



# Metropolitan Opera Of Mozart Operas

**Christian G. Meyer**



## **Metropolitan Opera Of Mozart Operas:**

*The Metropolitan Opera Book of Mozart Operas* Wolfgang Amadeus Mozart, 1991 In honor of the worldwide year long bicentennial celebration of Mozart here are new English translations and the original librettos of Wolfgang Amadeus Mozart's seven most popular operas With photographs from the Met's archives essays and performance histories for each operatic masterpiece this is a celebratory work of the highest order and interest Black and white photographs

**The Metropolitan Opera Book of Mozart Operas** Wolfgang Amadeus Mozart, Paul Gruber, 1991

**The Metropolitan Opera Presents: Wolfgang Amadeus Mozart's Le Nozze di Figaro** Lorenzo Da Ponte, 2014-08-01 Amadeus Today Mozart's exquisite *Le Nozze di Figaro* delights and moves audiences everywhere long after its 1786 birth into tumultuous times The original Beaumarchais play raised a firestorm in France then on the brink of revolution with its dangerous commentary on class relations However Lorenzo Da Ponte carefully omitted anything political from his opera libretto what remained when joined with Mozart's sublime and penetrating music was a witty yet profound tale of infatuation heartache scheming and tenderness where complex emotions are laid bare and everyone regardless of class is equally vulnerable to the powers of love Figaro continues the story of *The Barber of Seville* several years later in a single day of madness Count Almaviva's love Rosina is now his long suffering countess and the barber Figaro now the count's valet is about to marry Susanna the countess's maid But the couple to be must first deal with two obstacles a demand that Figaro pay his debt to an older woman or marry her instead and the count's determination to bed Susanna on her wedding night Suspicions fly plots are hatched narrow escapes abound and connivers receive their due Love and forgiveness finally bring order to the craziness and a day filled with torment and worry ends in joy

**Mozart and the Nazis** Erik Levi, 2010-01-01 This book fills an important gap in our understanding of the ways in which composers Mozart in particular are co-opted for social cultural and political ends And it teaches us that reception is as significant a part of cultural history as understanding music in its own time and place Cliff Eisen Professor of Music History King's College London

**Experiencing Mozart** David Schroeder, 2013-06-13 Titles in the Listener's Companion Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers Aimed at nonspecialists each volume clearly explains how to listen to works from particular artists composers and genres Examining both the context in which the music appeared and its form authors provide the environments in which key musical works were written and performed from a 1950s bebop concert at the Village Vanguard to a performance of Handel's *Messiah* in eighteenth century Dublin Wolfgang Amad Mozart 1756-1791 remains as popular today as ever His recordings fill iTunes playlists and annual Mozart festivals are performed worldwide His eminence as a musician has supported overseas guided tours served as the subject of a cartoon series *Little Amadeus* twenty nine episodes from 2006 to 2008 inspired movies and documentaries and launched a French rock opera In *Experiencing Mozart* A Listener's Companion music historian David Schroeder illustrates how the issues Mozart cared about so deeply remain important to

modern listeners His views on politics women authority and religion are provided along with compelling analysis of selected great symphonies and sonatas moving concertos and innovative keyboard works and groundbreaking operas Schroeder merges his vast knowledge of the great artist s personal and professional life late eighteenth century European culture and society and remarkable musicianship to guide listeners in the art of listening to Mozart This work is an ideal introduction to readers and listeners at any level *Music in World War II* Pamela M. Potter, Christina L. Baade, Roberta Montemorra Marvin, 2020-10-06 A collection of essays examining the roles played by music in American and European society during the Second World War Global conflicts of the twentieth century fundamentally transformed not only national boundaries power relations and global economies but also the arts and culture of every nation involved An important unacknowledged aspect of these conflicts is that they have unique musical soundtracks *Music in World War II* explores how music and sound took on radically different dimensions in the United States and Europe before during and after World War II Additionally the collection examines the impact of radio and film as the disseminators of the war s musical soundtrack Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty solemn heroic and celebratory mode of war music in the past Furthermore they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States examining how music in these environments played a crucial role in maintaining ties to an idealized home and constructing politicized notions of national and ethnic identity This fascinating well constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II A collection that offers deeply informed interdisciplinary and original views on a myriad of musical practices in Europe Great Britain and the United States during the period Gayle Magee co editor of *Over Here Over There Transatlantic Conversations on the Music of World War I* Wolfgang Amadeus Mozart , Musical Observer , 1916 Don Giovanni Captured Richard Will, 2022-06-14 *Don Giovanni Captured* considers the life of a single opera engaging with the entire history of its recorded performance Mozart s opera *Don Giovanni* has long inspired myths about eros and masculinity Over time its performance history has revealed a growing trend toward critique an increasing effort on the part of performers and directors to highlight the violence and predatoriness of the libertine central character alongside the suffering and resilience of his female victims In *Don Giovanni Captured* Richard Will sets out to analyze more than a century s worth of recorded performances of the opera tracing the ways it has changed from one performance to another and from one generation to the next Will consults audio recordings starting with wax cylinders and 78s as well as video recordings including DVDs films and streaming videos As Will argues recordings and other media shape our experience of opera as much as live performance does Seen as a historical record opera recordings are also a potent reminder of the refusal of works such as *Don Giovanni* to sit still By choosing a work with such a rich and complex tradition of interpretation Will helps us see *Don Giovanni* as a standard bearer for evolving ideas

about desire and power both on and off the stage      *The Passions of Peter Sellars* Susan McClary, 2019-01-25 Recognized as one of the most innovative and influential directors of our time Peter Sellars has produced acclaimed and often controversial versions of many beloved operas and oratorios He has also collaborated with several composers including John C Adams and Kaija Saariaho to create challenging new operas *The Passions of Peter Sellars* follows the development of his style beginning with his interpretations of the Mozart Da Ponte operas proceeding to works for which he assembled the libretti and even the music and concluding with his celebrated stagings of Bach's passions with the Berlin Philharmonic Many directors leave the musical aspects of opera entirely to the singers and conductor Sellars however immerses himself in the score and has created a distinctive visual vocabulary to embody musical gesture on stage drawing on the energies of the music as he shapes characters ensemble interaction and large scale dramatic trajectories As a leading scholar of gender and music and the history of opera Susan McClary is ideally positioned to illuminate Sellars's goal to address both the social tensions embodied in these operas as well as the spiritual dimensions of operatic performance McClary considers Sellars's productions of Mozart's *Le nozze di Figaro* *Don Giovanni* and *Cos fan tutte* Handel's *Theodora* Messiaen's *Saint François d'Assise* John C Adams's *Nixon in China* *The Death of Klinghoffer* *El Niño* and *Doctor Atomic* Kaija Saariaho's *L'amour de loin* *La Passion de Simone* and *Only the Sound Remains* Purcell's *The Indian Queen* and Bach's passions of *Saint Matthew* and *Saint John* Approaching Sellars's theatrical strategies from a musicological perspective McClary blends insights from theater film and literary scholarship to explore the work of one of the most brilliant living interpreters of opera      *The Metropolitan Opera Stories of the Great Operas* John W. Freeman, Metropolitan Opera (New York, N.Y.), 1984 Here at last is the definitive opera story collection the only one now authorized by the Metropolitan Opera Written by the associate editor of *Opera News* magazine the volume includes the complete plots of 150 different operas biographical information on all of the 72 composers represented easy access to the stories through both a table of contents and an index and a foreword by Peter Allen

**Opera: Dead Or Alive** Ronald Elwy Mitchell, 1970 Playwright director and critic Ronald E Mitchell offers general readers a richer understanding of traditions terms styles and staging techniques of musical theater including an introduction to seventeen examples of operas and musicals from baroque and romantic operas to Gilbert Sullivan from proletarian dramas to Broadway shows like *Oklahoma*      **Mozart's Wife** Juliet Waldron, 2004-12 Based on original sources including family letters and scholarly biographies this is a biographical novel about Constanze Mozart's wife      *Among Hibiscus and Roses* Sun-Hae Kim, 2013-09 A few years ago Sun Hae Kim met a female student at a British museum who was studying medieval women's social activities She was unable to find information from women at that time because they didn't leave much in written form She then looked around for some nurses autobiographies and again found very little information available even by Florence Nightingale In response to this lack of personal writing from nurses she presents *Among Hibiscus and Roses* an account of her years as a nurse She tells of the challenges of being an army nurse and of the fun times with her fellow nurses

She approached each new challenge with expectation and the hope that she would be helping more people. When she immigrated to the United States she faced new cultures, languages, and social life; she met many new and interesting people. Throughout her transition, she was filled with wonder and excitement for her new life. Most importantly, she recounts the challenges and rewards of being a nurse for over thirty-seven years in both South Korea and the United States. She lived proudly a life that was not old-fashioned and yet still proved she could be happy and healthy without indulging in drugs, alcohol, sex, and gambling. Sharing the too-often-unheard story of a nurse, *Among Hibiscus and Roses* describes a unique and out-of-the-ordinary life journey. **The Metropolitan Opera Presents: Mozart's *Così fan tutte*** Lorenzo Da

Ponte, 2014-04-01 *Amadeus* For a long time *Così fan tutte* was considered scandalous, which is not entirely surprising if you look at its story. After seeing their fiancées Guglielmo and Ferrando go off to war, two sisters, Fiordiligi and Dorabella, all too rapidly overcome their grief and agree to marry two attractive strangers within the space of just a couple of days. Little do the sisters know that the strangers are in fact those same fiancées in disguise. The whole thing is a plot masterminded by a cynical old philosopher, Don Alfonso, and a clever maid, Despina. Scandalous or not, *Così fan tutte* has remained one of opera's most contemporary comedies. **The Musical Blue Book of America, ...**, 1922 *Saturday Afternoons at the Old Met* Paul

Jackson, 1992 *Amadeus* In this first of three volumes, Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts, bringing to life more than 200 recorded broadcasts. *A Dictionary for the Modern Conductor* Emily Freeman Brown, 2015-08-20 Titles in *Dictionaries for the Modern Musician*, a Scarecrow Press Music Series, offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician's personal library, filling a vital need in the rapidly changing and complex field of conducting, *A Dictionary for the Modern Conductor* is a concise one-volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know. Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music, and practical vocabulary in multiple languages. *A Dictionary for the Modern Conductor* includes biographies of major conductors and other individuals important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting profession. Critical information on major orchestras, significant ensembles, key institutions, and organizations, with a focus on the ways in which they preserve and advance today's musical life, and practical entries covering baton and rehearsal techniques, bowing terms, information about instruments, voice types, and much more. In a series of appendixes, *A Dictionary for the Modern Conductor* also covers such topics as orchestral works that changed the art and

practice of conducting a short historiography of conducting a comprehensive bibliography a look at conducting recitative and a list of pitches interval names rhythmic terms orchestral and percussion instrument names and finally translations of all of these categories of information into French German Italian and Spanish A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals It is an invaluable resource **Musical America** ,1915 *New York Magazine* ,1971-12-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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