy Redgrave and the birth in 1908 of their son Michael who became a famous stage actor and movie star Michael's family and wild social circle knew that for decades he was insistently bisexual notwithstanding his marriage to Rachel Kempson one of England's most glamorous and admired actresses Their daughter Vanessa a great and revered performer is the only British actress ever to win Oscar Emmy Tony Cannes Golden Globe and Screen Actors Guild Awards achievements that have been paralleled by a profound humanitarian commitment even as she tackled difficult and controversial roles Vanessa's sister Lynn Redgrave led a triumphant and complex life in her own way too From her performance in the movie Georgy Girl to her prizewinning play about her father and her Oscar nominated performance in Gods and Monsters Lynn established herself as a very different Redgrave Corin Redgrave their brother was known for his acclaimed performances onstage and screen and he was a tireless and outspoken political radical The family tradition of distinction continues with the careers of Joely Richardson and Jemma Redgrave and reached a high point in the life and career of Vanessa's daughter Natasha Richardson who earned a Tony Award for her role as Sally Bowles in the revival of Cabaret Natasha's sudden death after a skiing lesson in 2009 shocked and saddened admirers of her work and graceful spirit The product of more than thirty years of research The Redgraves recounts the epic saga of a family that has extended the possibilities for actors on stage screen and television in Britain America and around the world      From Silent Film Idol to Superman Jonathan Croall, 2023-06-02 A popular romantic actor with a fan club rivalling that of Ivor Novello John Stuart was frequently mobbed by his adoring fans He starred in films by Alfred Hitchcock and G W Pabst played opposite British stars such as Madeleine Carroll Fay Compton Gracie Fields and German actor Conrad Veidt and was also the first

actor to ever speak on screen in Britain Yet despite a film career lasting six decades and 172 films his name and achievement are little known today With access to Stuart s private archive his surviving films press cuttings film reviews interviews profiles features and gossip columns his son Jonathan Croall presents a detailed account of an actor who made a significant contribution to the British film industry of the 20th century [Performing Hamlet](#) Jonathan Croall,2018-08-23 Hamlet is arguably the most famous play on the planet and the greatest of all Shakespeare s works Its rich story and complex leading role have provoked intense debate and myriad interpretations To play such a uniquely multi faceted character as Hamlet represents the supreme challenge for a young actor Performing Hamlet contains Jonathan Croall s revealing in depth interviews with five distinguished actors who have played the Prince this century Jude Law You get to speak possibly the most beautiful lines about humankind ever given to an actor Simon Russell Beale Hamlet is a very hospitable role it will take anything you throw at it David Tennant No other part has been so satisfying It was tough but utterly compelling Maxine Peake Hamlet was a way of accessing bits of me as an actress I ve not been able to access before Adrian Lester Working with Peter Brook on Hamlet changed me as an actor and for the better The book benefits from the author s interviews with six leading directors of the play during these years Greg Doran Nicholas Hytner Michael Grandage John Caird Sarah Frankcom and Simon Godwin Many other productions are described from those starring Michael Redgrave Alec Guinness and Paul Scofield in the 1950s to the performances of Benedict Cumberbatch Andrew Scott and Paapa Essiedu in recent times The volume also includes an updated text of the author s earlier book Hamlet Observed and an account of actors experiences of performing at Elsinore **Genre Fission** Marleen S. Barr,1998-10 What do Amsterdam prostitutes NASA astronauts cross dressing texts and Star Trek characters have in common In Genre Fission Marleen Barr wittily and eccentrically revitalizes cultural and literary theory by examining the points where such vastly different categories meet converge and reemerge as something new *The New Biographical Dictionary of Film* David Thomson,2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville New Statesman Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of The New Biographical Dictionary of Film which topped Sight Sound s poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7 **Odd Boy Out** Gyles Brandreth,2021-09-16 The compelling witty and remarkably honest autobiography from beloved star of Just a Minute QI Have I Got News For You and Celebrity Gogglebox THE SUNDAY TIMES BESTSELLER Hilarious ribald eye popping unforgettable will make you laugh out loud DAILY MAIL Warm witty charming A moving and very affectionate family history An enthusiast for life THE TIMES \_\_\_\_\_ Enter the world of Gyles Brandreth broadcaster actor writer former politician as he takes us on an extraordinary journey into his past From growing up in an apparently well to do but strapped for cash middle class English family to his adventures in swinging London Gyles encounters princes

presidents pop stars and prime ministers gets involved in everything from setting up Scrabble championships to examining Danish sex shops and thrills us with countless tales of family friends and acquaintances both famous and infamous Filled with incredible and sometimes shocking stories Odd Boy Out is the story of Gyles Brandreth s fascinating life told with his unique wit and charm \_\_\_\_\_ Staggeringly brilliant funny and touching I loved it JOANNA LUMLEY Light hearted and dark events alike are described with his customary jaunty style making them funny moving an sometimes deeply shocking Sheila Hancock

**Fifty on Fifty** Bonnie Miller Rubin,2009-09-26 Fifty famous accomplished determined women celebrate reflect upon embrace life at 50 beyond Enter the Players Thomas S. Hischak,2003 Each player is discussed in a brief biography followed by a complete list of every play and character they performed in New York Also included are plays and musicals that were heading to New York but closed before opening Cast replacements are indicated as well as Tony nominations and awards Within Enter the Players each actor comes alive as his or her career is revealed step by step role by role This book is an invaluable reference work and provides hours of fascinating browsing for anyone who loves theatre BOOK JACKET

**Theatre World 2008-2009** Ben Hodges,2009-11-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season Stalin's Englishman Andrew Lownie,2016-10-04 Guy Burgess was the most important complex and fascinating of The Cambridge Spies Maclean Philby Blunt brilliant young men recruited in the 1930s to betray their country to the Soviet Union An engaging and charming companion to many an unappealing utterly ruthless manipulator to others Burgess rose through academia the BBC the Foreign Office MI5 and MI6 gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers In this first full biography Andrew Lownie shows us how even Burgess s chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service Even when he was under suspicion the fabled charm which had enabled many close personal relationships with influential Establishment figures including Winston Churchill prevented his exposure as a spy for many years Through interviews with more than a hundred people who knew Burgess personally many of whom have never spoken about him before and the discovery of hitherto secret files Stalin s Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing chilling colorful tragi comic wonder **British cinema of the 1950s** Ian Mackillop,Neil Sinyard,2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Offers a startling re evaluation of what has until now been seen as the most critically lacklustre period of the British film history Covers a variety of genres such as B movies war films women s pictures and theatrical adaptations as well as social issues which affect film making such as censorship Includes fresh assessment of maverick directors Pat Jackson Robert Hamer and Joseph Losey and even of a maverick critic Raymond Durnat Features personal insights from those inidividually implicated in 1950s cinema Corin Redgrave on Michael Redgrave Isabel Quigly on film reviewing and Bryony Dixon of the BFI on archiving and preservation Presents a provocative challenge to conventional wisdom about 1950s film and rediscovers

the Festival of Britain decade      **The Advocate** ,1995-02-07 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      **Stalin's Englishman: The Lives of Guy Burgess** Andrew Lownie,2015-09-10 MORE RIVETING THAN A SPY NOVEL THE GRIPPING TRUE STORY OF CAMBRIDGE SPY GUY BURGESS Readers LOVE Stalin s Englishman Fantastically detailed a very quick absorbing read Andrew Lownie s biography of Guy Burgess is that rare achievement a historical biography of considerable political and human complexity that is also a page turner Surely the definitive account of one of the country s most prominent traitors Guy Burgess was the most important complex and fascinating of The Cambridge Spies Maclean Philby Blunt all brilliant young men recruited in the 1930s to betray their country to the Soviet Union An engaging and charming companion to many an unappealing utterly ruthless manipulator to others Burgess rose through academia the BBC the Foreign Office MI5 and MI6 gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers In this first full biography Andrew Lownie shows us how even Burgess s chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service Even when he was under suspicion the fabled charm which had enabled many close personal relationships with influential Establishment figures including Winston Churchill prevented his exposure as a spy for many years Through interviews with more than a hundred people who knew Burgess personally many of whom have never spoken about him before and the discovery of hitherto secret files Stalin s Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing chilling colourful tragi comic wonder PUBLISHED TO GREAT CRITICAL ACCLAIM Winner of the St Ermin s Intelligence Book of the Year Award One of the great biographies of 2015 The Times Fully updated edition including recently released information A Guardian Book of the Year The Times Best Biography of the Year Mail on Sunday Biography of the Year Daily Mail Biography of Year Spectator Book of the Year BBC History Book of the Year A remarkable and definitive portrait Frederick Forsyth Andrew Lownie s biography of Guy Burgess Stalin s Englishman shrewd thorough revelatory William Boyd In the sad and funny Stalin s Englishman Lownie manages to convey the charm as well as the turpitude Craig Brown      **The Advocate** ,1995-02-07 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      *Four from the forties* Brian McFarlane,2018-09-14 The Gainsborough melodramas were a mainstay of 1940s British cinema and helped make the careers of such stars as Margaret Lockwood James Mason and Stewart Granger But what was unique about these films And who were the directors behind them This book presents four key filmmakers each with his own talents and specialities It traces their professional lives through the highs of the 1940s when the popularity of Gainsborough films was at its peak to the tougher decades that followed the genre s decline Featuring expert analysis of such films as The Man in Grey 1943 Madonna of the Seven Moons 1945 and The Upturned Glass 1947 alongside valuable historical context the book constitutes the first extended examination of this group of directors It

combines critical acumen with readability making it a valuable resource for students lecturers and general readers alike

**Resting Places** Scott Wilson, 2016-08-19 In its third edition this massive reference work lists the final resting places of more than 14 000 people from a wide range of fields including politics the military the arts crime sports and popular culture Many entries are new to this edition Each listing provides birth and death dates a brief summary of the subject's claim to fame and their burial site location or as much as is known Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered Source information is provided *New York Magazine*, 1993-10-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Growing into War Michael Gill, 2005-10-13 Michael Gill is widely regarded as being one of the finest documentary film makers of the twentieth century Working as a junior reporter he experienced the Second World War at first hand when he and his family were bombed out of their Canterbury home in June 1942 In August that year Michael joined the RAF and swiftly encountered the incomprehensible pettiness and rule bound incongruities of service life Later commissioned into the RAF Intelligence Branch he was attached to a tactical bomber squadron in the build up to D Day and flew as an observer on operations over the devastated Normandy countryside As the war moved towards its awful conclusion Michael journeyed to Holland and on into Germany with his unit witnessing the final days of the war and its pathetic aftermath for ordinary Germans This beautifully observed memoir of the Second World War is head and shoulders above the many other accounts by those who did not fight the war at the sharp end by virtue of Michael Gill's skilfully crafted narrative and believable characterisation of the people that inhabit its pages

Ignite the flame of optimism with is motivational masterpiece, **Michael Redgrave My Father** . In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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