

# **RIGOBERTA: LA NIETA DE LOS MAYAS**



Por **Rigoberta Menchú**

Con la colaboración de Dante Liano y Gianni Minà

**EL PAÍS**  
**AGUILAR**

# Rigoberta La Nieta De Los Mayas

**Susan Eva Eckstein, Timothy P.  
Wickham-Crowley**



## **Rigoberta La Nieta De Los Mayas:**

*Rigoberta, la nieta de los mayas* Rigoberta Menchú, Gianni Minà, Dante Liano, 1998 En este libro testimonial su autora Premio Nobel de la Paz en 1992 reflexiona sobre las ideas y los valores que han inspirado su esfuerzo por construir una sociedad mejor basada en la tolerancia y el amor Con un estilo muy cercano nos invita a hacer realidad el precepto según el cual todos deberíamos ser capaces de ponernos en el lugar de los demás Solo de esta forma es posible construir vínculos y relaciones cimentados en el respeto haciendo posible que cada cual pueda buscar su felicidad en armonía con quienes le rodean El gran mérito de la autora consiste en extender estos principios al ámbito de la sociedad insistiendo en que el fundamento más sólido de la justicia radica en que cada individuo sea capaz de vivir y actuar con tolerancia compasión y amor hacia sus semejantes sin hacer distinciones de raza religión o nivel de riqueza

100 Common Misconceptions about Rigoberta Sarah Brock, 2013-01 In this book we have hand picked the most sophisticated unanticipated absorbing if not at times crackpot original and musing book reviews of *Rigoberta la nieta de los mayas* Don't say we didn't warn you these reviews are known to shock with their unconventionality or intimacy Some may be startled by their biting sincerity others may be spellbound by their unbridled flights of fantasy Don't buy this book if 1 You don't have nerves of steel 2 You expect to get pregnant in the next five minutes 3 You've heard it all

**Voices from the Fuente Viva** Amy Nauss Millay, 2005 Many twentieth century Spanish American writers sought to give voice to their countries native inhabitants Drawing upon anthropology and literary theory this book explores the representation of orality by major Spanish American anthropologist writers Lydia Cabrera Jose Maria Arguedas and Miguel Barnet These writers played a quintessential role of the Spanish American writer from colonial times to the present they inscribed the mythical world of a vanishing Other by creating a poetic effect of orality in their ethnographies and narratives This book argues that supposed differences between oral and written culture are rhetorical devices in the elaboration of literature specifically modern fiction in Spanish America Fictionalization of the oral requires adherence to the theory of a great divide between orality and literacy Because the texts considered here are predicated on the ideality of speech a contradiction underlies their shared desire to salvage oral tradition This book explores how anthropologist writers have addressed this compelling dilemma in their anthropological and narrative writings at Tufts University

*The Mayans Among Us* Ann L. Sittig, Martha Florinda González, 2016 *The Mayans Among Us* conveys the unique experiences of Central American indigenous immigrants to the Great Plains many of whom are political refugees from repressive war torn countries Ann L Sittig a Spanish instructor and Martha Florinda González a Mayan community leader living in Nebraska have gathered the oral histories of contemporary Mayan women living in the state and working in meatpacking plants Sittig and González initiated group dialogues with Mayan women about the psychological sociological and economic wounds left by war poverty immigration and residence in a new country Distinct from Latin America's economic immigrants and often overlooked in media coverage of Latino and Latina migration to the plains the

Mayans share their concerns and hopes as they negotiate their new home culture language and life in Nebraska Longtime Nebraskans share their perspectives on the immigrants as well The Mayans Among Us poignantly explores how Mayan women in rural Nebraska meatpacking plants weave together their three distinct identities Mayan Central American and American

**The Revolutionary Imagination in the Americas and the Age of Development** María Josefina Saldaña-Portillo, 2003-11-07 Table of contents [Struggles for Social Rights in Latin America](#) Susan Eva Eckstein, Timothy P. Wickham-Crowley, 2012-11-12 This is a collection of original essays focusing on social rights in Latin America covering four areas in particular subsistence labor gender and race ethnicity within the original framework of human rights Topics covered include the environment AIDS workers rights tourism and many more

**Subject to Change** Joanna R. Bartow, 2005 By analyzing testimonial writing works of fiction and critical theory Joanna Bartow examines the self representation of testimonial subjects She questions limits on reading testimonio that until recently have delegitimated the testimonial subject

*What Is World Literature?* David Damrosch, 2018-06-05 World literature was long defined in North America as an established canon of European masterpieces but an emerging global perspective has challenged both this European focus and the very category of the masterpiece The first book to look broadly at the contemporary scope and purposes of world literature What Is World Literature probes the uses and abuses of world literature in a rapidly changing world In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction David Damrosch looks at the ways works change as they move from national to global contexts Presenting world literature not as a canon of texts but as a mode of circulation and of reading Damrosch argues that world literature is work that gains in translation When it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone Established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators Eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

*Liberalism at Its Limits* Ileana Rodríguez, 2010-06-15 In *Liberalism at Its Limits* Ileana Rodríguez considers several Latin American nations that govern under the name of liberalism yet display a shocking range of nondemocratic features In her political cultural and philosophical analysis she examines these environments in which liberalism seems to have reached its limits as the universalizing project gives way to rampant nonstate violence gross inequality and neocolonialism Focusing on Guatemala Colombia and Mexico Rodríguez shows how standard liberal models fail to account for new forms of violence and exploitation which in fact follow from specific clashes between liberal ideology and local practice Looking at these tensions within the ostensibly well ordered state Rodríguez exposes how the misunderstanding and misuse of liberal principles are behind realities of political turmoil and questions

whether liberalism is in fact an ideology sufficient to empower populations and transition nation states into democratic roles in the global order In this way Liberalism at Its Limits offers a critical examination of the forced fitting of liberal models to Latin American nations and reasserts cross cultural communication as crucial to grasping the true link between varying systems of value and politics

**Divided by Faith and Ethnicity** Andrea Althoff, 2014-08-22 Two unprecedented striking developments form part of the reality of many Latin Americans Recent decades have seen the dramatic rise of a new religious pluralism namely the spread of Pentecostal Christianity Catholic and Protestant alike and the growth of indigenous revitalization movements This study analyzes these major transitions asking what roles ethnicity and ethnic identities play in the contemporary process of religious pluralism such as the growth of the Protestant Pentecostal and neo Pentecostal movements the Catholic Charismatic Renewal and the indigenous Maya movement in Guatemala This book aims to provide an understanding of the agenda of religious movements their motivations and their impact on society Such a pursuit is urgently needed in Guatemala a postwar country experiencing acrimonious religious competition and a highly contentious debate on religious pluralism This volume is relevant to scholars and students of Latin American Studies Sociology of Religion Anthropology Practical Theology and Political Sciences

**Discarded Pages** Kathleen Rock Martín, 2007 Araceli Cab Cum is a contemporary Maya writer grassroots leader and political party activist from Mexico She is also the only indigenous woman to have been elected to the State Congress of Yucatan serving two terms of office Discarded Pages is Cab Cum s life narrative accompanied by her essays poems personal narratives and political and public policy papers Titled in honor of Cab Cum s earliest writings which she had thrown away thinking them of little value Discarded Pages showcases her expressions and thoughts within the context of her eventful and unusual life In addition to translations of her work Cab Cum s original Spanish and Yucatec Maya writings are included in the book Gramsci s theoretically innovative concept of the organic intellectual is used to analyze Cab Cum s life and career The book expands on Gramsci s original concept to include discussions of gender new social movements and the social context in which organic intellectuals labor as activists and thinkers Throughout Discarded Pages Cab Cum movingly represents the worldview of a Maya woman seeking to represent other Maya women

Crossing Borderlands Andrea Lunsford, Lahoucine Ouzgane, 2012-01-12 On the surface postcolonial studies and composition studies appear to have little in common However they share a strikingly similar goal to provide power to the words and actions of those who have been marginalized or oppressed Postcolonial studies accomplishes this goal by opening a space for the voices of others in traditional views of history and literature Composition studies strives to empower students by providing equal access to higher education and validation for their writing For two fields that have so much in common very little dialogue exists between them Crossing Borderlands attempts to establish such an exchange in the hopes of creating a productive borderland where they can work together to realize common goals

Can the Subaltern Speak? Rosalind Morris, 2010-01-22 Gayatri Chakravorty Spivak s 1988 essay Can the Subaltern Speak introduced questions

of gender and sexual difference into analyses of representation and offering a profound critique of both subaltern history and radical Western philosophy Spivak's eloquent and uncompromising arguments engaged with more than just power politics and the postcolonial They confronted the methods of deconstruction the contemporary relevance of Marxism the international division of labor and capitalism's worlding of the world calling attention to the historical and ideological factors that efface the possibility of being heard Since the publication of Spivak's essay the work has been revered reviled misread and misappropriated It has been cited invoked imitated and critiqued In these phenomenal essays eight scholars take stock of this response They begin by contextualizing the piece within the development of subaltern and postcolonial studies and the quest for human rights and then they think with Spivak's essay about historical problems of subalternity voicing and death A final section situates Spivak's work in the contemporary world particularly through readings of new international divisions of labor and the politics of silence among indigenous women of Guatemala and Mexico In an afterword Spivak herself looks at the interpretations of her essay and its future incarnations while specifying some of the questions and histories that remain secreted in the original and revised versions of *Can the Subaltern Speak* both of which are reprinted in this book

*Dealing with Authorship* Sarah Burnautzki, Frederik Kiparski, Raphaël Thierry, 2018-10-30 Literature and film generate symbolic as well as economic capital As such aesthetic productions exist in various contexts following contrasting rules Which roles do authors and filmmakers play in positioning themselves in this conflictive relation Bringing together fourteen essays by scholars from Germany the USA the UK and France this volume examines the multiple ways in which the progressive self-fashioning of authors and filmmakers interacts with the public sphere generating authorial postures and thus arouses attention It questions the autonomous nature of the artistic creation and highlights the parallels and differences between the more or less clear-cut national contexts in order to elucidate the complexity of authorship from a multifaceted perspective combining contributions from literary and cultural studies as well as film media and communication studies *Dealing with Authorship* as a transversal venture brings together reflections on leading critics exploring works and postures of canonical and non-canonical authors and filmmakers An uncommon and challenging picture of authorship is explored here across national and international artistic fields that affect Africa Europe and America The volume raises the questions of cultural linkages between South and North imbalances between the mainstream and the margins in an economic literary or racial dimension and more broadly the relation of power and agency between artists editors critics publics media and markets

**Women Who Changed the World** Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past *Women Who Changed the World Their Lives Challenges and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four-volume set cover the full sweep of history from

our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

**Guatemaltecas** Susan A. Berger, 2021 After thirty years of military rule and state sponsored violence Guatemala reinstated civilian control and began rebuilding democratic institutions in 1986 Responding to these changes Guatemalan women began organizing to gain an active role in the national body politic and restructure traditional relations of power and gender This pioneering study examines the formation and evolution of the Guatemalan women's movement and assesses how it has been affected by and has in turn affected the forces of democratization and globalization that have transformed much of the developing world Susan Berger pursues three hypotheses in her study of the women's movement She argues that neoliberal democratization has led to the institutionalization of the women's movement and has encouraged it to turn from protest politics to policy work and to helping the state impose its neoliberal agenda She also asserts that while the influences of dominant global discourses are apparent local definitions of femininity sexuality and gender equity and rights have been critical to shaping the form content and objectives of the women's movement in Guatemala And she identifies a counter discourse to globalization that is slowly emerging within the movement Berger's findings vigorously reveal the manifold complexities that have attended the development of the Guatemalan women's movement

For Every Indio Who Falls Betsy Konefal, 2010-05-17 By following indigenous organizing experiences at multiple levels local regional national and international this book explores how some Mayas became involved in political activism and opposition to a repressive state

The Faces of Human Rights Kasey McCall-Smith, Jan Wouters, Felipe Gómez Isa, 2019-05-16 As human rights discourse increasingly focuses on analysing states and the institutions that promote and support the human rights machinery that states have created this volume serves to recall that despite the growing size of the machinery and unwieldy nature of states human rights began with real people It samples a broad range of actors and localities where everyday people fought to ensure that the basic principles of human rights became a reality for all This volume will give a face to the everyday people to whom credit is due for shaping human rights It also responds to the perennial question of how to begin a career in human rights by highlighting that there is no single path into this dynamic field a field built on the back of small initiatives by people across a broad spectrum of career paths

*Subalternities in India and Latin America* Sonya Surabhi Gupta, 2021-07-15 This volume presents a comparative exploration of Dalit autobiographical writing from India and of Latin American testimonio as subaltern voices from two

regions of the Global South Offering frames for linking global subalternity today the chapters address Siddalingaiah s Ooru Keri Muli s Life History Manoranjan Byapari and Manju Bala s narratives and Yashica Dutt s Coming Out as Dalit among others alongside foundational texts of the testimonio genre While embedded in their specific experiences the shared history of oppression and resistance on the basis of race ethnicity and caste from where these subaltern life histories arise constitutes an alternative epistemological locus The chapters point to the inadequacy of reading them within existing critical frameworks in autobiography studies A fascinating set of studies juxtaposing the two genres the book is an essential read for scholars and researchers of Dalit studies subaltern studies testimonio and autobiography cultural studies world literature comparative literature history political sociology and social anthropology arts and aesthetics Latin American studies and Global South studies      Contacto interlingüístico e intercultural en el mundo hispano (vol. 2) Julio Calvo Pérez,2001



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