



ENCOUNTERS WITH
CONTEMPORARY ART
AND LITERATURE

RISKING WHO ONE IS

Risking Who One Is Encounters With Contemporary Art And Literature

Lidia Curti



Risking Who One Is Encounters With Contemporary Art And Literature:

Risking who One is Susan Rubin Suleiman, 1996-02 Susan Suleiman sets forth in this work an exchange with contemporary writers and artists Encounters in the Arts, Literature, and Philosophy Jérôme Brillaud, Virginie Greene, 2021-03-25 Encounters in the Arts Literature and Philosophy focuses on chance and scripted encounters as sites of tensions and alliances where new forms ideas meanings interpretations and theories can emerge By moving beyond the realm of traditional hermeneutics Jérôme Brillaud and Virginie Greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts texts and films is a vibrant and dynamic mode of encountering and interpreting With contributions from esteemed academics such as Christie McDonald Pierre Saint Amand Susan Suleiman and Jean Jacques Nattiez this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy literature musicology and film studies It uses examples chiefly from French culture and covers the Early Modern era to the twentieth century while providing a thorough and representative array of theoretical and hermeneutical approaches Cultural Studies Lawrence Grossberg, Janice Radway, 2005-08-08 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **Experience and Expression** Elizabeth R. Baer, Myrna Goldenberg, 2003-02-01 The introduction provides a thorough overview of the current status of research in the field and each essay seeks to push the theoretical boundaries that shape our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories **'Since at least Plato ...' and Other Postmodernist Myths** M. Devaney, 1997-08-04 Since at Least Plato and Other Postmodernist Myths surveys the fields of theories of postmodernism and criticizes some of the most common claims found in them about philosophy science and the relationship and literary techniques to metaphysics epistemology and political ideologies Devaney finds the accounts offered by these theories of concepts ranging from the law of noncontradiction to relativity and the Uncertainty Principle to be as ill informed as they are pervasive Devaney shows how the use to which these accounts have been put in constructing the story of the progression from realism to postmodernism to modernism flattens out both the history of ideas and the history of literature **Female Stories, Female Bodies** Lidia Curti, 1998-02 On women authors and women in literature **Unica Zürn** Esra Plumer, 2016-02-26 Diagnosed with schizophrenia in the 1950s German writer and artist Unica Zürn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France While Zürn is often discussed in relation to her partner the controversial artist Hans Bellmer this innovative book moves beyond the familiar model of the overlooked significant other and re introduces her as a member of the French Surrealist group This is the first monograph on the life and work of the Unica Zürn in English Esra Plumer presents Zürn's life and work in light of the artist's individual experiences with WWII Post war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries She also reveals how the techniques of anagrams and automatism

writing and drawing methods designed to unlock the subconscious mind form the pillars of Zorn's artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post structuralist thought

Terror and Consensus Jean-Joseph Goux, Philip R. Wood, 1998 This volume of twelve essays focuses on two interrelated issues First it addresses the historical and cultural determinants that have given rise to what frequently has been described as the French exception the unusually conflictual French political process inherited from the revolutionary past in the eighteenth and nineteenth centuries and its accompanying avant gardism in artistic literary and philosophical practice both of which distinguish France from other European countries Second the contributors assess the exhaustion of this tradition in recent years noted prominently on the occasion of the celebration of the bicentennial of the Revolution in 1989 in a progressive normalization of French society that has been the final outcome of the liquidation of the colonial empire the collapse of Marxism as a social force and the integration of France into the European Union The contributors are Jean Marie Apostolidis Marc Aug Barbara Cassin Fran oise Gaillard Maurice Godelier Jean Joseph Goux Fran oise Lionnet Jean Fran ois Lyotard Mark Poster Pierre Saint Amand Susan Suleiman and Philip R Wood

Teaching Transnational Cinema Katarzyna Marciniak, Bruce Bennett, 2016-03-10 This collection of essays offers a pioneering analysis of the political and conceptual complexities of teaching transnational cinema in university classrooms around the world In their exploration of a wide range of films from different national and regional contexts contributors reflect on the practical and pedagogical challenges of teaching about immigrant identities transnational encounters foreignness cosmopolitanism and citizenship terrorism border politics legality and race Probing the value of cinema in interdisciplinary academic study and the changing strategies and philosophies of teaching in the university this volume positions itself at the cutting edge of transnational film studies

Living Up to the Ads Simone Weil Davis, 2000 Explores interactions between novels and advertising in the construction of subjectivity in the early part of the twentieth century

Passing and Pedagogy Pamela L. Caughie, 1999 The current academic milieu displays a deep ambivalence about the teaching of Western culture and traditional subject matter This ambivalence the product of a unique historical convergence of theory and diversity opens up new opportunities for what Pamela Caughie calls passing recognizing and accounting for the subject positions involved in representing both the material being taught and oneself as a teacher Caughie's discussion of passing illuminates a recent phenomenon in academic writing and popular culture that revolves around identities and the ways in which they are deployed both in the arts and in lived experience Through a wide variety of texts novels memoirs film drama theory museum exhibits legal cases she demonstrates the dynamics of passing presenting it not as the assumption of a fraudulent identity but as the recognition that the assumption of any identity including for the purposes of teaching is a form of passing Astutely addressing the relevance of passing for pedagogy Caughie presents the possibility of a dynamic ethics responsive to the often polarizing difficulties inherent in today's culture Challenging and thought provoking *Passing and Pedagogy* offers insight and inspiration for

teachers and scholars as they seek to be responsible and effective in a complex rapidly changing intellectual and cultural environment

Marrano as Metaphor Elaine Marks, 1996 When Europeans in the Middle Ages spoke of marranos they were making a derogatory reference to crypto Jews those who publicly converted to and performed as Christians but who remained secretly faithful to Judaic law Today asserts Elaine Marks in *Marrano as Metaphor* the concept can be used to describe all Jews living in a dominant Christian or Muslim culture whatever may be their conscious relationship to Judaism A sweeping examination of the Jewish presence in French literature from the sixteenth century to the present *Marrano as Metaphor* explores the many shapes and forms in which Jews are perceived spoken and written about Employing a wide spectrum of analytical methods from history literary theory and psychoanalysis renowned French scholar Elaine Marks opens new doors in the study of literature *Marrano as Metaphor* investigates questions of difference and assimilation of respect and derogation in a wide range of French literature from Alain Robbe Grillet's discussion in his memoirs of his parents' antisemitism to the story of Esther through Jean Racine and Marcel Proust from efforts to address Jewish issues in the writings of Marguerite Duras and Jean Paul Sartre to the secular assimilated Jewish tradition of Jacques Derrida and Helene Cixous Marks looks closely at strains of antisemitism running through French literature analyzing such antecedents as the nihilism of the 1880s and its meditation on death and absence

Technoscientific Angst Raphael Sassower, 1997 This work considers two related phenomena the positive public image of science as the citadel of truth and the objectivity and the angst displayed by scientists over their indirect roles in technological horrors such as the atomic devastation of Hiroshima

Helene Cixous Abigail Bray, Julian Wolfreys, 2003-12-11 Abigail Bray offers a lucid and accessible introduction to Helene Cixous and her theorisation of writing and sexual difference This book explores the context of feminist debates surrounding Cixous's work and provides a concise explanation of her major philosophical and literary concepts including the other bisexuality the third body and *l'écriture féminine* Bray demonstrates through original and provocative readings of texts by James Joyce Virginia Woolf Clarice Lispector and Angela Carter the creative potential of Cixous's thought on literature and philosophy Reading Cixous alongside Nietzsche Heidegger Deleuze and Derrida Bray argues for a recognition of Cixous as one of the important thinkers of our times

Surrealist sabotage and the war on work Abigail Susik, 2021-10-12 In *Surrealist sabotage and the war on work* art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement's ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti-work In four case studies devoted to surrealism's transatlantic war on work Susik analyses how artworks and texts by Man Ray Andr Breton Simone Breton Andr Thirion scar Dom nguez Konrad Klapheck and the Chicago surrealists among others were pivotally impacted by the intransigent surrealist concepts of principled work refusal permanent strike and autonomous pleasure Underscoring surrealism's profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic

over work and exploitation and the vicissitudes of knowledge work and the gig economy Surrealist sabotage and the war on work reveals that surrealism's creative work refusal retains immense relevance in our wired world *Leonora Carrington: Living Legacies* Ailsa Cox, Roger Shannon, James Hewison, Michelle Man, 2020-03-03 The English born artist and writer Leonora Carrington 1917-2011 has received much critical acclaim and achieved stellar status in Mexico where she lived and worked for most of her life having fled Europe via Spain in tormenting circumstances *Leonora Carrington Living Legacies* brings together a collection of chapters that constitute a range of artistic scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium a milieu and a provocation for new thinking being and imagining in the world The diversity of contributions from scholars early career researchers and artists include unpublished papers interviews creative provocations and writing from practice led interventions Collectively they explore question and enable new ways of thinking with Carrington's legacy

Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist's legacy this volume offers new perspectives on the artist's relevance in feminist thinking and artistic methodologies Conscious of Carrington's reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock manifesto *Jezamathatics* I was decubing the root of a Hyperbolick Symposium when the latent metamorphosis blurted the great unexpected shriek into something between a squeak and a smile IT GAVE so to speak in order to return Aberth 2010 149 In adopting her playful conjecture this publication seeks to bring Carrington and her work to further prominence

Placing the Plays of Christopher Marlowe Sara Munson Deats, 2016-04-22 Focusing upon Marlowe the playwright as opposed to Marlowe the man the essays in this collection position the dramatist's plays within the dramaturgical ethical and sociopolitical matrices of his own era The volume also examines some of the most heated controversies of the early modern period such as the anti-theatrical debate the relations between parents and children Machiavelli's ideology the legitimacy of sectarian violence and the discourse of addiction Some of the chapters also explore Marlowe's polysemous influence on the theater of his time and of later periods but most centrally upon his more famous contemporary poet playwright William Shakespeare

Exile and Creativity Susan Rubin Suleiman, 1998 Essays that range chronologically from the Renaissance to the 1990s geographically from the Danube to the Andes and historically from the Inquisition to the Holocaust examine the complexities and tensions of exile focusing particularly on whether exile tends to block or to enhance artistic creativity 16 photos

A Portrait of the Artist as Australian Paul Matthew St Pierre, 2004-09-30 *A Portrait of the Artist as Australian* offers the first critical assessment of Barry Humphries' entire career as a daring postmodern deconstructionist on stage film and television with sixty-seven stage shows twenty-four film and thirty-four video appearances thirty-four television series and seventy-one television appearances and seventy-two audio recordings but especially what he calls his second career as author of twenty-nine books With an

oeuvre that includes novels biographies autobiographies editions compilations comic books poetry dramatic monologues sketches film scripts and several unclassified works Humphries is a literary and dramatic artist of considerable significance Arguing that Humphries is one of Australia's greatest writers Paul Matthew St Pierre reveals a multi faceted artist whose success is rooted in music halls Dadaism and his identity as an Australian Critical Condition Susan Gubar, 2000-03-07 Is feminism dead as has been claimed by notable members of the media and the academy Has feminist knowledge with its proliferation of methodologies and fields been purchased at the price of power Are the conflicts among feminists evidence of self destructive infighting or do they herald the emergence of innovative modes of inquiry Given a feminism now ensconced within higher education as specialized or fractious scholarship Susan Gubar's Critical Condition Feminism at the Turn of the Century demonstrates that an invigorated concentration on activism and artistry can accentuate not the clinical or disparaging meaning of critical but its sense of compelling urgency and irreverent vitality As a pioneer of feminist studies and the object of some of the more rancorous criticism lodged against early feminist scholars Gubar stands in a unique position to comment on current dilemmas Moving beyond defensiveness produced by generational rivalry the impasse propagated by smug deployments of identity politics and the obscurity of poststructuralist theory she claims that the very controversies that undermine feminism's unity also prove its resilience Gubar begins by considering the volatile impact of gender on recent redefinitions of race sexuality religion and class proposed by four important groups in contemporary feminism African American performance and visual artists lesbian creative writers Jewish American women and newly institutionalized female academics She then addresses major divisions including the rifts between various area studies and women's studies as well as strains between generations that both threaten and invigorate feminist inquiry Gubar's forays into art and activism politics and the profession provide a sometimes distressing sometimes comical sometimes optimistic view of feminism emerging from a time of contention into a lively period of pluralized perspectives and disciplines

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