

**CRITICAL
THEORY
SELECTED ESSAYS
MAX HORKHEIMER**



Selected Critical Essays

Peter Pierce



Selected Critical Essays:

Liu Zaifu: Selected Critical Essays Zaifu Liu, 2021-06-17 Liu Zaifu is a name that has already been ingrained within contemporary Chinese literary history. This landmark volume presents Anglophone readers with Liu's profound reflections on Chinese literature and culture at different times. The essays collected here demonstrate Liu's historical experience and trajectory as an exiled Chinese intellectual who persistently safeguards the individuality and the autonomy of literature, refusing to succumb to political manipulation. Liu's theory of literary subjectivity has opened ways for Chinese writers to thrive and innovate. His panoramic view not only unravels the intricate interplay between literature and politics but also firmly regards the transcendental value of literature as a significant ground to subvert revolutionary dogmatism and criticize Chinese modernity. Rather than drawing upon the existing paradigm, he reinvents his own unique theoretical conceptions in order to exile the borrowed gods. **Select Critical Essays** Thomas Babington Macaulay, Baron Macaulay, 1923

Selected Critical Essays William Wordsworth, Samuel Taylor Coleridge, 1958 Selected Critical Writings David Herbert Lawrence, 1998 A critic must be able to feel the impact of a work of art in all its complexity and force. To do so, he must be a man of force and complexity himself. A critic must be emotionally alive in every fibre, intellectually capable and skilful in essential logic, and then morally very honest. These comments by D. H. Lawrence are as close a description as any of himself as a critic. They come from his essay on fellow novelist John Galsworthy, and there are many other pieces on novels and novelists in this selection. But Lawrence's range of genres extends to poetry and plays and paintings, and his critical writing encompasses an enormous variety of subjects, from Aeschylus and the Apocalypse to symbolism and syphilis. For his interests are philosophical, psychological, religious, moral, sociological, historical, and cultural, as well as literary and artistic. This selection is a treasure trove of thought adventures by one of literature's liveliest critical spirits. **Writing to the Moment** Tom Paulin, 1998 **Kipling's Mind and Art** Andrew Rutherford, 1966 Selected Writings A. J. M. Smith, 2006-09-23 Arthur James Marshall Smith, prize-winning poet, essayist, influential anthologist, and critic, died in 1980. His last book, *The Classic Shade: Selected Poems*, on which *Selected Writings* is based, stands as his final intention in the world of literature. To this long out of print book, the editor has added original material by Smith in which he defined and advanced modernism in Canadian writing. This edition also includes an extended introduction and a bibliography. Critical Essays on Kate Chopin Alice Hall Petry, 1996 Series Editors: James Nagel, University of Georgia; Zack Bowen, University of Miami; and Robert Lecker, McGill University. The full range of literary traditions comes to life in the *Wayne Critical Essays Series*. Volume editors have carefully selected critical essays that represent the full spectrum of controversies, trends, and methodologies relating to each author's work. Essays include writings from the author's native country and abroad, with interpretations from the time they were writing through the present day. Each volume includes an introduction providing the reader with a lucid overview of criticism from its beginnings, illuminating controversies, evaluating approaches, and sorting

out the schools of thought The most influential reviews and the best reprinted scholarly essays A section devoted exclusively to reviews and reactions by the subject's contemporaries Original essays new translations and revisions commissioned especially for the series Previously unpublished materials such as interviews lost letters and manuscript fragments A bibliography of the subject's writings and interviews *Authors and Authority* Patrick Parrinder, 1991-08-16 The second edition of this lively and trenchant one volume history of literary criticism in English includes new assessments of the work of T S Eliot I A Richards F R Leavis the American New Critics Northrop Frye Roman Jakobson Harold Bloom Paul de Man Virginia Woolf and others *Authors and Authority* traces the connections between critical debate and the changing forms of literary culture from the Neoclassical period to the latest manifestations of literary theory feminist criticism and cultural studies From reviews of the first edition A most important study British Book News Valuable and suggestive Poetry Nation Review Consistently balanced judicious and acute massively erudite without ever being overpowering M Fagg Times Educational Supplement *Margaret Atwood: Writing and Subjectivity* Colin Nicholson, 1994-03-01 *Selected Poems* Robert Burns, 1920 Swift's Satires on Modernism: Battlegrounds of Reading and Writing G. Atkins, 2012-12-17 More than three centuries later Jonathan Swift's writing remains striking and relevant In this engaging study Atkins brings forty plus years of critical experience to bear on some of the greatest satires ever written revealing new contexts for understanding post Reformation reading practices and the development of the modern personal essay The Oxford Handbook of Canadian Literature Cynthia Sugars, 2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **Catalogue of the Trustees, Faculty and Students of**

South Carolina College University of South Carolina, 1910 *History, Literature and the Writing of the Canadian Prairies*
 Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape. Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history. In a collection of ten essays *History, Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non-linear and diverse, responding to the impact of geographical, historical and political currents. These writers explore the connections between document and imagination, between history and culture and between geography and time. The subjects of the essays range widely: the non-linear structure of Carol Shield's *The Stone Diaries*; the impact of Aberhart's Social Credit; Marshall McLuhan and Mesopotamian myth on Robert Kroetsch's prairie postmodernism; the role of document in long prairie poems; the connection between cultural tourism and heritage; the theme of regeneration in Margaret Laurence's *Manawaka*; writing the influence of imagination on geography in Thomas Wharton's *Icefields*; and the effects on an alpine climber of pre-WWII ideological concepts of time and individualism.

Criticism and Literary Theory 1890 to the Present Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism, from decadent aestheticism to feminist deconstructionist and post-colonial theories. Special attention is given to new perspectives on Shakespearean criticism, theories of the novel and models of the literary canon. The book will help to define and account for the major developments in literary criticism during this century, exploring the full diversity of critical work from major critics such as T. S. Eliot and F. R. Leavis to minor but fascinating figures and critical schools. Unlike most guides to modern literary theory, its focus is firmly on developments within the English speaking world.

Serious Poetry Peter McDonald, 2002-06-13 Do we want to read poetry or just like having a few poets to talk about? The history of poetry in twentieth century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture; it is also, however, another history, one of form and authority, in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times. In this history it is the authority of poetry and not the media-processed poet which is at stake in the integrity of poetic form. *Serious Poetry: Form and Authority from Yeats to Hill* offers a controversial reading of twentieth century British and Irish poetry, centred on six figures, all of whom are critics as well as poets: W. B. Yeats, T. S. Eliot, W. H. Auden, Louis MacNeice, Seamus Heaney and Geoffrey Hill. Yeats's centrality to twentieth century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book. *Serious Poetry* argues that it is in the strengths, possibilities, perplexities and certainties of the poetic form that poetry's authority in a distrustful cultural climate remains most seriously alive.

The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins, indigenous and migrant literatures as well as representations of Asia and the Pacific and the role

of literary culture in modern Australian society

The Oxford Encyclopedia of British Literature David Scott

Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 Critical Essays on Louise Bogan Martha Collins, 1984

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