

ROSA LINDA FREGOSO

meXicana encounters

THE MAKING OF SOCIAL IDENTITIES ON THE BORDERLANDS



Mexicana Encounters The Making Of Social Identities On The Borderlands

Catherine S. Ramírez



Mexicana Encounters The Making Of Social Identities On The Borderlands:

MeXicana Encounters Rosa Linda Fregoso, 2003-12-04 Table of contents *Latinas/os in the United States* Havidan Rodriguez, Rogelio Saenz, Cecilia Menjivar, 2007-11-21 Clara E Rodriguez As is befitting a book on Latinas/os at the start of the 21st century the chapters in this volume reflect the contemporary panorama of Latinas/os in the United States Today Latinas/os are the largest minority group They accounted for 12.5% of the total U.S. population in the last decennial census recent estimates showed the Hispanic population to be 41.3 million as of July 1, 2004 or 14% of the nation's total population However this estimate does not include the 3.9 million residents of Puerto Rico who are also U.S. citizens and would raise the total to 45.2 million This would make the U.S. population of Latinos the second largest Spanish origin population in the hemisphere after Mexico The growth of this population since 1980 has been dramatic Hispanics/Latinos grew more than seven times faster than the population of the nation as a whole increasing by half whereas the white non-Hispanic population increased by only 6% between 1980 and 1990 U.S. Bureau of the Census 1991 Table 1 U.S. Bureau of the Census 1993 p. 2 In the 1990s the Hispanic population increased 58% Moreover between 2003 and 2004 one of every two people added to the nation's population was Hispanic/Latino Consequently not only are Latinos a substantial part of the U.S. population but they account for half its population growth *Assimilation* Catherine S. Ramírez, 2020-12-08 For over a hundred years the story of assimilation has animated the nation building project of the United States And still today the dream or demand of a cultural melting pot circulates through academia policy institutions and mainstream media outlets Noting society's many exclusions and erasures scholars in the second half of the twentieth century persuasively argued that only some social groups assimilate Others they pointed out are subject to racialization In this bold discipline traversing cultural history Catherine Ramirez develops an entirely different account of assimilation Weaving together the legacies of US settler colonialism slavery and border control Ramirez challenges the assumption that racialization and assimilation are separate and incompatible processes In fascinating chapters with subjects that range from nineteenth century boarding schools to the contemporary artwork of undocumented immigrants this book decouples immigration and assimilation and probes the gap between assimilation and citizenship It shows that assimilation is not just a process of absorption and becoming more alike Rather assimilation is a process of racialization and subordination and of power and inequality

Proud to be an Okie Peter La Chapelle, 2007 Proud to be an Okie is a fresh well researched wonderfully insightful and imaginative book Throughout La Chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths Another strength is the book's focus on dress ethnicity and the manufacturing of style When all of these angles and insights are pulled together La Chapelle delivers a fascinating rendering of Okie life and American culture Bryant Simon author of Boardwalk of Dreams Atlantic City and the Fate of Urban America Arise! Christina Heatherton, 2024-02-06 An international history of radical movements and their convergences during the Mexican Revolution

The Mexican Revolution was a global event that catalyzed international radicals in unexpected sites and struggles Tracing the paths of figures like Black American artist Elizabeth Catlett Indian anti colonial activist M N Roy Mexican revolutionary leader Ricardo Flores Mag n Okinawan migrant organizer Paul Shinsei K chi and Soviet feminist Alexandra Kollontai Arise reveals how activists around the world found inspiration and solidarity in revolutionary Mexico From art collectives and farm worker strikes to prison universities Arise reconstructs how this era s radical organizers found new ways to fight global capitalism Drawing on prison records surveillance data memoirs oral histories visual art and a rich trove of untapped sources Christina Heatherton considers how disparate revolutionary traditions merged in unanticipated alliances From her unique vantage point she charts the remarkable impact of the Mexican Revolution as radicals in this critical era forged an anti racist internationalism from below

The Life of Paper Sharon Luk,2018 Introduction the life of paper The inventions of China Imagined genealogies for all who cannot arrive Detained alien enemy mail examined Censorship and the work of art where they barbed the fourth corner open Ephemeral value and disused commodities Uses of the profane

Louder and Faster Deborah Wong,2019-09-10 A free open access ebook is available upon publication Learn more at www.luminosoa.org Louder and Faster is a cultural study of the phenomenon of Asian American taiko the thundering athletic drumming tradition that originated in Japan Immersed in the taiko scene for twenty years Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California Through her participatory ethnographic work she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism Asian American identity and politics a desire to be seen and heard and the intersection of culture and global capitalism Exploring the materialities of the drums costumes and bodies that make sound analyzing the relationship of these to capitalist multiculturalism and investigating the gender politics of taiko Louder and Faster considers both the promises and pitfalls of music and performance as an antiracist practice The result is a vivid glimpse of an Asian American presence that is both loud and fragile

Suburban Empire Lauren Hirshberg,2022-02-15 Suburban Empire takes readers to the US missile base at Kwajalein Atoll in the Marshall Islands at the matrix of postwar US imperial expansion the Cold War nuclear arms race and the tide of anti colonial struggles rippling across the world Hirshberg shows that the displacement of indigenous Marshallese within Kwajalein Atoll mirrors the segregation and spatial politics of the mainland US as local and global iterations of US empire took hold Tracing how Marshall Islanders navigated US military control over their lands Suburban Empire reveals that Cold War era suburbanization was perfectly congruent with US colonization military testing and nuclear fallout The structures of suburban segregation cloaked the destructive history of control and militarism under a veil of small town innocence

Emancipation Betrayed Paul Ortiz,2005-03-29 Paul Ortiz s lyrical and closely argued study introduces us to unknown generations of freedom fighters for whom organizing democratically became in every sense a way of life Ortiz changes the very ways we think of Southern history as he shows in marvelous detail how Black Floridians came

together to defend themselves in the face of terror to bury their dead to challenge Jim Crow to vote and to dream David R Roediger author of *Colored White Transcending the Racial Past Emancipation Betrayed* is a remarkable piece of work a tightly argued meticulously researched examination of the first statewide movement by African Americans for civil rights a movement which since has been effectively erased from our collective memory The book poses a profound challenge to our understanding of the limits and possibilities of African American resistance in the early twentieth century This analysis of how a politically and economically marginalized community nurtures the capacity for struggle speaks as much to our time as to 1919 Charles Payne author of *I've Got the Light of Freedom* Eugenic Nation Alexandra Minna Stern,2016 With an emphasis on the American West *Eugenic Nation* explores the long and unsettled history of eugenics in the United States This expanded second edition includes shocking details that demonstrate that the story is far from over Alexandra Minna Stern explores the unauthorized sterilization of female inmates in California state prisons and ongoing reparations for North Carolina victims of sterilization as well as the topics of race based intelligence tests school segregation the U S Border Patrol tropical medicine the environmental movement and opposition to better breeding Radically new and relevant this edition draws from recently uncovered historical records to demonstrate patterns of racial bias in California's sterilization program and to recover personal experiences of reproductive injustice Stern connects the eugenic past to the genomic present with attention to the ethical and social implications of emerging genetic technologies Provided by publisher **Jack Johnson, Rebel Sojourner** Theresa Runstedtler,2012-05-14 Discusses the life and boxing career of Jack Johnson **Boyle Heights** George J. Sánchez,2022-07-12 The radical history of a dynamic multiracial American neighborhood When I think of the future of the United States and the history that matters in this country I often think of Boyle Heights George J Sánchez The vision for America's cross cultural future lies beyond the multicultural myth of the great melting pot That idea of diversity often imagined ethnically distinct urban districts the Little Italys Koreatowns and Jewish quarters of American cities built up over generations and occupying spaces that excluded one another But the neighborhood of Boyle Heights shows us something altogether different a dynamic multiracial community that has forged solidarity through a history of social and political upheaval Boyle Heights is an in depth history of the Los Angeles neighborhood showcasing the potent experiences of its residents from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II the hunt for hidden Communists among the Jewish population negotiating citizenship and belonging among Latino migrants and Mexican American residents and beyond Through each period and every struggle the residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines acting as a unified polyglot community even as their tribulations have become more explicitly racial in nature Boyle Heights is immigrant America embodied and it can serve as the true beacon on a hill toward which the country can strive in a time when racial solidarity and civic resistance have never been in greater need Charros Laura R. Barraclough,2019-06-04 In the American imagination no

figure is more central to national identity and the nation's origin story than the cowboy. Yet the Americans and Europeans who settled the U.S. West learned virtually everything they knew about ranching from the indigenous and Mexican horsemen who already inhabited the region. The charro, a skilled elite and landowning horseman, was an especially powerful symbol of Mexican masculinity and nationalism. After the 1930s, Mexican Americans in cities across the U.S. West embraced the figure as a way to challenge their segregation, exploitation, and marginalization from core narratives of American identity. In this definitive history, Laura R. Barraclough shows how Mexican Americans have used the charro in the service of civil rights, cultural citizenship, and place making. Focusing on a range of U.S. cities, *Charros* traces the evolution of the original cowboy through mixed triumphs and hostile backlashes, revealing him to be a crucial agent in the production of U.S. Mexican and border cultures, as well as a guiding force for Mexican American identity and social movements.

Incarcerating the Crisis
Jordan T. Camp, 2016-04-18
The United States currently has the largest prison population on the planet. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent but not without historical explanation. In this searing critique, Jordan T. Camp traces the rise of the neoliberal carceral state through a series of turning points in U.S. history, including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Attica uprising in 1971, the Los Angeles revolt in 1992, and events in post-Katrina New Orleans in 2005. *Incarcerating the Crisis* argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state's attempts to crush radical social movements. Through an examination of the poetic visions of social movements, including those by James Baldwin, Marvin Gaye, June Jordan, José Martí, and Sunni Patterson, it also suggests that alternative outcomes have been and continue to be possible.

We Sell Drugs
Suzanna Reiss, 2014-08-01
This history of U.S.-led international drug control provides new perspectives on the economic, ideological, and political foundations of a Cold War American empire. U.S. officials assumed the helm of international drug control after World War II at a moment of unprecedented geopolitical influence embodied in the growing economic clout of its pharmaceutical industry. *We Sell Drugs* is a study grounded in the transnational geography and political economy of the coca leaf and coca-derived commodities market stretching from Peru and Bolivia into the United States. More than a narrow biography of one famous plant and its equally famous derivative products, Coca-Cola and cocaine, this book situates these commodities within the larger landscape of drug production and consumption. Examining efforts to control the circuits through which coca traveled, Suzanna Reiss provides a geographic and legal basis for considering the historical construction of designations of legality and illegality. The book also argues that the legal status of any given drug is largely premised on who grew, manufactured, distributed, and consumed it, and not on the qualities of the drug itself. Drug control is a powerful tool for ordering international trade, national economies, and society's habits and daily lives. In a historical landscape animated by struggles over political economy, national autonomy, hegemony, and racial equality, *We Sell Drugs* insists on the socio

historical underpinnings of designations of legality to explore how drug control became a major weapon in asserting control of domestic and international affairs

Possible Histories Charlotte Karem Albrecht, 2023-02-07 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers Men were able to transgress Syrian norms related to marriage practices while they were traveling while Syrian women accessed more economic autonomy through their participation in peddling networks In *Possible Histories* Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity sexuality gender class and race *Possible Histories* conceptualizes this profession and its place in narratives of Arab American history as a queer ecology of laboring practices intimacies and knowledge production This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems

Colonial Migrants at the Heart of Empire Ismael García-Colón, 2020-02-18 *Colonial Migrants at the Heart of Empire* is the first in depth look at the experiences of Puerto Rican migrant workers in continental U S agriculture in the twentieth century The Farm Labor Program established by the government of Puerto Rico in 1947 placed hundreds of thousands of migrant workers on U S farms and fostered the emergence of many stateside Puerto Rican communities Ismael García-Colón investigates the origins and development of this program and uncovers the unique challenges faced by its participants A labor history and an ethnography *Colonial Migrants* evokes the violence fieldwork food lodging surveillance and coercion that these workers experienced on farms and conveys their hopes and struggles to overcome poverty Island farmworkers encountered a unique form of prejudice and racism arising from their dual status as both U S citizens and as foreign others and their experiences were further shaped by evolving immigration policies Despite these challenges many Puerto Rican farmworkers ultimately chose to settle in rural U S communities contributing to the production of food and the Latinization of the U S farm labor force

Resisting Change in Suburbia James Zarsadiaz, 2022-10-18 Between the 1980s and the first decade of the twenty first century Asian Americans in Los Angeles moved toward becoming a racial majority in the communities of the East San Gabriel Valley By the late 1990s their model minority status resulted in greater influence in local culture neighborhood politics and policies regarding the use of suburban space In the country living subdivisions which featured symbols of Western agrarianism including horse trails ranch fencing and Spanish colonial architecture white homeowners encouraged assimilation and enacted policies suppressing unwanted changes that is increased density and influence of Asian culture While some Asian suburbanites challenged whites concerns many others did not Rather white critics found support from

affluent Asian homeowners who also wished to protect their class privilege and suburbia's conservative Anglocentric milieu. In *Resisting Change in Suburbia*, award-winning historian James Zarsadiaz explains how myths of suburbia, the American West, and the American Dream informed regional planning, suburban design, and ideas about race and belonging. Lavender and Red Emily K. Hobson, 2016-11-01 LGBT activism is often imagined as a self-contained struggle inspired by but set apart from other social movements. *Lavender and Red* recounts a far different story: a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism, war, and racism. This politics was born in the late 1960s but survived well past Stonewall, propelling a gay and lesbian left that flourished through the end of the Cold War. The gay and lesbian left found its center in the San Francisco Bay Area, a place where sexual self-determination and revolutionary internationalism converged. Across the 1970s, its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right. In the Reagan years, they challenged U.S. intervention in Central America, collaborated with their peers in Nicaragua, and mentored the first direct action against AIDS. Bringing together archival research, oral histories, and vibrant images, Emily K. Hobson rediscovers the radical queer past for a generation of activists today.

Popular Culture in the Age of White Flight Eric Avila, 2006-04 In *Popular Culture in the Age of White Flight*, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of balanced budget conservatism that is now the dominant force in politics; how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces. George Lipsitz, author of *The Possessive Investment in Whiteness*.

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