

Pitichie Valens

THE FIRST LATINO ROCKER



BEVERLY MENDHEIM

Ritchie Valens The 1st Latino Rocker

Frank Javier Garcia Berumen



Ritchie Valens The 1st Latino Rocker:

Ritchie Valens Beverly Mendheim, 1987 A biography of Valens with an analysis of the significance of his music which incorporated the Latin sound into rock and roll

Latino History Day by Day Caryn E. Neumann, Tammy S. Allen, 2013-05-09 This title takes a calendrical approach to illuminating the history of Latinos and life in the United States and adds more value than a simple this day in history through primary source excerpts and resources for further research Latino a history has been relatively slow in gaining recognition despite the population's rich and varied history Engaging and informative Latino History Day by Day A Reference Guide to Events will help address that oversight Much more than just a this day in history list the guide describes important events in Latino a history augmenting many entries with a brief excerpt from a primary document All entries include two annotated books and websites as key resources for follow up The day to day reference is organized by the 365 days of the year with each day drawing from events that span several hundred years of Latino a history from Mexican Americans to Puerto Ricans to Cuban Americans With this guide in hand teachers will be able to more easily incorporate Latino a history into their classes Students will find the book an easy to use guide to the Latino a past and an ideal starting place for research

Icons of Latino America Roger Bruns, 2008-08-30 Latinos have contributed a tremendous amount to American cultural heritage injecting energy a unique style and piquant flavor This set profiles the big names from this century and the last who represent the highest achievement in their field and who have inspired led educated informed and entertained us A diverse representation from the world of sports entertainment education music journalism literature and labor is offered Biographical essays engagingly tell the story behind the icon with background including family and education career trajectory and highlights and contributions and circumstances that have led to icon status Along with these famous figures several essays on other types of Latino pop culture icons iconic characters from cartoons and comics and film and even iconic Latino foods are included Entertaining side bars and classic photos complement the essays Perfect for student reports and browsing with more in depth coverage than an encyclopedia entry but less than a full biography there is something fascinating and informative here for everyone Readers will find that that a number of the icons profiled were influenced by other icons profiled or have an important connection to one another For example Tito Puente and Celia Cruz performed together for many years Actress Jennifer Lopez portrayed the singer Selena in a biopic Cesar Chavez and Dolores Huerta made the United Farm Workers union a reality Furthermore in telling the story of these icons each essay relates so much of the historical and social issues of the times Thus together these essays offer a good sense of recent Latino and Latin American history and progress Icons include Desi Arnaz Ruben Blades Fabiola Cabeza de Baca Cesar Chavez Chiles Tortillas and the Mexican Food Explosion Sandra Cisneros Roberto Clemente Celia Cruz Placido Domingo Jaime Escalante Gordo Speedy Gonzales Dora the Explorer Bongo and La Cucaracha Dolores Huerta Jennifer Lopez Rita Moreno Edward James Olmos Tito Puente Ruben Salazar Carlos Santana Cristina Saralegui Selena Lee Trevino Luis

Valdez Ritchie Valens and Zorro Rock the Nation Roberto Avant-Mier,2010-05-06 Rock the Nation analyzes Latino a identity through rock n roll music and its deep Latin o history By linking rock music to Latinos and to music from Latin America the author argues that Latin o music people and culture have been central to the development of rock music as a major popular music form in spite of North American racial logic that marginalizes Latino as as outsiders foreigners and always exotic According to the author the Latin o Rock Diaspora illuminates complex identity issues and interesting paradoxes with regard to identity politics such as nationalism Latino as use rock music for assimilation to mainstream North American culture while in Latin America rock music in Spanish is used to resist English and the hegemony of U S culture Meanwhile singing in English and adopting U S popular culture allows youth to resist the hegemonic nationalisms of their own countries Thus throughout the Americas Latino as utilize rock music for assimilation to mainstream national culture s for resistance to the hegemony of dominant culture s and for mediating the negotiation of Latino a identities **Term Paper**

Resource Guide to Latino History Michael P. Moreno,Kristin C. Brunnemer,2010-09-02 This resource guide to 100 key events in Latino history provides students librarians and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research Latinos are the largest fastest growing minority group in the United States and the ways they have positively impacted our nation are significant and undeniable This book examines the contributions of Latinos to U S history providing hundreds of possible topics for term papers and research projects along with primary secondary web and multimedia sources of topical information Subjects such as the Treaty of Guadalupe Hidalgo 1848 the Bracero Program 1942 the United Farm Workers of America Is Formed 1962 and The Great American Boycott A Day Without Immigrants of 2006 are just a few samples of the topics included Each historical event is described briefly followed by direction toward specific research and writing topics for the student historian At least two alternative term paper suggestions complement these ideas allowing creative original approaches to historical inquires Multicultural America

Carlos E. Cortés,2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a

compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors AB Bookman's Weekly ,1998 *Latino Image Makers in Hollywood* Frank Javier Garcia Berumen,2016-04-14 Latinos have been part of the Hollywood film industry for more than 100 years yet beyond the remarkable success of a few their visibility and clout have generally not reflected their significance in American society Worse the Latino image has suffered from widespread stereotyping in film and performers face unjustified constraints in the kinds of roles available to them Decade by decade from 1960 onward this book analyzes important films made by or about Latinos details the careers of Latino performers and filmmakers of the time and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade It discusses the role of gender social class and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States while celebrating a substantial and enduring contribution to Hollywood film history **Buddy Holly** Ellis Amburn,2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly s would ultimately be tragic and bittersweet **Latino Firsts** Nicolás Kanellos,2025-07-15 Salute the Latino legends pioneers and trailblazers Celebrate the Hispanic milestones accomplishments and victories An inspiring exploration of 1 250 groundbreaking individuals and pioneering events Latino Firsts Trailblazers and Milestones in United States History honors the an indelible mark Hispanics have made on American history and society Featured are brigadier general Richard E Cavazos Nobel laureate Gabriela Mistral actress America Ferrera playwright Lin Manuel Miranda civil rights activist Dolores Huerta Congresswoman Ileana Ros Lehtinen Supreme Court Justice Sonia Sotomayor president of the American Association for the Advancement of Science Francisco Ayala artist Jen Michel Basquiat weightlifter Sarah Elizabeth Robles and many many more notable people and

accomplishments such as The first Latinos three Mexican American lawyers to argue a case before the U S Supreme Court Gustavo C Garc a Carlos Cadena and John J Herrera prevailed in Hernandez v Texas to have juries in the state of Texas desegregated in 1954 The first Latina to represent the United States in the Olympics in archery Jennifer Muci o Fern ndez in 2020 The first Hispanic American to be awarded the Presidential Medal of Freedom for his years of work on behalf of civil rights for Latinos President Ronald Reagan honored Hector P rez Garc a in 1984 The first Latino to be named executive director and president of the Academy of American Poets Puerto Rican Ricardo Alberto Maldonado in 2023 The United States first recorded Latino labor organizing activity Juan G mez organized cowboys in the panhandle of Texas in 1883 leading several hundred cowboys on strike against ranch owners The first Latino to hold the rank of brigadier general of the U S Marine Corps Angela Salinas in 2006 The first Hispanic to be inducted into the American Classical Music Hall of Fame Opera soprano Martina Arroyo in 2020 The first Puerto Rican and first U S Latino to win the Academy Award for Best Actor Jos Ferrer in 1950 for Cyrano de Bergerac The first Latina to serve as a CEO of a Fortune 500 company Cuban American Geisha Williams became the CEO the Pacific Gas and Electric Company in 2017 The first Latina to serve as a bishop of the United Methodist Church Minerva G Carca o in 2004 The first Latino known to have graduated from an Ivy League school David Camden DeLe n graduated in 1836 from the University of Pennsylvania The first Latina dancer to star on Broadway Puerto Rican Chita Rivera was the principal dancer in 1952 s Guys and Dolls The first Hispanic spy for the United States Captain Rom n Antonio Baca in 1862 The first Latino to be named chief scientist for NASA France Anne Dominic C rdova in 1993 The first Latino to receive the Pulitzer Prize for Criticism Peruvian American journalist Carlos Lozada in 2019 And thousands of other milestones and firsts Milestones victories and success are not always noticed when they happen Sometimes an achievement is only recognized years later Revel and rejoice in the renowned and lesser known barrier breaking trailblazers in all fields arts entertainment business civil rights education government invention journalism religion science sports music and more Latino Firsts illuminates the rich and important history of Hispanic Americans Ritchie Valens John Bankston,2004 A brief biography of the young singer from California who became the first Latino rock star only to die in 1959 shortly after he had achieved stardom **Rock Obituaries: Knocking On Heaven's Door** Nick Talevski,2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians Knocking On Heaven s Door is the definitive book of rock n roll pop R B and blues deaths Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status Knocking On Heaven s Door not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade

researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information

Time Passages George Lipsitz, 1997

Celebrating Latino Folklore María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States

Musicals in Film Thomas S. Hirsch, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they'll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book's historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn't and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

The Americas Review, 1988

American National Biography John A. Garraty, Mark C. Carnes, 2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past

Musical Migrations F. Aparicio, C. Jáquez, 2003-01-03 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music Musical Migrations examines the tensions between the value of Latin popular music

as a metaphor for national identity and its transnational meanings as it traverses national borders geocultural spaces audiences and historical periods The anthology analyzes among others the role of popular music in Caribbean diasporas in the United States and Europe the trans Caribbean identities of Salsa and reggae the racial cultural and ethnic hybridity in rock across the Americas and the tensions between tradition and modernity in Peruvian indigenous music mariachi music in the United States and in Trinidadian music **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A.

Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **La Red** ,1988

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