



# Ritsaert Ten Cate Now

**Xiang Xie**



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*Just about Now* Ritsaert ten Cate, 2003      **Ritsaert Ten Cate**, 2003      **Ritsaert Ten Cate Now** Gary Schwartz, Rob Klinkenberg, 1996      **Who's Who in Contemporary World Theatre** Daniel Meyer-Dinkgrafe, 2003-05-20 Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators household names and a whole host of less familiar international figures all have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here actors and directors playwrights and designers By virtue of the broad range of its coverage Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today      **The Paris Jigsaw** David Bradby, Maria M. Delgado, 2002 This book examines the creation and development of communities of actors directors designers and playwrights in Paris over the past thirty years It shows how the willingness of the city to welcome international influences has enriched its creative life and that many of the most important trends and new developments have been the direct result of the creative combination of influences from all over the world      **Doing Dramaturgy** Maaïke Bleeker, 2023-01-01 This book explores how doing dramaturgy is informed by today's highly diverse field of theatre dance and performance It does so in dialogue with fourteen performances and their makers tracing the thinking through practice that underlies these creations The first part of the book looks at how dramaturgs participate in practices of thinking making and introduces a dramaturgical mode of looking at performances and the processes in which they are created The second part of the book discusses the performances and creative processes of Manuela Infante Julian Hetzel Ivo van Hove Anouk van Dijk Falk Richter Milo Rau Kris Verdonck Death Centre Hotel Modern Jr cE sA r Emio Greco and Pieter C Scholten Dries Verhoeven the LGB Society of Mind Sanja Mitrovi and Amanda Pi a Showing how ways of making and ways of doing dramaturgy mutually inform each other this book is an essential resource for students and others aspiring to develop their own dramaturgical practice      **A Performance Cosmology** Judie Christie, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon McKenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem A Performance Cosmology is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance

**American Theatre Ensembles Volume 1** Mike Vanden Heuvel, 2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice

**Reading the Material Theatre** Richard Paul Knowles, 2004-05-13 Reading the Material Theatre develops and demonstrates a method of theatrical performance analysis that takes into account the entire theatre experience from production to reception Beginning with semiotic and cultural materialist theory Knowles quickly moves into detailed politicized analysis of the ways in which specific aspects of theatrical production and specific contexts of reception shape the audience's understanding of what they experience in the theatre It concludes with five case studies of the cultural work performed by a major Shakespearean repertory theatre a small nationalist theatre devoted to new play development a major New York based avant garde touring theatre company a British socialist company dedicated to the work of Shakespeare and a range of international festivals This accessible 2004 volume provides a first step introduction to key terms and areas of performance theory including reception history performance analysis and production analysis

*Conversations on Consumption* Jonathan Schroeder, 2014-06-11 Consumption studies has grown tremendously in the past decade Researchers in sociology geography anthropology history marketing management organization and even art history have embraced consumption as a key institution of our era and are eager for ideas and insights Conversations on Consumption makes an important contribution to the growing field of consumption studies by offering readers a lively introduction to debates and dialogues that have shaped the field in the form

of engaging interviews and personal reflections from leading theorists and researchers The interviews in this collection were first published in the interdisciplinary journal *Consumption Markets and Culture* and together form an accessible summary of the leading ideas and key developments in consumption studies and social theory over the past two decades With innovative contributions from marketing academics historians consumer researchers sociologists anthropologists and artists the pieces highlight the interdisciplinary nature of consumption as well as the wide ranging interest in consumption studies They are united in their approach to understand consumption far removed from economic or managerial analysis by focusing more on the role it plays in culture *Conversations on Consumption* will be of interest to scholars and students of sociology

anthropology consumer research management studies and history **American Theatre Ensembles Volume 2** Mike Vanden Heuvel, 2021-01-28 A companion to *American Theatre Ensembles Volume 1* this volume charts the development and achievements of theatre companies working after 1995 bringing together the diffuse generation of ensembles working within a context of media saturation and epistemological and social fragmentation Ensembles examined include Rude Mechs The Builders Association Pig Iron Radiohole The Civilians and 600 Highwaymen Introductory chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work Contributors examine matters such as influence funding production and legacies as well as the forms of collective devising and creation while presenting close readings of the companies most prominent works The volume features detailed case studies of the 6 companies from the period and cover A history of development and methods Key productions and projects Critical reception A chronology of significant productions US ensemble companies since 1995 have revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice This volume provides the first encompassing study of this vital development in contemporary American theatre by mapping its evolution and key developments *Just about Now* Ritsaert ten Cate, 2003

**Living Matter: The Preservation of Biological Materials in Contemporary Art** Rachel Rivenc, Kendra Roth, 2022-05-24 This innovative volume is the first to address the conservation of contemporary art incorporating biological materials such as plants foods bodily fluids or genetically engineered organisms Eggshells flowers onion peels sponge cake dried bread breast milk bacteria living organisms these are just a few of the biological materials that contemporary artists are using to make art But how can works made from such perishable ingredients be preserved And what logistical ethical and conceptual dilemmas might be posed by doing so Because they are prone to rapid decay even complete disappearance biological materials used in art pose a range of unique conservation challenges This groundbreaking book probes the issues associated with displaying collecting and preserving these unique works of art The twenty four papers from the conference present a range of case studies prominently featuring artists perspectives as well as conceptual discussions thereby affording a comprehensive and richly detailed overview of current thinking and practices on this topic *Living Matter* is the first

publication to explore broadly the role of biological materials in the creative process and present a variety of possible approaches to their preservation The free online edition of this open access publication is available at [www.getty.edu/publications/living\\_matter/](http://www.getty.edu/publications/living_matter/) and includes videos and zoomable illustrations Also available are free PDF EPUB and Kindle MOBI downloads of the book *Festivalising!*, 2007-01-01 Throughout the world festivals are growing in numbers in size in significance and serve as spaces where aesthetic encounters religious and political celebrations economic investments and public entertainment can take place In this sense festivals are theatrical events This volume contains discussions of 14 diverse festival events from five continents across the globe written by members of the IFTR FIRT Working Group on the Theatrical Event the same group that has produced the ground breaking study *Theatrical Events Borders Dynamics Frames* in 2004 also published by Rodopi The events discussed here range from traditional carnivals and festivals to more controversial theatre dance and opera festivals children s festivals and community events as well as saints and workers festivities All of these constitute part of the local playing cultures and take on significant political roles nationally and regionally The authors explore and extend the theoretical frames of reference for any contemporary discussion of theatrical events and festivals in order to provide a new and fresh perspective on past and present festival culture across the globe

*New Theatre Quarterly 42: Volume 11, Part 2* Clive Barker, Simon Trussler, 1995-08-10 *New Theatre Quarterly* provides a valuable international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning It shows that theatre history has a contemporary relevance **Euromaske**, 1990 **The Politics of Cultural Practice** Rustom Bharucha, 2000-10-27 Refuting the notion that the West is everywhere Rustom Bharucha draws on the emergent cultures of secular struggle in contemporary India to engage with the volatile global issues of intellectual property rights cultural tourism and the marking of minorities on the basis of religion caste language gender and sexuality *Modern Japanese Theatre and Performance* David Jortner, Keiko I. McDonald, Kevin J. Wetmore, 2007-01-01 At the heart of the development of modern Japanese culture the theatre mirrors the issues and concerns of a society transitioning from the Tokugawa era to the modern period *Modern Japanese Theatre and Performance* fills a gap in current Japanese theatre scholarship discussing the role of women in modern theatre buto dance experimental theatres that combine traditional theatre with modern forms and plays by Abe Kobo Mishima Yukio and Senda Koreya With important contributions from both established and emerging scholars this book is essential reading for anyone interested in theatre modern performance or Japanese studies Book jacket *TDR*, 2002 **The Twenty-First Century Performance Reader** Teresa Brayshaw, Anna Fenemore, Noel Witts, 2019-07-23 *The Twenty First Century Performance Reader* combines extracts from over 70 international practitioners companies collectives and makers from the fields of Dance Theatre Music Live and Performance Art and Activism to form an essential sourcebook for students researchers and practitioners This is the follow on text from *The Twentieth Century Performance Reader* which has been the key introductory text to all kinds of

performance for over 20 years since it was first published in 1996 Contributions from new and emerging practitioners are placed alongside those of long established individual artists and companies representing the work of this century's leading practitioners through the voices of over 140 individuals The contributors in this volume reflect the diverse and eclectic culture of practices that now make up the expanded field of performance and their stories reflections and working processes collectively offer a snapshot of contemporary artistic concerns Many of the pieces have been specially commissioned for this edition and comprise a range of written forms scholarly academic creative interviews diary entries autobiographical polemical and visual Ideal for university students and instructors this volume's structure and global span invites readers to compare and cross reference significant approaches outside of the constraints and simplifications of genre encouraging cross disciplinary understandings For those who engage with new live and innovative approaches to performance and the interplay of radical ideas The Twenty First Century Performance Reader is invaluable

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