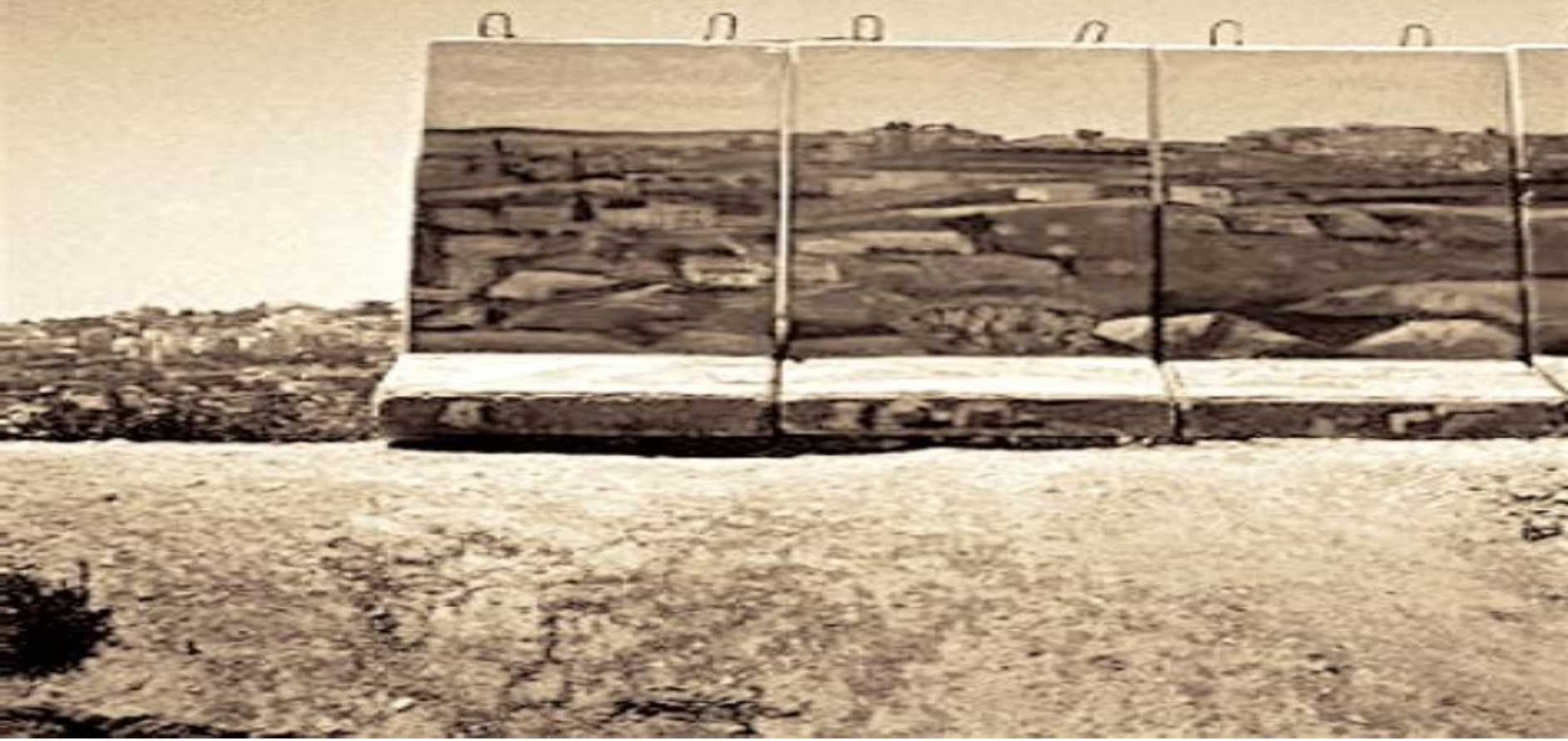


Ahdaf Soueif

MEZZATERRA

Fragments from the Common Ground



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Mezzaterra Ahdaf Soueif, 2004-01-01 Selected essays and journalism from the author of the critically acclaimed *The Map of Love* Arab Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 *Arab Voices in Diaspora* offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayezy Suyoufie Mezzaterra Ahdaf Soueif, 2012-09-10 Globalisation is happening It is driven by economics ideology and communications But does this have to entail the annexation of chunks of the world by the Great Power of any given moment Surely that is the path to constant conflict to grief and misery There is another way to inhabit and broaden the common ground This is the ground where everybody is welcome the ground we need to defend and to expand It is in *Mezzaterra* that every responsible person on this planet now needs to pitch their tent This is the ground from which this book is calling Ahdaf Soueif is one of the finest commentators of our time Her clear eyed reporting is syndicated throughout the world and these essays written between 1981 and the present are collected here for the first time They are the direct result of Soueif s own circumstances of being as she puts it like hundreds of thousands of others people with an Arab or a Muslim background doing daily double takes when faced with their reflection in a western mirror From visiting Palestine and entering the Noble Sanctuary for the first time to interpretations of women who choose to wear the veil and to post September 11th commentary these selected essays are always perceptive fearless intelligent and necessary **Edinburgh Companion to the Arab Novel in English** Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf

Neo-Victorianism Ann Heilmann, Mark Llewellyn, 2010-07-28 This field defining book offers an interpretation of the recent figurations of neo Victorianism published over the last ten years Using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century

Dissident Writings of Arab Women Brinda J. Mehta, 2014-03-14 Dissident Writings of Arab Women Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and contesting literary genres that include novels short stories poetry docudramas interviews and testimonials Rejecting a purist literature for literature s sake ethic they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography subject matter language and transnationality This book thus examines the ways in which the women s writings provide the blueprint for social justice by voicing protest and stimulating critical thought particularly in instances of social oppression structural violence and political transition Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature s added value as a social historical political and cultural palimpsest this book will be a useful resource for students and scholars of North African Studies Postcolonial Studies Francophone Studies and Feminist Studies

Experiences of Freedom in Postcolonial Literatures and Cultures Annalisa Oboe, Shaul Bassi, 2011-03-30 Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories needs and challenges in contemporary life This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world exploring experiences that evoke desire imagine and perform freedom across five continents and two centuries of history Experiences of Freedom opens with an introductory philosophical essay by Achille Mbembe and is divided into four sections that consider resisting history and colonialism the right to move and to belong the right to believe in free futures imaginative freedom and critical engagement Each section contains a piece of creative writing directly connected to these topics from authors Chris Abani Anita Desai Caryl Phillips and Alexis Wright followed by a selection of critical essays Contributors Chris Abani Rochelle Almeida Gil Anidjar Jogamaya Bayer Elena Bernardini Anne Collett Carmen Concilio Paola Della Valle Roberto Derobertis Anita Desai Lorna Down Francesca Giommi Gareth Griffiths Dave Gunning John C Hawley Peter H Marsden Russell McDougall Achille Mbembe Cinzia Mozzato Kevin Newmark Berndt Ostendorf Mai Palmberg Owen Percy Kirsten Holst Petersen Caryl Phillips Annel Pieterse Christiane Schlote Nermeen Shaikh Patrick Williams Alexis Wright and Robert J C Young

Cairo Ahdaf Soueif, 2012-01-19 Over the past few months I have delivered lectures presentations and interviews on the Egyptian Revolution I have had overflowing houses everywhere been stopped by old ladies in the street and had my hand shaken by numerous taxi drivers and shopkeepers And all because I m Egyptian and the glitter of Tahrir is upon me

They wanted me to talk to them to tell them stories about it to tell them how on the 28th of January when we took the Square and The People torched the headquarters of the hated ruling National Democratic Party The same People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military to tell them how on Wednesday February 2nd as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum The same People at the centre of the square debated political structures and laughed at stand up comics and distributed sandwiches and water to tell them of the chants and the poetry and the songs of how we danced and waved at the F16s that our President flew over us People everywhere want to make this Revolution their own and we in Egypt want to share it Ahdaf Soueif novelist commentator activist navigates her history of Cairo and her journey through the Revolution that is redrawing its future Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian Ahdaf Soueif was born and brought up in Cairo When the Egyptian Revolution of 2011 erupted on January 25th she along with thousands of others called Tahrir Square home for eighteen days She reported for the world's media and did like everyone else whatever she could

Immigrant Narratives Wail S. Hassan, 2014-04 Drawing upon postcolonial translation and minority discourse theory Immigrant Narratives investigates how key Arab American and Arab British writers have described their immigrant experiences and in so doing acted as mediators and interpreters between cultures and how they have forged new identities in their adopted countries

Interdisciplinarity and Social Justice Joe Parker, Ranu Samantrai, Mary Romero, 2012-02-01 In the 1960s and 1970s activists who focused on the academy as a key site for fostering social change began by querying the assumptions of the traditional disciplines and transforming their curricula putting into place women's and ethnic studies programs that changed both the subject and methods of scholarship The pattern of scholars and activists joining forces to open fields of research and teaching continued in subsequent decades and recent additions including critical race studies queer studies cultural studies and postcolonial studies take as their epistemological foundation the inherently political nature of all knowledge production Interdisciplinarity and Social Justice seizes this opportune moment in the history of interdisciplinary fields to review their effects on our intellectual and political landscape to evaluate their ability to deliver promised social benefits and to consider their futures The essays collected in this volume detail histories of the interdisciplinary fields that emerged from social movements examine how effectively they have achieved their goals of intellectual and social change and consider the challenges they now face inside and outside the academy

War on terror' Chris Miller, 2013-01-18 The term War on Terror WOT covers a mass of interlinked topics Here an outstanding group of authors and academics dissect them from ethical political legal economic and historical perspectives Drawn from the world famous Oxford Amnesty Lectures the essays are substantial contributions to their fields and of abiding relevance Here it is argued that members of active terrorist groups should be preemptively executed that there is no

provision for WOT in international law that WOT is not cost efficient that war and terrorism can no longer be distinguished and that the term terrorist has been captured by a specific political constituency The arguments of the celebrated contributors from Ahdaf Soueif to Joanna Bourke are confirmed or contradicted by their respondents resulting in broad scholarly coverage of the issues The book concludes with a fatwa against terrorism WOT lies at the heart of current debate about immigration multiculturalism and foreign policy It is one of the determining debates in the politics of today This volume will be of interest to students of politics law and religion and to anyone concerned with current affairs It covers the politics of the Middle East and the Iraq War human rights in Islam and the West and the ethics of intervention This is a powerful contribution to an urgent debate

Hannah Arendt and the Politics of Friendship Jon Nixon, 2015-01-29 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com For Hannah Arendt friendship had political relevance and importance The essence of friendship she believed consisted in discourse and it is only through discourse she argued that the world is rendered humane This book explores some of the key ideas in Hannah Arendt's work through a study of four lifelong friendships with Heinrich Blücher Martin Heidegger Karl Jaspers and Mary McCarthy The book draws on correspondence from both sides illuminating our understanding of the social contexts within which Arendt's thinking developed and was clarified It offers a cultural history of ideas shedding light on two core ideas in Arendt of plurality and promise and on how those particular ideas emerged through a particular set of relationships at a significant moment in the history of the West This book offers an original and accessible way in to Arendt's work for students and scholars of politics philosophy intellectual history and literature

A Century of Encounters Tanja Stampfl, 2019-02-08 A Century of Encounters analyzes Arab American and European literary depictions of self and other as they interact with each other in Arab North Africa throughout the twentieth century and introduces the trope of the encounter as a lens through which to read contemporary world literature comparatively A focus on the transnational encounter allows for the in depth study of constructions of gender race and national identities both for the self and the other in order to answer the seemingly simple questions What makes up different encounters in the twentieth century and how can we facilitate a productive and positive encounter between these groups This book illustrates connections between literary texts that have hitherto been overlooked and establishes an intertextual genealogy of transcultural encounters throughout the twentieth century that coalesce around the themes of desire family and travel In its literary analysis A Century of Encounters aims to facilitate a better understanding of other cultures in general and contribute to constructive cross cultural interactions between the United States Europe and Arab North Africa in particular

Rerouting the Postcolonial Janet Wilson, Cristina Sandru, Sarah Lawson Welsh, 2009-12-16 *Rerouting the Postcolonial* reorientates and reinvigorates the field of Postcolonial Studies in line with recent trends in critical theory reconnecting the ethical and political with the aesthetic aspect of postcolonial culture Bringing together a group of leading and emerging

intellectuals this volume charts and challenges the diversity of postcolonial studies including sections on new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization fundamentalism terror and theories of affect Each section incorporates a clear concise introduction making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium

Arab Representations of the Occident Rasheed El-Enany, 2006-04-18 This is one of the first books in English to explore Arab responses to Western culture and values in modern Arab literature Through in depth research El Enany examines the attitudes as expressed mainly through works of fiction written by Arab authors during the twentieth and to a lesser extent nineteenth century It constitutes an original addition to the age old East West debate and is particularly relevant to the current discussion on Islam and the West Alongside raising highly topical questions about stereotypical ideas concerning Arabs and Muslims in general the book explores representations of the West by the foremost Arab intellectuals over a two century period up to the present day and will appeal to those with an interest in Islam the Middle East nationalism and the so called Clash of Civilizations

Adaptation and Beyond Eva C. Karpinski, Ewa Kębłowska-Ławniczak, 2023-09-29 This interdisciplinary collection focuses on recent adaptations both experimental and popular that put hybridity transtextuality and transmediality at play It reframes adaptation in terms of the transmedia concept of world building which accurately captures the complexity and multidirectionality of contemporary scattered and ubiquitous practices of adaptation The editors argue that the process of moving stories or their elements across different media platforms and repurposing them for new uses results in the production of hybrid transtextualities The book demonstrates how hybrid textualities augment narrative and literary forms as goals of their world building finding unexpected sites of cross pollination expansion and appropriation in spoken word and dance performance auto biographical comics advertising Chinese Kun opera and popular song lyrics This yoking of hybridity and transmediality yields not only diversified and often commercialized aesthetic forms but also enables the emergence a unique cultural space in between a mezzaterra capable of addressing current political issues and mobilizing broader audiences

British Muslim Fictions C. Chambers, 2012-03-09 Through interviews with leading writers including Ahdaf Soueif and Hanif Kureishi this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK Discussion centres on writers work literary techniques and influences and on their views of such issues as the hijab the war on terror and the Rushdie Affair

Geographies of Affect in Contemporary Literature and Visual Culture , 2020-12-15 Geographies of Affect in Contemporary Literature and Visual Culture opens a dialogue between the literary and filmic works produced in Central Europe and in the Anglophone world It relies on the concept of translocality to explore this corpus offering new readings of contemporary Hungarian films as well as urban fiction and poetry in English Calling attention to the role of affect in imagining city space the volume investigates Gy rgy P lfi s *Taxidermia* B la Tarr s *Family Nest* Teju Cole s

Open City Toni Morrison s Jazz China Mi ville s Un Lun Dun Chimamanda Adichie s Americanah and Patrick Neate s City of Tiny Lights among many other urban narratives Contributors examine both widely explored emotions and under researched affects such as shame fascination and the role of withdrawal in contemporary literature and culture Contributors Tam s B nyei Imola B lg zdi Fanni Feldmann Zsolt Gy ri gnes Gy rke Brigitta Hud csk Gy rgy Kalm r Anna K rchy M rta K r si Jennifer Leetsch Katalin P link s Mikl s Tak cs Pieter Vermeulen Women, Culture, and the January 2011 Egyptian Revolution Dalia Mostafa, 2018-02-02 This book comes at a time when the Egyptian nation is facing deep divisions about the notion and definition of revolution The articles here aim to look at the 2011 Egyptian Revolution and the central role of women within it from a critical perspective Our objective is not to glorify the revolution or inflate the role of Egyptian women within its parameters but to analyse and critique both the achievements and setbacks of this revolution and the contributions of various strata of women to the revolutionary process which is still unfolding Women s participation is part of a broader picture and needs to be considered as an essential element of the ongoing struggle for freedom and social justice not in isolation of it The reader will soon realise that the authors in this book perhaps agree on one profound aspect of the 2011 Revolution the struggle is ongoing and the revolutionary process is still being shaped and recreated The story of the Egyptian Revolution still resists any kind of closure despite the ascendance of the military regime once again to power The years to come will no doubt witness an expansion of the political and cultural archive of the Egyptian and Arab uprisings accompanied by much academic work on their impact and significance Women s roles and contributions need to occupy a central position in these academic analyses This book was originally published as a special issue of the Journal for Cultural Research

Postcolonial Poetics Elleke Boehmer, 2018-06-27 Postcolonial Poetics is about how we read postcolonial and world literatures today and about how the structures of that writing shape our reading The book s eight chapters explore the ways in which postcolonial writing in English from various 21st century contexts including southern and West Africa and Black and Asian Britain interacts with our imaginative understanding of the world Throughout the focus is on reading practices where reading is taken as an inventive border traversing activity one that postcolonial writing with its interests in margins intersections subversions and crossings specifically encourages This close sustained focus on reading reception and literariness is an outstanding feature of the study as is its wide generic range embracing poetry essays and life writing as well as fiction The field defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time including resistance reconciliation survival after terror and migration

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