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JOHN KRANIAUSKAS



MEXICAN

Postcards



CARLOS MONSIVÁIS

Mexican Postcards

Claire Brewster



Mexican Postcards:

Mexican Postcards Carlos Monsiváis, 1997-05-17 This chronicle of contemporary life south of the Rio Grande ranges over pop music Latino hip hop film stars such as Cantinflas and Dolores del Rio the writer Juan Rulfo life on the border with the United States boleros and melodrama

Mexican Postcards Carlos Monsiváis, 2000

Mexican Postcards Carlos Monsiváis, 2018 Carlos Monsiváis is one of Latin America's most prescient and prolific social commentators. In this the first English translation of his work he presents an extraordinary chronicle of contemporary life south of the Rio Grande which ranges over pop music Latino hip hop film stars such as Cantinflas and Dolores del Rio the writer Juan Rulfo life on the border with the United States boleros and melodrama. Monsiváis's chronicles are theoretically informed but are crammed with people rather than abstractions. They make points of deadly seriousness in a voice which is laconic satirical and humorous and which is often written in the register of his subjects. Monsiváis draws on a deep understanding of Mexico's cultural histories popular mass and high and notes the fascinating ways in which they interact to transform each other. The conflicts between Mexican and North American culture and between modern and traditional ways of life are constant themes of his investigations. A dazzling mixture of reportage narrative and biting social criticism *Mexican Postcards* is certain to establish Monsiváis's rightful place in the pantheon of Latin America's greatest writers

Mexican postcards, 19??

Postcards from the Baja California Border Daniel D. Arreola, 2021-10-05 Postcards have a magical pull. They allow us to see the past through charming relics that allow us to travel back in time. Daniel D. Arreola's *Postcards from the Baja California Border* offers a window into the historical and geographical past of storied Mexican border communities. Once popular tourist destinations from the 1900s through the 1950s, the border communities explored in *Postcards from the Baja California Border* used to be filled with revelers cabarets curio shops and more. The postcards in this book show the bright and dynamic past of California's borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards. This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again. Arreola draws our focus to townscapes or built landscapes of four border towns: Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century. With an emphasis on the tourist's view of these places, this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century. *Postcards from the Baja California Border* is a rich and fascinating experience, one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards.

United States Postcards of the Mexican Revolution Anthony Baptiste Weigl, 2000

Postcards from the Río Bravo Border Daniel D. Arreola, 2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations. Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape

Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the R o Bravo Border presents nearly two hundred images of five towns on the lower R o Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acuña Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they have been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion *Journal of Latin American Geography* Postcards from the Sonora Border Daniel D. Arreola, 2017-02-21 Postcards from the Sonora Border Visualizing Place through a Popular Lens 1900s 1950s examines the urban landscapes of Mexican border cities through picture postcards This volume aims to capture the evolution of Sonora border towns over time and create a sense of visual time travel for the reader by relying on Arreola's personal collection of postcards Provided by publisher **Postcards from the Sonora Border** Daniel D. Arreola, 2017-02-21 Young men ride horses on a dusty main road through town Cars and gas stations gradually intrude on the land and years later curiosity shops and cantinas change the face of Mexican border towns south of Arizona Between 1900 and the late 1950s Mexican border towns came of age both as centers of commerce and as tourist destinations Postcards from the Sonora Border reveals how images in this case the iconic postcard shape the way we experience and think about place Making use of his personal collection of historic images Daniel D Arreola captures the evolution of Sonoran border towns creating a sense of visual time travel for the reader Supported by maps and visual imagery the author shares the geographical and historical story of five unique border towns Agua Prieta Naco Nogales Sonoyta and San Luis Río Colorado Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each using the postcards as markers No one postcard view tells the complete story rather the sense of place emerges image by image as the author pulls readers through the collection as an assembled view Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation giving a long and dynamic view of the inhabitants through time Arranged chronologically Arreola's postcards allow us to discover the changing perceptions of place in the borderlands of Sonora Mexico *Memories of Mexico* Isabel Fernández Tejedo, Banco Nacional de Obras y Servicios Públicos (México), 1994 **Six Ancient Mexican Postcards** Zelia Nuttall, 1995-01-01 Selection of art from sacred pre Columbian book teems with figures of kings warriors priests sacrificial

victims and mysterious images **Real Photo Postcard Guide** Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable *Postcards from the Chihuahua Border* Daniel D. Arreola, 2019-10-29 Just a trolley ride from El Paso Ciudad Ju rez was a popular destination in the early 1900s Enticing and exciting tourists descended on this and other Mexican border towns to browse curio shops dine and dance attend bullfights and perhaps escape Prohibition America In *Postcards from the Chihuahua Border* Daniel D Arreola captures the exhilaration of places in time taking us back to Mexico s northern border towns of Ciudad Ju rez Ojinaga and Palomas in the early twentieth century Drawing on more than three decades of archival work Arreola uses postcards and maps to unveil the history of these towns along west Texas s and New Mexico s southern borders Postcards offer a special kind of visual evidence Arreola s collection of imagery and commentary about them shows us singular places enriching our understandings of history and the history of change in Chihuahua No one postcard tells the entire story But image after image offers a collected view and insight into changing perceptions Arreola s geography of place looks both inward and outward We see what tourists see while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities *Postcards from the Chihuahua Border* is a colorful and dynamic visual history It invites the reader to time travel to revisit another era the first half of the last century when these border towns were framed and made popular through picture postcards **Photographing the Mexican Revolution** John Mraz, 2012-04-18 The Mexican Revolution of 1910 1920 is among the world s most visually documented revolutions Coinciding with the birth of filmmaking and the increased mobility offered by the reflex camera it received extraordinary coverage by photographers and cineastes commercial and amateur national and international Many images of the Revolution remain iconic to this day Francisco Villa galloping toward the camera Villa lolling in the presidential chair next to Emiliano

Zapata and Zapata standing stolidly in charro raiment with a carbine in one hand and the other hand on a sword to mention only a few But the identities of those who created the thousands of extant images of the Mexican Revolution and what their purposes were remain a huge puzzle because photographers constantly plagiarized each other's images In this pathfinding book acclaimed photography historian John Mraz carries out a monumental analysis of photographs produced during the Mexican Revolution focusing primarily on those made by Mexicans in order to discover who took the images and why to what ends with what intentions and for whom He explores how photographers expressed their commitments visually what aesthetic strategies they employed and which identifications and identities they forged Mraz demonstrates that contrary to the myth that Agustín Víctor Casasola was the photographer of the Revolution there were many who covered the long civil war including women He shows that specific photographers can even be linked to the contending forces and reveals a pattern of commitment that has been little commented upon in previous studies and completely unexplored in the photography of other revolutions

Bunuel and Mexico Ernesto R. Acevedo-Muñoz, 2025-03-18 Though Luis Buñuel one of the most important filmmakers of the twentieth century spent his most productive years as a director in Mexico film histories and criticism invariably pay little attention to his work during this period The only book length English language study of Buñuel's Mexican films this book is the first to explore a significant but neglected area of this filmmaker's distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film Ernesto Acevedo Muñoz considers Buñuel's Mexican films made between 1947 and 1965 within the context of a national and nationalist film industry comparing the filmmaker's employment of styles genres character types themes and techniques to those most characteristic of Mexican cinema In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930s through the 1950s and the new Cinema of the 1960s flourishing in a time of crisis for the national film industry and introducing some of the stylistic and conceptual changes that would revitalize Mexican cinema

Iconic Mexico Eric Zolov, 2015-08-26 Going far beyond basic historical information this two volume work examines the deep roots of Mexican culture and their meaning to modern Mexico In this book readers will find rich in depth treatments by renowned as well as up and coming scholars on the most iconic people places social movements and cultural manifestations including food dress film and music that have given shape and meaning to modern Mexico and its people Presenting authoritative information written by scholars in a format that is easily accessible to general audiences this book serves as a useful and thorough reference tool for all readers This work combines extensive historical treatment accompanied by illuminating and fresh analysis that will appeal to readers of all levels from those just exploring the concept of Mexico to those already familiar with Mexico and Latin America Each entry functions as a portal into Mexican history culture and politics while also showing how cultural phenomena have transformed over the years and continue to resonate into today

Responding to Crisis in Contemporary Mexico Claire Brewster, 2022-08-23 Regarded as among modern Mexico's foremost creative writers

Octavio Paz Carlos Fuentes Carlos Monsivís and Elena Poniatowska are also esteemed as analyzers of society critics of public officials and both molders and mirrors of public opinion This book offers a reading of Mexican current affairs from 1968 to 1995 through a comparative study of these four writers political work In hundreds of articles essays and comments published in the Mexican press *Excelsior* *La Cultura en México* *La Jornada* *Proceso* and many other publications these writers tackled current affairs as events unfolded Yet the lack of detailed examination of their contributions in the press has left a gap in our understanding of their vital role in raising awareness of national concerns as they were happening Claire Brewster has mined direct quotations from a host of publications to illustrate the techniques that they used in combating government and editorial restraints Brewster first addresses the Student Movement of 1968 the violent suppression of which was a watershed in the relationship between the Mexican government and people and illustrates the ways in which the student crisis affected the writers relationships with presidents Luis Echeverría and Álvarez and José López Portillo She next considers the profound social and political repercussions of the 1985 earthquake as described by Poniatowska and Monsivís and the consequent emergence of Mexican civil society She then outlines Paz's and Monsivís's vociferous responses to the 1988 presidential election campaigns and their highly contentious result and lastly she examines the Chiapas rebellion from January to July 1994 The eloquent Zapatista spokesman Subcomandante Marcos challenged Mexican writers to a duel of words and Brewster analyzes the ways in which the four writers took up the gauntlet and in so doing reveals the development of their political thoughts and their relationships with the Mexican people and the federal government The work of these four authors charts an important historical era and a close examination of their essays reveals their maturation as writers and provides an understanding of the development of Mexican society By bringing their opinions and attitudes to light Brewster unearths a rich lode of insight into the inner workings of Mexican intellectuals and invites observers of contemporary Mexico to reconsider their role in reflecting social change

Religious Culture in Modern Mexico Martin Austin Nesvig, 2007 This nuanced book considers the role of religion and religiosity in modern Mexico breaking new ground with an emphasis on popular religion and its relationship to politics The contributors highlight the multifaceted role of religion illuminating the ways that religion and religious devotion have persisted and changed since Mexican independence They explore such themes as the relationship between church and state the resurgence of religiosity and religious societies in the post reform period the religious values of the liberals of the 1850s and the ways that popular expressions of religion often trumped formal and universal proscriptions Focusing on individual stories and vignettes and on local elements of religion the contributors show that despite efforts to secularize society religion continues to be a strong component of Mexican culture Portraying the complexity of religiosity in Mexico in the context of an increasingly secular state this book will be invaluable for all those interested in Latin American history and religion Contributions by Silvia Marina Arrom Adrian Bantjes Alejandro Cortés Jason Dormady Martin Austin Nesvig Matthew D O'Hara Daniela Traffano Paul J Vanderwood

Mark Overmyer Vel zquez Pamela Voekel and Edward Wright Rios **The Oxford History of Mexico** William H. Beezley, Michael Meyer, 2010-08-03 The tenth anniversary edition of The Oxford History of Mexico tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty first century Available for the first time in paperback this magnificent volume covers the nation s history in a series of essays written by an international team of scholars Essays have been revised to reflect events of the past decade recent discoveries and the newest advances in scholarship while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution this updated and redesigned volume offers an affordable accessible and compelling account of Mexico through the ages

Contemporary Latin American Cultural Studies Stephen Hart, Richard A. Young, 2014-02-24 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies II the icons of culture III culture as a commodity IV culture as a site of resistance and V everyday cultural practices The essays range across a wide gamut of theories about Latin American culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in Latin America while others focus on the resonance underlying cultural practices as diverse as football in Argentina TV in Uruguay cinema in Brazil and the bolero and soaps of modern day Mexico Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context The essays are written in jargon free English all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading

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