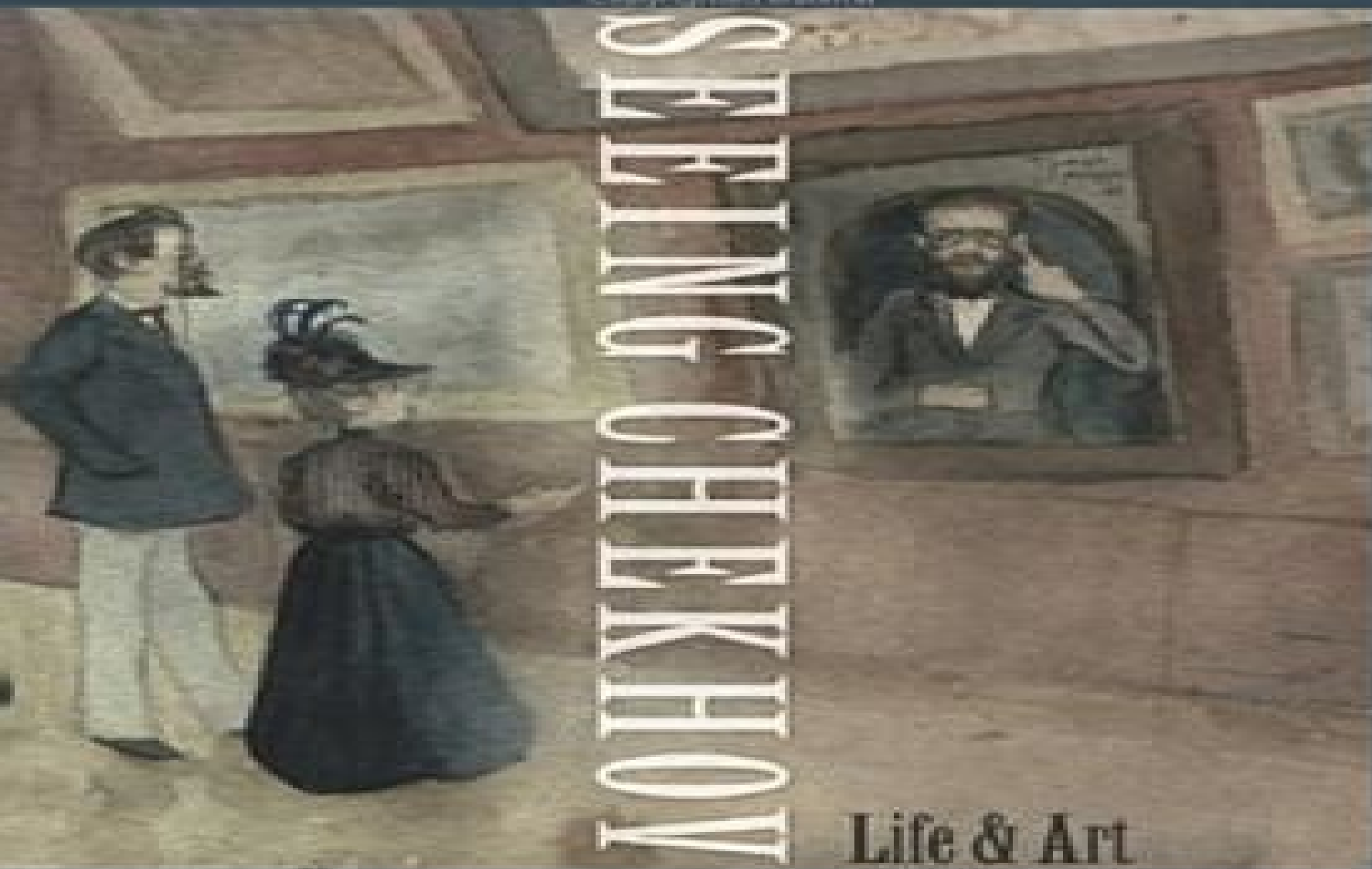




MICHAEL C. FINKE

Seeing Chekhov Life And Art

Elena Fratto



Seeing Chekhov Life And Art:

Seeing Chekhov Michael C. Finke, 2005 Chekhov's keen powers of observation have been remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades To apprehend Chekhov means seeing how Chekhov sees and the author's remarkable vision is understood as deriving from his occupational or professional training and identity But we have failed to register let alone understand just what a central concern for Chekhov himself and how deeply problematic were precisely issues of seeing and being seen from the Introduction Michael C Finke explodes a century of critical truisms concerning Chekhov's objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self reflexive aspects of his fiction and drama In exploring previously unrecognized seams between the author's life and his verbal art Finke profoundly alters and deepens our understanding of Chekhov's personality and behaviors provides startling new interpretations of a broad array of Chekhov's texts and fleshes out Chekhov's simultaneous pride in his identity as a physician and devastating critique of turn of the century medical practices and ideologies Seeing Chekhov is essential reading for students of Russian literature devotees of the short story and modern drama and anyone interested in the intersection of literature psychology and medicine

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Interpreting Chekhov's Prose Leonard A. Polakiewicz, 2024-08-06 The essays collected in this book constitute a new contribution to our understanding of the originality and significance of Chekhov's prose A close textual analysis of his work is provided and especially of previously neglected works some long overdue for in depth investigation that Chekhov himself rightfully considered to be masterpieces Analysis of both these and other previously analyzed works offers a new interpretation which contrasts with those offered by previous Chekhov scholars Works examined include those dealing with

Chekhov's astonishingly accurate and artistic portrayal of a wide variety of illnesses without the use of any medical terms. These works are shown to be not mere clinical studies but genuine impressive works of art. The author who suffered half of his life from tuberculosis effectively portrayed many characters afflicted with this disease which was incurable at the time. Many of these works reveal an indisputable symbiosis of the doctor and the artist. Chekhov maintained that in Goethe the poet lived amicably side by side with the scientist, a fitting description of him as well. Doctors, the most frequently portrayed characters in Chekhov's oeuvre, are appropriately subjected to extensive analysis, as are the themes of fate and death and dying that figure so prominently in Chekhov's work. Attention is accorded to imaginative fictional works dealing with philosophy and the theme of crime and punishment as well as *The Island of Sakhalin*, a narrative of non-fictional sociological content.

The Routledge Companion to Stanislavsky Andrew White, 2013-10-08 Stanislavsky's system of actor training has revolutionised modern theatre practice and he is widely recognised to be one of the great cultural innovators of the twentieth century. *The Routledge Companion to Stanislavsky* is an essential book for students and scholars alike, providing the first overview of the field for the 21st century. An important feature of this book is the balance between Stanislavsky's theory and practice, as international contributors present scholarly and artistic interpretations of his work. With chapters including academic essays and personal narratives, the Companion is divided into four clear parts exploring Stanislavsky on stage as an acting teacher, as a theorist, and finally as a theatre practitioner. Bringing together a dazzling selection of original scholarship, notable contributions include Anatoly Smeliansky on Stanislavsky's letters, William D. Gunn on staging ideology at the Moscow Art Theatre, Sharon Marie Carnicke and David Rosen on opera, Rosemary Malague on the feminist perspective of new translations, W. B. Worthen on cognitive science, Julia Listengarten on the avant-garde, David Krasner on the System in America, and Dennis Beck on Stanislavsky's legacy in non-realistic theatre.

Chekhov Becomes Chekhov Bob Blaisdell, 2022-12-06 A revelatory portrait of Chekhov during the most extraordinary artistic surge of his life. In 1886, a twenty-six-year-old Anton Chekhov was publishing short stories, humor pieces, and articles at an astonishing rate and was still a practicing physician. Yet as he honed his craft and continued to draw inspiration from the vivid characters in his own life, he found himself to his surprise and occasional embarrassment admired by a growing legion of fans, including Tolstoy himself. He had not yet succumbed to the ravages of tuberculosis. He was a lively, frank, and funny correspondent and a dedicated mentor. And as Bob Blaisdell discovers, his vivid articles, stories, and plays from this period, when read in conjunction with his correspondence, become a psychological and emotional secret diary. When Chekhov struggled with his increasingly fraught engagement, young couples are continually making their raucous way in and out of relationships on the page. When he was overtaxed by his medical duties, his doctor characters explode or implode. Chekhov's talented but drunken older brothers and Chekhov's domineering father became transmuted into characters yet their emergence from their families' serfdom is roiling beneath the surface. Chekhov could crystalize the human foibles of the people he knew into some of the most memorable figures in

literature and drama In Chekhov Becomes Chekhov Blaisdell astutely examines the psychological portraits of Chekhov's distinct carefully observed characters and how they reflect back on their creator during a period when there seemed to be nothing between his imagination and the paper he was writing upon Chekhov's Letters Carol Apollonio, Radislav Lapushin, 2018-10-15 Of the thirty volumes in the authoritative Academy edition of Chekhov's collected works fully twelve are devoted to the writer's letters This is the first book in English or Russian addressing this substantial though until now neglected epistolary corpus The majority of the essays gathered here represent new contributions by the world's major Chekhov scholars written especially for this volume or classics of Russian criticism appearing in English for the first time The introduction addresses the role of letters in Chekhov's life and characterizes the writer's key epistolary concerns After a series of essays addressing publication history translation and problems of censorship scholars analyze the letters' generic qualities that draw upon variously prose poetry and drama Individual thematic studies focus on the letters as documents reflecting biographical cultural and philosophical issues The book culminates in a collection of short at times lyrical essays by eminent scholars and writers addressing a particularly memorable Chekhov letter Chekhov's Letters appeals to scholars writers and theater professionals as well to a general audience *For the Common Good and Their Own Well-Being* Alison K. Smith, 2014-10-13 Every subject of the Russian Empire had an official legal place in society marked by his or her social estate or *soslovie* These *sosloviia* noble peasant merchant and many others were usually inherited and defined the rights opportunities and duties of those who possessed them They were also usually associated with membership in a specific geographically defined society in a particular town or village Moreover although laws increasingly insisted that every subject of the empire possess a *soslovie* for the common good and their own well-being they also allowed individuals to change their *soslovie* by following a particular bureaucratic procedure The process of changing *soslovie* brought together three sets of actors the individuals who wished to change their opportunities or duties or who at times had change forced upon them local societies which wished to control who belonged to them and the central imperial state which wished above all to ensure that every one of its subjects had a place and therefore a status This book looks at the many ways that *soslovie* could affect individual lives and have meaning then traces the legislation and administration of *soslovie* from the early eighteenth through to the early twentieth century This period saw a shift from *soslovie* as above all a means of extracting duties or taxes to an understanding of *soslovie* as instead a means of providing services and ensuring security The book ends with an examination of the way that a change in *soslovie* could affect not just an individual's biography but the future of his or her entire family The result is a new image of *soslovie* as both a general and a very specific identity and as one that had persistent meaning for the Imperial state for local authorities or for individual subjects even through 1917 Freedom from Violence and Lies Michael C. Finke, 2021-11-11 An enlightening nuanced and accessible introduction to the life and work of one of the greatest writers of short fiction in history Anton Chekhov's stories and plays endure far beyond the Russian context as outstanding

modern literary models In a brief remarkable life Chekhov rose from lower class provincial roots to become a physician leading writer and philanthropist all in the face of a progressive fatal disease In this new biography Michael C Finke analyzes Chekhov's major stories plays and nonfiction in the context of his life both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres as well as between his lesser studied early writings and the later works An excellent resource for readers new to Chekhov this book also presents much original scholarship and is an accessible comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history

Medical Storyworlds Elena Fratto, 2021-11-02 Though often seen as scientific or objective medicine has a fundamentally narrative aspect Much like how an author constructs meaning around fictional events a doctor or patient narrates the course of an illness and treatment In what ways have literary and medical storytelling intersected with and shaped each other In Medical Storyworlds Elena Fratto examines the relationship between literature and medicine at the turn of the twentieth century a period when novelists were experimenting with narrative form and the modern medical establishment was taking shape She traces how Russian writers such as Dostoevsky Tolstoy and Bulgakov responded to contemporary medical and public health prescriptions placing them in dialogue with French and Italian authors including Romain Rolland and Svevo and such texts as treatises by Paul Broca and Cesare Lombroso In nuanced readings of these works Fratto reveals how authors and characters question the rhetoric and authority of medicine and public health in telling stories of mortality illness and well being In so doing she argues they provide alternative ways of thinking about the limits and possibilities of human agency and free will Bridging the medical humanities European literary studies and Slavic studies Medical Storyworlds shows how narrative theory and canonical literary texts offer a new lens on today's debates in medical ethics and bioethics

Facets of Russian Irrationalism between Art and Life, 2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Gröbel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal'nik Oleg Kovalov Alexander McCabe Barbara Olaszek Oliver Ready Oliver Smith Margarita Odesskaia Ildik Mária Racz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova

New Poetics of Chekhov's Major Plays Harai Golomb, 2014-01-01 This text attempts to map the unique structure and meaning that comprise Chekhov's immensely rich artistic universe The prime components of his theatrical technique and fictional world are explored

to uncover the basic principles governing the Chekhov's universe **Anton Chekhov** Rose Whyman, 2010-09-13 Anton Chekhov offers a critical introduction to the plays and productions of this major playwright Rose Whyman provides an insightful assessment of Chekhov's life and work and places his innovative theatrical approach in a modern critical and cultural context *All the World on a Page* Andrew Kahn, Mark Lipovetsky, 2025-04-15 The rich and ongoing development of Russian lyric poetry explored through close readings of thirty-four poems by poets ranging from Alexander Blok to Maria Stepanova The Russian cultural tradition treats poetry as the supreme artistic form with Alexander Pushkin as its national hero Modern Russian lyric poets often on the right side of history but the wrong side of their country's politics have engaged intensely with subjectivity aesthetic movements ideology usually subversive and literature itself *All the World on a Page* gathers thirty-four poems written between 1907 and 2022 presenting each poem in the original Russian and an English translation accompanied by an essay that places the poem in its cultural historical and biographical contexts The poems both canonical and lesser known works extend across a range of moods and scenes Velimir Khlebnikov's Futurist revolutionary prophecy Anna Akhmatova's lyric cycle about poetic inspiration Vladimir Nabokov's Symbolist erotic dreamworld Joseph Brodsky's pastiche of a Chekhovian play set on a country estate Maria Stepanova's pandemic allegory of political repression Galina Rymbu's energetic manifesto *My Vagina* An introduction explores the abiding inspiration of modernism on the Russian lyric tradition Kahn and Lipovetsky's separate chapter essays informed by extensive knowledge of the existing scholarship and critical styles of interpretation consider how the interplay of originality and tradition and form and voice work to engage the reader The poems themselves many of them in newly commissioned translations operate outside state mandated poetic styles to address the reader directly to tell as Brodsky said in his 1987 Nobel lecture With each chapter devoted to a different poem *All the World on a Page* allows readers to experience the richness of Russian poetry through poems and poets rather than through movements **Reframing Russian Modernism** Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement *Reframing Russian Modernism* features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity *Chekhov's Children* Nadya L. Peterson, 2021-08-15 Anton Chekhov's representations of children have generally remained on the periphery of scholarly attention Yet his stories about children which focus on communication and the emergence of personhood also illuminate the process by which the author forged his own language of expression and occupy a uniquely important place within his work *Chekhov's Children* explores these stories dating from

Chekhov's early writings in the 1880s as a distinct body of work unified by the theme of maturation and by the creation of a literary model of childhood. Nadya Peterson describes the evolution of Chekhov's model and its connection with the prevalent views on children in the literature, education, medicine, and psychology of his time. As with his later writing, Chekhov's portrayals of young protagonists exhibit complexity, diversity, and a broad reach across the writer's cultural and literary landscape, dealing with such themes as the distinctiveness of a child's perspective, the relationship between the worlds of children and adults, the nature of child development, socialization, gender differences, and sexuality. While reconstructing a particular literary model of childhood, this book brings to light a body of discourse on children, childhood, development, and education prominent in Russia in the late nineteenth century. Chekhov's *Children* accords this topic the significance it deserves by placing Chekhov's model of childhood within the broad context of his time and reassessing established notions about the child's place in the author's oeuvre.

Writing Fear Katherine Bowers, 2022-03-01 In Russia, gothic fiction is often seen as an aside, a literary curiosity that experienced a brief heyday and then disappeared. In fact, its legacy is much more enduring, persisting within later Russian literary movements. *Writing Fear* explores Russian literature's engagement with the gothic by analysing the practices of borrowing and adaptation. Katherine Bowers shows how these practices shaped literary realism from its romantic beginnings through the big novels of the 1860s and 1870s to its transformation during the modernist period. Bowers traces the development of gothic realism with an emphasis on the affective power of fear. She then investigates the hybrid genre's function in a series of case studies focused on literary texts that address social and political issues such as urban life, the woman question, revolutionary terrorism, and the decline of the family. By mapping the myriad ways political and cultural anxiety take shape via the gothic mode in the age of realism, *Writing Fear* challenges the conventional literary history of nineteenth-century Russia.

Reading Darwin in Imperial Russia Brendan G. Mooney, Stephen M. Woodburn, Andrew M. Drozd, 2023-01-30 A 2023 Choice Reviews Outstanding Academic Title *Reading Darwin in Imperial Russia: Literature and Ideas* expands upon the cataloging efforts of earlier scholarship on Darwin's reception in Russia to analyze the rich cultural context and vital historical background of writings inspired by the arrival of Darwin's ideas in Russia. Starting with the first Russian translation of *The Origin of Species* in 1864, educated Russians eagerly read Darwin's works and reacted in a variety of ways. From enthusiasm to skepticism to hostility, these reactions manifested in a variety of published works, starting with the translations themselves as well as critical reviews, opinion journalism, literary fiction, and polemical prose. The reception of Darwin spanned reverent, didactic, ironic, and sarcastic modes of interpretation. This book examines some of the best-known authors of the second half of the nineteenth century: Dostoevsky, Chernyshevsky, Chekhov, and others less well-known or nearly forgotten: Danilevsky, Timiriazev, Markevich, Strakhov, to explore the multi-faceted impact of Darwin's ideas on Russian educated society. While elements of Darwin's Russian reception were comparable to other countries, each author reveals distinctly Russian concerns tied to the meaning and consequences of the

challenge posed by Darwinism The scholars in this volume demonstrate not only what the authors wrote but why they took their unique perspectives

Legacies of the Stone Guest Alexander Burry, 2023-06-13 The story of Don Juan first appeared in writing in seventeenth century Spain reaching Russia about a century later Its real impact however was delayed until Russia's most famous poet Alexander Pushkin put his own unique and uniquely inspirational spin on the tale Published in 1830 *The Stone Guest* is now recognized with other Pushkin masterpieces as part of the Russian literary canon Alexander Burry traces the influence of Pushkin's brilliant innovations to the legend which he shows have proven repeatedly fruitful through successive ages of Russian literature from the Realist to the Silver Age Soviet and contemporary periods Burry shows that rather than creating a simple retelling of an originally religious tale about a sinful consummate seducer Pushkin offered open ended scenes re envisioned and complicated characters and new motifs that became recursive and productive parts of Russian literature in ways that even Pushkin himself could never have predicted

Border Crossing Alexander Burry, 2016-04-08 Each time a border is crossed there are cultural political and social issues to be considered Applying the metaphor of the border crossing from one temporal or spatial territory into another *Border Crossing Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments In these essays international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts this innovative collection explores the role of ideological political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings

Febris Erotica Valeria Sobol, 2011-05-01 The destructive power of obsessive love was a defining subject of eighteenth and nineteenth century Russian literature In *Febris Erotica* Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical ethical and ideological concerns through a recognizable literary trope Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine Read an interview with the author http://www.rorotoko.com/index.php/article/valeria_sobol_interview_febris_erotica_lovesickness_russian_literary_imagin

Seeing Chekhov Life And Art: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Seeing Chekhov Life And Art : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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