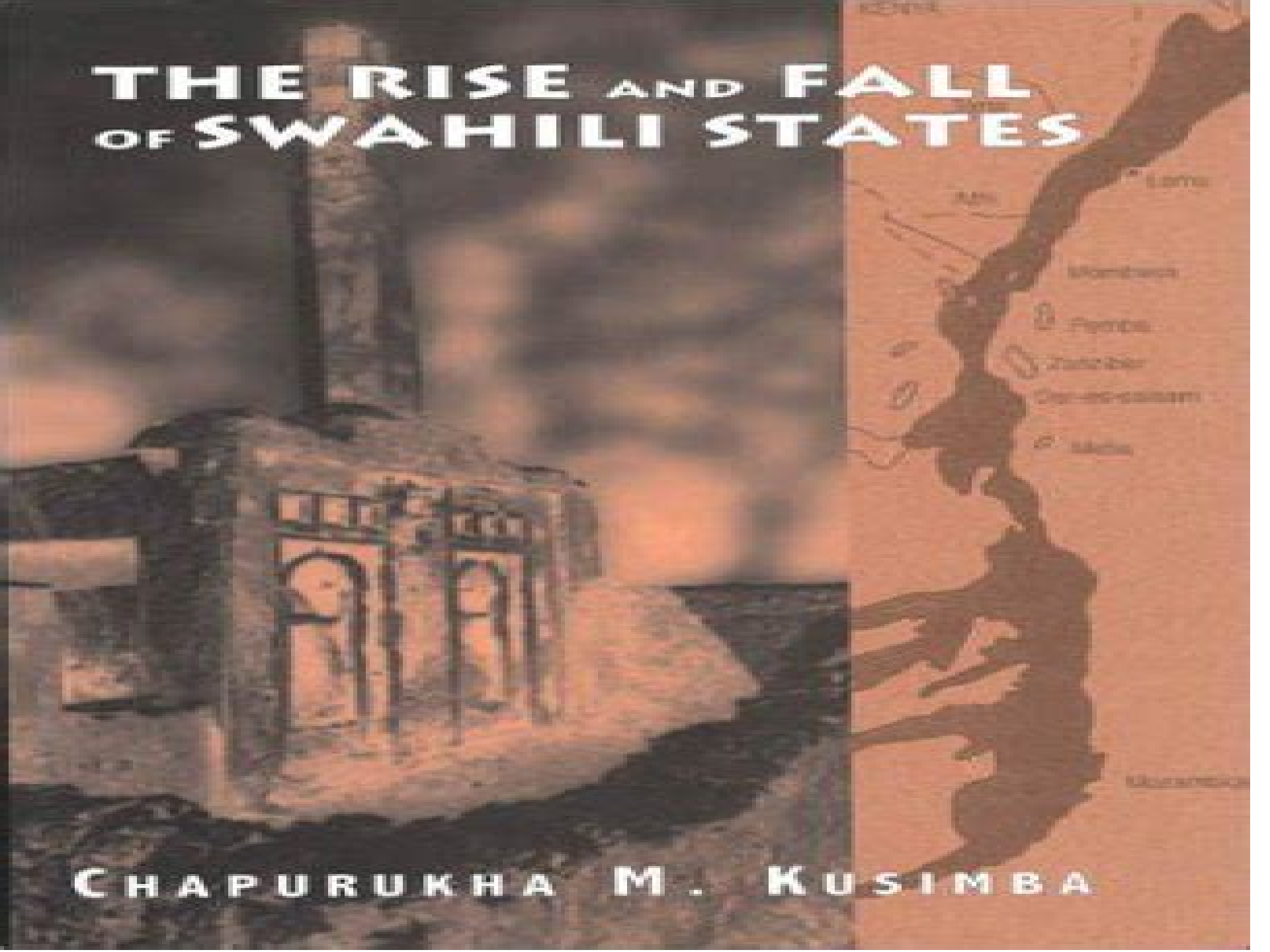


THE RISE AND FALL OF SWAHILI STATES

CHAPURUKHA M. KUSIMBA



Rise And Fall Of Swahili States

Augustin F. C. Holl



Rise And Fall Of Swahili States:

The Rise and Fall of Swahili States Chapurukha M. Kusimba, 1999-03-31 The Swahili civilization was a fascinating and complex system_a group of advanced cultures with large economic networks international maritime trade and urban sophistication This book documents the growth of Swahili civilization on the eastern coast of Africa from 100 B C to the time of European colonialism in the sixteenth century Using archaeological anthropological and historical information Chapurukha M Kusimba describes the origins of this unique and powerful culture including its Islamic components architecture language and trading systems Incorporating the results of his own surveys and excavations Kusimba provides us with a remarkable African derived study of the rise and collapse of societies on the Swahili Coast

The Archaeology of Environmental Change Christopher T. Fisher, J. Brett Hill, Gary M. Feinman, 2022-05-24 Water management soil conservation sustainable animal husbandry because such socio environmental challenges have been faced throughout history lessons from the past can often inform modern policy In this book case studies from a wide range of times and places reveal how archaeology can contribute to a better understanding of humans relation to the environment The Archaeology of Environmental Change shows that the challenges facing humanity today in terms of causing and reacting to environmental change can be better approached through an attempt to understand how societies in the past dealt with similar circumstances The contributors draw on archaeological research in multiple regions North America Mesoamerica Europe the Near East and Africa from time periods spanning the Holocene and from environments ranging from tropical forest to desert Through such examples as environmental degradation in Transjordan wildlife management in East Africa and soil conservation among the ancient Maya they demonstrate the negative effects humans have had on their environments and how societies in the past dealt with these same problems All call into question and ultimately refute popular notions of a simple cause and effect relationship between people and their environment and reject the notion of people as either hapless victims of unstoppable forces or inevitable destroyers of natural harmony These contributions show that by examining long term trajectories of socio natural relationships we can better define concepts such as sustainability land degradation and conservation and that gaining a more accurate and complete understanding of these connections is essential for evaluating current theories and models of environmental degradation and conservation Their insights demonstrate that to understand the present environment and to manage landscapes for the future we must consider the historical record of the total sweep of anthropogenic environmental change

Inland from Mombasa David P. Bresnahan, 2024-12-10 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Over the past few decades scholars have traced how Indian Ocean merchants forged transregional networks into a world of global connections East Africa s crucial role in this Indian Ocean world has primarily been understood through the influence of coastal trading centers like Mombasa In *Inland from Mombasa* David P Bresnahan looks anew at this Swahili port city from

the vantage point of the communities that lived on its rural edges By reconstructing the deep history of these Mijikenda speaking societies over the past two millennia he shows how profoundly they influenced global trade even as they rejected many of the cosmopolitan practices that historians have claimed are critical to creating global connections choosing smaller communities over urbanism local ritual practices over Islam and inland trade over maritime commerce Inland from Mombasa makes the compelling case that the seemingly isolating alternative social pursuits engaged in by Mijikenda speakers were in fact key to their active role in global commerce and politics

Prehistoric Marine Resource Use in the Indo-Pacific Regions David Addison, Rintaro Ono, Alex Morrison, 2013-12-20 Although historic sources provide information on recent centuries archaeology can contribute longer term understandings of pre industrial marine exploitation in the Indo Pacific region providing valuable baseline data for evaluating contemporary ecological trends This volume contains eleven papers which constitute a diverse but coherent collection on past and present marine resource use in the Indo Pacific region within a human ecological perspective The geographical focus extends from Eastern Asia mainly Japan and Insular Southeast Asia especially the Philippines to the tropical Pacific Micronesia Melanesia and Polynesia and outlying sites in coastal Tanzania Indian Ocean and coastal California North Pacific The volume is divided thematically and temporally into four parts Part 1 Prehistoric and historic marine resource use in the Indo Pacific Region Part 2 Specific marine resource use in the Pacific and Asia Part 3 Marine use and material culture in the Western Pacific and Part 4 Modern marine use and resource management

China and East Africa Chapurukha M. Kusimba, Tiequan Zhu, Purity Wakabari Kiura, 2019-12-02 China and East Africa Ancient Ties and Contemporary Flows marks the culmination of a new round of archaeological and historical research on the relations between China and Africa from the origins to the present Africa and Asia have always been in constant contact through land and seas The contributors to this volume debate and present the results of their research on the very complex and intricate networks of connections that crisscrossed the Indian Ocean and surrounding lands linking Africa to East Asia A growing number of speakers of Austronesian languages returned to Africa reaching Madagascar in the early centuries of the Common Era The diffusion of domesticated plants like bananas from New Guinea to South Asia and Africa where phytoliths are dated to the mid fourth millennium in Uganda and mid first millennium BCE in southern Cameroon provide additional evidence on early interactions between Africa and Asia Africa and Asia have always been in constant contact through land and seas Edited by Chapurukha Kusimba Tiequan Zhu and Purity Wakabari Kiura this collection explores different facets of the interaction between China and Africa from their earliest manifestations to the present and with an eye to the future

Theological Education in Contemporary Africa Grant LeMarquand, Joseph D. Galgalo, 2004 Part One addresses Theological Foundations The five essays in this section deal with the Bible Theology and Ecumenism The subjects of theological methods contextual hermeneutics and appropriate curriculum are given special attention Of course even foundational issues cannot be discussed in a vacuum and so each of the essays addresses these foundational subjects in the

light of African realities Part Two deals with Contemporary Issues It is particularly in this section that the traditional themes in African theology have been somewhat displaced by concerns which are today very pressing indeed Three essays are devoted to the question of HIV AIDS This disease which has devastated the African continent demands a theological and practical response from those who claim to follow Jesus Christ If the churches do not respond to this crisis with energy and determination we should not be surprised if the next generation wonders whether the Gospel has the power which we claim that it has Two essays address the question of Islam and Muslim Christian Relations in Africa The resurgence of Islam in the world today is a concern of many For those who believe in Jesus this is a challenge which demands much wisdom and love How should we respond to our Muslim neighbours What are appropriate and thoughtful ways to share the love of Christ Two further essays appear under the title of The Marginalized This could of course be a much large section Those who suffer from AIDS could be included in this number and one might have expected to see at least one essay on the place of women In this volume however the disabled and youth are highlighted Both groups are clearly in need of the attention of the churches and both groups are clearly misunderstood and neglected The final section of Part Two contains essays which focus attention on Theological Paedagogy All of the other contributions to this volume make suggestions and arguments about curriculum resources and issues of concern for theological educators The causal aim of this book is that these essays may help us to reflect in an intentional way on the implications of contemporary realities for the future of theological education

African Historical Archaeologies Andrew M. Reid, Paul J. Lane, 2014-10-28 This volume explores the range of interactions between the historical sources and archaeology that are available on the African continent The contributions written by a range of experts on different aspects of African archaeology present the underlying issues such as The conflict and collaboration in the foundation of modern Africa African trading communities maintaining their independence from Europe The impacts of the Atlantic slave trade This represents the first consideration of historical archaeology over the African continent as a whole and therefore provides an important review for African archaeologists and historians This seminal volume also explores Africa's place in global systems of thought and economic development for historical archaeologists and historians alike

Religion and Trade Francesca Trivellato, Leor Halevi, Catia Antunes, 2014-08-20 Although trade connects distant people and regions bringing cultures closer together through the exchange of material goods and ideas it has not always led to unity and harmony From the era of the Crusades to the dawn of colonialism exploitation and violence characterized many trading ventures which required vessels and convoys to overcome tremendous technological obstacles and merchants to grapple with strange customs and manners in a foreign environment Yet despite all odds experienced traders and licensed brokers as well as ordinary people travelers pilgrims missionaries and interlopers across the globe concocted ways of bartering securing credit and establishing relationships with people who did not speak their language wore different garb and worshipped other gods Religion and Trade Cross Cultural Exchanges in World History 1000 1900 focuses on trade across religious boundaries

around the Mediterranean Sea and the Atlantic and Indian Oceans during the second millennium Written by an international team of scholars the essays in this volume examine a wide range of commercial exchanges from first encounters between strangers from different continents to everyday transactions between merchants who lived in the same city yet belonged to diverse groups In order to broach the intriguing yet surprisingly neglected subject of how the relationship between trade and religion developed historically the authors consider a number of interrelated questions When and where was religion invoked explicitly as part of commercial policies How did religious norms affect the everyday conduct of trade Why did economic imperatives political goals and legal institutions help sustain commercial exchanges across religious barriers in different times and places When did trade between religious groups give way to more tolerant views of the other and when by contrast did it coexist with hostile images of those decried as infidels Exploring captivating examples from across the world and spanning the course of the second millennium this groundbreaking volume sheds light on the political economic and juridical underpinnings of cross cultural trade as it emerged or developed at various times and places and reflects on the cultural and religious significance of the passage of strange persons and exotic objects across the many frontiers that separated humankind in medieval and early modern times

Feeding Globalization Jane Hooper, 2017-05-15 Between 1600 and 1800 the promise of fresh food attracted more than seven hundred English French and Dutch vessels to Madagascar Throughout this period European ships spent months at sea in the Atlantic and Indian Oceans but until now scholars have not fully examined how crews were fed during these long voyages Without sustenance from Madagascar European traders would have struggled to transport silver to Asia and spices back to Europe Colonies in Mozambique Mauritius and at the Cape relied upon frequent imports from Madagascar to feed settlers and slaves In *Feeding Globalization* Jane Hooper draws on challenging and previously untapped sources to analyze Madagascar's role in provisioning European trading networks within and ultimately beyond the Indian Ocean The sale of food from the island not only shaped trade routes and colonial efforts but also encouraged political centralization and the slave trade in Madagascar Malagasy people played an essential role in supporting European global commerce with far reaching effects on their communities *Feeding Globalization* reshapes our understanding of Indian Ocean and global history by insisting historians should pay attention to the role that food played in supporting other exchanges

African Islands Toyin Falola, R. Joseph Parrott, Danielle Porter Sanchez, 2019 Explores the culturally complex and cosmopolitan histories of islands off the African coast

A Material Culture Stephanie Wynne-Jones, 2016-10-07 *A Material Culture* focuses on objects in Swahili society through the elaboration of an approach that sees people and things as caught up in webs of mutual interaction It therefore provides both a new theoretical intervention in some of the key themes in material culture studies including the agency of objects and the ways they were linked to social identities through the development of the notion of a biography of practice These theoretical discussions are explored through the archaeology of the Swahili on the Indian Ocean coast of eastern Africa This coast was home to a series of

settlements from the seventh century onwards some grew to become coral built stonetowns These precolonial towns such as Kilwa Kisiwani Mombasa and Gede represent a unique urban tradition They were deeply involved in maritime trade carried out by a diverse Islamic population This book suggests that the Swahili are a highly significant case study for exploration of the relationship between objects and people in the past as the society was constituted and defined through a particular material setting Further it is suggested that this relationship was subtly different than in other areas and particularly from western models that dominate prevailing analysis The case is made for an alternative form of materiality perhaps common to the wider Indian Ocean world with an emphasis on redistribution and circulation rather than on the accumulation of wealth The reader will therefore gain familiarity with a little known and fascinating culture as well as appreciating the ways that non western examples can add to our theoretical models

New Materialisms Ancient Urbanisms Susan M. Alt, Timothy R. Pauketat, 2019-08-05 The future of humanity is urban and knowledge of urbanism's deep past is critical for us all to navigate that future The time has come for archaeologists to rethink this global phenomenon by asking what urbanism is and more to the point was Can we truly understand ancient urbanism by only asking after the human element or are the properties and qualities of landscapes materials and atmospheres equally causal The nine authors of New Materialisms Ancient Urbanisms seek less anthropocentric answers to questions about the historical relationships between urbanism and humanity in Africa Asia and the Americas They analyze the movements and flows of materials things phenomena and beings human and otherwise as these were assembled to produce the kinds of complex dense and stratified relationships that we today label urban In so doing the book emerges as a work of both theory and historical anthropology It breaks new ground in the archaeology of urbanism building on the latest New Materialist relational ontological and realist trends in social theory This book challenges a new generation of students to think outside the box and provides scholars of urbanism archaeology and anthropology with a fresh perspective on the development of urban society

Makran, Oman, and Zanzibar Beatrice Nicolini, 2004-01-01 This unique contribution to the growing field of western Indian Ocean studies brings new light and new perspective on the early 19th century expansion of both Omani Sultan and the British The important role played by the Baluch in East Africa is here discussed thanks to little known archive documents integrated with field work

The Mobility Imperative Augustin F. C. Holl, 2022-09-23 This work explores the long term evolutionary implications of the Mobility Imperative the foundational nature of mobility for human beings and their societies The author puts forward a parsimonious but comprehensive model based on Extended Evolutionary Synthesis EES rationales The selected case studies range from the emergence and expansion of humans to cattle domestication and beyond

Africans John Iliffe, 2017-07-13 An updated and comprehensive single volume history covering all periods from human origins to contemporary African situations

Black Power Encyclopedia Akinyele Umoja, Karin L. Stanford, Jasmin A. Young, 2018-07-11 An invaluable resource that documents the Black Power Movement by its cultural representation and promotion of self determination and self defense and

showcases the movement's influence on Black communities in America from 1965 to the mid 1970s. Unlike the Civil Rights Movement's emphasis on the rhetoric and practice of nonviolence and social and political goal of integration, Black Power was defined by the promotion of Black self-determination, Black consciousness, independent Black politics, and the practice of armed self-defense. Black Power changed communities, curriculums, and culture in the United States and served as an inspiration for social justice internationally. This unique two-volume set provides readers with an understanding of Black Power's important role in the turbulence, social change, and politics of the 1960s and 1970s in America and how the concepts of the movement continue to influence contemporary Black politics, culture, and identity.

Cross-disciplinary and broad in its approach, Black Power Encyclopedia: From Black Is Beautiful to Urban Uprisings explores the emergence and evolution of the Black Power Movement in the United States some 50 years ago. The entries examine the key players, organizations, and institutions, trends, and events of the period, enabling readers to better understand the ways in which African Americans broke through racial barriers, developed a positive identity, and began to feel united through racial pride and the formation of important social change organizations. The encyclopedia also covers the important impact of the more militant segments of the movement, such as Malcolm X and the Nation of Islam and the Black Panthers.

Empires to be remembered Michael Gehler, Robert Rollinger, 2022-03-10. By applying a comparative approach, the volume focuses on a select group of empires which are generally not in the focus of empire studies. They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well. Reception history becomes more and more an important element in empire studies, although this topic is still often more or less underdeveloped. The volume singles out a series of such forgotten empires. It aims to provide a methodologically clearly structured as well as a uniform and consistent approach. It develops a general set of questions that help to compare and distinguish these entities. This way, the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship.

The Oxford Encyclopedia of African Thought Abiola Irele, 2010. From St Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse, philosophy, political thought, religion, literature, important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of African Thought, including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

Beyond the Blue Horizon Brian Fagan, 2012-08-02. We know the tales of Columbus and Captain Cook, yet much earlier mariners made equally bold and world-changing voyages. In *Beyond the Blue Horizon*, archaeologist and

historian Brian Fagan tackles his richest topic yet the enduring quest to master the oceans the planet's most mysterious terrain From the moment when ancient Polynesians first dared to sail beyond the horizon Fagan vividly explains how our mastery of the oceans changed the course of human history What drove humans to risk their lives on open water How did early sailors unlock the secrets of winds tides and the stars they steered by What were the earliest ocean crossings like With compelling detail Fagan reveals how seafaring evolved so that the forbidding realms of the sea gods were transformed from barriers into a nexus of commerce and cultural exchange From bamboo rafts in the Java Sea to triremes in the Aegean from Norse longboats in the North Atlantic to sealskin kayaks in Alaska Fagan crafts a captivating narrative of humanity's urge to challenge the unknown and seek out distant shores

The Story of Swahili John M. Mugane, 2015-07-15 Swahili was once an obscure dialect of an East African Bantu language Today more than one hundred million people use it Swahili is to eastern and central Africa what English is to the world From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language Swahili has become a truly international language How this came about and why of all African languages it happened only to Swahili is the story that John M Mugane sets out to explore The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs extending its influence far beyond its place of origin Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority military conquest and economic dominance determine a language's prosperity This sweeping history gives a vibrant living language its due highlighting its nimbleness from its beginnings to its place today in the fast changing world of global communication

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