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Rilke Werke Volume 2

Michel de Certeau



Rilke Werke Volume 2:

The Mystic Fable, Volume Two Michel de Certeau, 2015-12-03 More than two decades have passed since Chicago published the first volume of this groundbreaking work in the Religion and Postmodernism series. It quickly became influential across a wide range of disciplines and helped to make the tools of poststructuralist thought available to religious studies and theology especially in the areas of late medieval and early modern mysticism. Though the second volume remained in fragments at the time of his death, Michel de Certeau had the foresight to leave his literary executor detailed instructions for its completion which formed the basis for the present work. Together both volumes solidify Certeau's place as a touchstone of twentieth century literature and philosophy and continue his exploration of the paradoxes of historiography, the construction of social reality through practice, testimony and belief, the theorization of speech in angelology and glossolalia and the interplay of prose and poetry in discourses of the ineffable. This book will be of vital interest to scholars in religious studies, theology, philosophy, history and literature. *The Seasons* Luke Fischer, David Macauley, 2021-07-01

Although the seasons have been a perennial theme in literature and art, their significance for philosophy and environmental theory has remained largely unexplored. This pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy, environmental thought, anthropology, cultural studies, aesthetics, poetics and literary criticism. *The Seasons* opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities. The innovative essays herein address a wide range of seasonal cultures and geographies from the traditional Western model of the four seasons (spring, summer, fall and winter) to the Indigenous seasons of Australia and the Arctic. Exemplifying the crucial importance of interdisciplinary research, *The Seasons* makes a compelling case for the relevance of the seasons to our daily lives, scientific understanding, diverse cultural practices and politics. *Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art* Jon

Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics and artists worldwide who have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style and his rich images, parables and allegories. The goal of the present volume is to document this influence in different language groups and traditions. Tome I explores Kierkegaard's influence on literature and art in the Germanophone world. He was an important source of inspiration for German writers such as Theodor Fontane, Thomas Mann, Rainer Maria Rilke, Alfred Andersch and Martin Walser. Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner, Karl Kraus, Robert Musil and Hermann Broch. Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal *Der Brenner*, Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard. His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt. The famous Czech author Franz

Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics

A History of Austrian Literature 1918-2000 Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006

New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re-established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford

Rilke's Sonnets to Orpheus Hannah Vandegrift Eldridge, Luke Fischer, 2019-05-10

Written in three weeks of creative inspiration Rainer Maria Rilke's *Sonnets to Orpheus* 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the *Sonnets* their philosophical import as well as their significant connections to the *Duino Elegies* completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the *Sonnets* as well as the significance of their formal and technical qualities An introductory essay co-authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the *Sonnets* in Rilke's oeuvre Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's *Sonnets* can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the *Sonnets* to such wide-ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology

The Sounds of Early Cinema Richard Abel, Rick Altman, 2001-10-03

The Sounds of Early Cinema is devoted exclusively to a little known yet absolutely crucial phenomenon the ubiquitous presence of sound in early cinema Silent cinema may rarely have been silent but the sheer diversity of sound's and sound image relations characterizing the first 20 years of moving picture exhibition can still astonish us Whether instrumental vocal or mechanical sound ranged from the improvised to the pre-arranged as in scripts scores and cue sheets The practice of mixing sounds with images differed widely

depending on the venue the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa the music hall in London or Paris versus the newest palace cinema in New York City as well as on the historical moment a single venue might change radically and many times from 1906 to 1910 Contributors include Richard Abel Rick Altman Edouard Arnoldy Mats Björkin Stephen Bottomore Marta Braun Jean Châteauneuf Ian Christie Richard Crangle Helen Day Mayer John Fullerton Jane Gaines Andr Gaudreault Tom Gunning François Jost Charlie Keil Jeff Klenotic Germain Lacasse Neil Lerner Patrick Loughney David Mayer Domini Nasta Bernard Perron Jacques Polet Lauren Rabinovitz Isabelle Raynauld Herbert Reynolds Gregory A Waller and Rashit M Yangirov

The First World War as a Clash of Cultures Frederick George Thomas Bridgham, 2006 Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war

Beyond 1989 K. Bullivant, 1997-09-01 With the fall of the Berlin Wall in November 1989 four decades of separation seemed to have been brought to an end In the literary arena as in many others this seemed to be the surprising but ultimately logical end to the situation in which after the extreme separation of the two Germanies literatures during most of the period up to 1980 an increasing closeness could be observed during the 1980s as relations between the two German states normalized With the opening up of the East in the Autumn of 1989 claims were being made on the one hand that German literature had never in fact been divided while others were proclaiming the end of East and West German literatures as they had existed and the beginning of a new era This volume examines these claims and other aspects of literary life in the two Germanies since 1945 with the hindsight born of unification in 1990 as well as looking at certain aspects of developments since the fall of the Wall when as on East German put it in 1996 rapprochement came to an end

Mediating Modernity Stefanie Harris, 2010-11 An interdisciplinary examination of the responses of literary authors in Germany from 1895 1930 to the emerging media of image and sound recording Provided by publisher

Challenging Separate Spheres Marjanne Elaine Goozé, 2007 This collection of essays centers on women writers who negotiated interrogated and challenged the gender ideology of separate spheres through their advocacy and representations of female Bildung The term Bildung encompasses an individual's entire moral spiritual behavioral emotional political and intellectual development The contributors analyze works of fiction memoirs autobiographies letters the periodical press and conduct and cookbooks from the mid 1700s to circa 1900 that confront the separate spheres paradigm and promote women's educational and personal development They examine women's writing and reading practices moral and gender philosophies political activism and work from the home to the stage and factory Most writers did not repudiate outright existing gender models but both subtly and overtly subverted and reinterpreted them In all the texts the process of female education leads to an assertion of agency The writers came from different social classes and professional backgrounds ranging from noblewomen to working class autobiographers of the later nineteenth century This volume will be of interest to German cultural literary

and historical scholars as well as to those concerned with the development of European feminism women s education and autobiography **The Necessary Angel** Massimo Cacciari,1994-01-01 Cacciari academic aesthetics U of Venice and mayor of Venice as of 1993 surveys the history of angels in Judaic Islamic and Christian traditions and how Dante Rilke Kafka and other writers have used the metaphor of angels to speak about the phenomenology of language Translated from the

Heidegger, Aristotle and the Work of Art Mark Sinclair,2006-12-01 This book finds Heidegger s Aristotle interpretation integral to his idea of leading metaphysics back to its own presuppositions and his reflection on art as necessitating a revision of this interpretation It argues that this tracing is vital to engaging with the historical significance of his thinking and with modern metaphysics and aesthetics **The Ground of the Image** Jean-Luc Nancy,2009-08-25 The

renowned philosopher provides noteworthy contributions to themes connected with images imagination representation aesthetics and religion Journal of American Academy of Religion What is this power that lies in the depths and recesses of an image which is always only an impenetrable surface What secrets are concealed in the ground or in the figures of an image which never does anything but show just exactly what it is and nothing else How does the immanence of images open onto their unimaginable others their imageless origin In this collection of writings on images and visual art Jean Luc Nancy explores such questions through an extraordinary range of references From Renaissance painting and landscape to photography and video from the image of Roman death masks to the language of silent film from Cleopatra to Kant and Heidegger Nancy pursues a reflection on visuality that goes far beyond the many disciplines with which it intersects He offers insights into the religious cultural political art historical and philosophical aspects of the visual relation treating such vexed problems as the connection between image and violence the sacred status of images and in a profound and important essay the forbidden representation of the Shoah In the background of all these investigations lies a preoccupation with finitude the unsettling forces envisaged by the images that confront us the limits that bind us to them the death that stares back at us from their frozen traits and distant intimacies In these vibrant and complex essays a central figure in European philosophy continues to work through some of the most important questions of our time *Fiction from Tegel Prison*

Dietrich Bonhoeffer,2010-09 This book discloses a great deal of Bonhoeffer s family context social world and cultural milieu Events from his life are recounted in a way that embodies and illuminates his theology Characters and situations that represent Nazi types and attitudes are a form of social criticism and help to explain Bonhoeffer s participation in the resistance movement and the plot to kill Adolf Hitler for which he was hanged *Rilke's Russia* Anna A. Tavis,1994 Explores the biographical and textual evidence of Russia s importance in shaping the writer Rainer Maria Rilke s aesthetic perception During Rilke s two trips to Russia at the turn the century he made connections with a number of important artists including Leo Tolstoy and Nikolai Leskov and the author traces the impact of these meetings and other experiences in Russia upon Rilke s writing Annotation copyright by Book News Inc Portland OR *Still Songs: Music In and Around the Poetry of Paul*

Celan Axel Englund, 2016-04-01 What does it mean for poetry and music to turn to each other in the shadow of the Holocaust as a means of aesthetic self reflection How can their mutual mirroring of such paramount importance to German Romanticism be reconfigured to retain its validity after the Second World War These are the core questions of Axel Englund's book which is the first to address the topic of Paul Celan and music Celan a Jewish Holocaust survivor who has long been recognized as one of the most important poets of the German language persistently evoked music and song in his oeuvre from the juvenilia to the posthumous collections Conversely few post war writers have inspired as large a body of contemporary music including works by Harrison Birtwistle György Kurtág Wolfgang Rihm Peter Ruzicka and many others Through rich close readings of poems and musical compositions Englund's book engages the artistic media in a critical dialogue about the conditions of their existence In so doing it reveals their intersection as a site of profound conflict where the very possibility of musical and poetic meaning is at stake and confrontations of aesthetic transcendentalism and historical remembrance are played out in the wake of twentieth century trauma 1922 Jean-Michel Rabaté, 2015-03-09 1922

Literature Culture Politics examines key aspects of culture and history in 1922 a year made famous by the publication of several modernist masterpieces such as T S Eliot's *The Waste Land* and James Joyce's *Ulysses* Individual chapters written by leading scholars offer new contexts for the year's significant works of art philosophy politics and literature 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment Although this volume takes post World War I Europe as its chief focus American artists and authors also receive thoughtful consideration In its multiplicity of views 1922 challenges misconceptions about the Lost Generation of cultural pilgrims who flocked to Paris and Berlin in the 1920s thus stressing the wider influence of that momentous year **Rarity and the**

Poetic Harold Schweizer, 2016-01-12 Rarity is a quality by which things flowers leaves light sound fleetingly appear and disappear leaving in their wake a resonance of something we just thought we had glimpsed Each of the nine chapters in this book pursues such intimations of rarity in poetic ideas images and silences **The Basic Problems of Phenomenology**

Martin Heidegger, 1988-08-22 An excellent translation of an essential text by the author of *Being and Time* in which he continues his pioneering work in phenomenology Times Literary Supplement UK A lecture course that Martin Heidegger gave in 1927 *The Basic Problems of Phenomenology* continues and extends explorations begun in *Being and Time* In this text Heidegger provides the general outline of his thinking about the fundamental problems of philosophy which he treats by means of phenomenology and which he defines and explains as the basic problem of ontology For all students and scholars *Basic Problems* will provide the missing link between Husserl and Heidegger between phenomenology and *Being and Time* Teaching Philosophy **A Poet's Reich** Melissa S. Lane, Martin A. Ruehl, 2011 Stefan George 1868 1933 was one of the

most important figures in modern German culture His poetry in its originality and impact has been ranked with that of Goethe and Holderlin Yet George's reach extended beyond the sphere of literature In the early 1900s he gathered around

himself a circle of disciples who subscribed to his vision of comprehensive cultural spiritual renewal and sought to turn it into reality The ideas of the George Circle profoundly affected Germany s educated middle class especially in the aftermath of the First World War when their critique of bourgeois liberalism materialism and scholarship Wissenschaft as well as their call for new forms of leadership Herrschaft and a new Reich found wider resonance The essays collected in the present volume critically re examine these ideas their contexts and their influence They provide new perspectives on the intersection of culture and politics in the works of the George Circle not least its ambivalent relationship to National Socialism

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