

Righteous propagation

*African Americans
and the Politics of
Racial Destiny after
Reconstruction*



Michele Mitchell

Righteous Propagation African Americans And The Politics Of Racial Destiny After Reconstruction

Lisa G. Materson



Righteous Propagation African Americans And The Politics Of Racial Destiny After Reconstruction:

Righteous Propagation Michele Mitchell, 2005-10-12 Between 1877 and 1930 years rife with tensions over citizenship suffrage immigration and the Negro problem African American activists promoted an array of strategies for progress and power built around racial destiny the idea that black Americans formed a collective whose future existence would be determined by the actions of its members In *Righteous Propagation* Michele Mitchell examines the reproductive implications of racial destiny demonstrating how it forcefully linked particular visions of gender conduct and sexuality to collective well being Mitchell argues that while African Americans did not agree on specific ways to bolster their collective prospects ideas about racial destiny and progress generally shifted from outward looking remedies such as emigration to inward focused debates about intraracial relationships thereby politicizing the most private aspects of black life and spurring race activists to calcify gender roles monitor intraracial sexual practices and promote moral purity Examining the ideas of well known elite reformers such as Mary Church Terrell and W E B DuBois as well as unknown members of the working and aspiring classes such as James Dubose and Josie Briggs Hall Mitchell reinterprets black protest and politics and recasts the way we think about black sexuality and progress after Reconstruction

The Emancipation Circuit Thulani Davis, 2022-04-01 In *The Emancipation Circuit* Thulani Davis provides a sweeping rethinking of Reconstruction by tracing how the four million people newly freed from bondage created political organizations and connections that mobilized communities across the South Drawing on the practices of community they developed while enslaved freedpeople built new settlements and created a network of circuits through which they imagined enacted and defended freedom This interdisciplinary history shows that these circuits linked rural and urban organizations labor struggles and political culture with news strategies education and mutual aid Mapping the emancipation circuits Davis shows the geography of ideas of freedom circulating on shipping routes via army maneuvers and with itinerant activists that became the basis for the first mass Black political movement for equal citizenship in the United States In this work she reconfigures understandings of the evolution of southern Black political agendas while outlining the origins of the enduring Black freedom struggle from the Jim Crow era to the present

New Negro Politics in the Jim Crow South Claudrena N. Harold, 2016-10-01 This study details how the development and maturation of New Negro politics and thought were shaped not only by New York based intellectuals and revolutionary transformations in Europe but also by people ideas and organizations rooted in the South Claudrena N Harold probes into critical events and developments below the Mason Dixon Line sharpening our understanding of how many black activists along with particular segments of the white American Left arrived at their views on the politics of race nationhood and the capitalist political economy Focusing on Garveyites A Philip Randolph s militant unionists and black anti imperialist protest groups among others Harold argues that the South was a largely overlooked incubator of black protest activity between World War I and the Great Depression The activity she uncovers had implications beyond the region and adds complexity to a

historical moment in which black southerners provided exciting organizational models of grassroots labor activism assisted in the revitalization of black nationalist politics engaged in robust intellectual arguments on the future of the South and challenged the governance of historically black colleges To uplift the race and by extension transform the world New Negro southerners risked social isolation ridicule and even death Their stories are reminders that black southerners played a crucial role not only in African Americans revolutionary quest for political empowerment ontological clarity and existential freedom but also in the global struggle to bring forth a more just and democratic world free from racial subjugation dehumanizing labor practices and colonial oppression

Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era Beth Fowler, 2022-04-27 The rock and roll music that dominated airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration Black and white musicians alike including Chuck Berry Little Richard Elvis Presley and Jerry Lee Lewis scored hit records with young audiences from different racial groups blending sonic traditions from R B country and pop This so called desegregation of the charts seemed particularly resonant since major civil rights groups were waging major battles for desegregation in public places at the same time And yet the centering of integration as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race has resulted in very distinct responses to both music and movement among Black and white listeners who grew up during this period

Rock and Roll Desegregation Movements and Racism in the Post Civil Rights Era An Integrated Effort traces these distinctions using archival research musical performances and original oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post civil rights era

Revolutions and Reconstructions Van Gosse, David Waldstreicher, 2020-08-28 *Revolutions and Reconstructions* gathers historians of the early republic the Civil War era and African American and political history to consider not whether black people participated in the politics of the nineteenth century but how when and with what lasting effects Collectively its authors insist that historians go beyond questioning how revolutionary the American Revolution was or whether Reconstruction failed and focus instead on how political change initiated by African Americans and their allies constituted the rule in nineteenth century American politics not occasional and cataclysmic exceptions The essays in this groundbreaking collection cover the full range of political activity by black northerners after the Revolution from cultural politics to widespread voting within a political system shaped by the rising power of slaveholders Conceptualizing a new black politics contributors observe requires reorienting American politics away from black white and North South polarities and toward a new focus on migration and local or state structures Other essays focus on the middle decades of the nineteenth century and demonstrate that free black politics not merely the politics of slavery was a disruptive and consequential force in American political development From the perspective of the contributors to this volume formal black politics did not begin in 1865 or with agitation by abolitionists like Frederick Douglass in the 1840s but rather in the Revolutionary era s antislavery and

citizenship activism As these essays show revolution emancipation and Reconstruction are not separate eras in U S history but rather linked and ongoing processes that began in the 1770s and continued through the nineteenth century Contributors Christopher James Bonner Kellie Carter Jackson Andrew Diemer Laura F Edwards Van Gosse Sarah L H Gronningsater M Scott Heerman Dale Kretz Pdraig Riley Samantha Seeley James M Shinn Jr David Waldstreicher **Race Over Party** Millington W. Bergeson-Lockwood,2018-04-13 In late nineteenth century Boston battles over black party loyalty were fights over the place of African Americans in the post Civil War nation In his fresh in depth study of black partisanship and politics Millington W Bergeson Lockwood demonstrates that party politics became the terrain upon which black Bostonians tested the promise of equality in America s democracy Most African Americans remained loyal Republicans but Race Over Party highlights the actions and aspirations of a cadre of those who argued that the GOP took black votes for granted and offered little meaningful reward for black support These activists branded themselves independents forging new alliances and advocating support of whichever candidate would support black freedom regardless of party By the end of the century however it became clear that partisan politics offered little hope for the protection of black rights and lives in the face of white supremacy and racial violence Even so Bergeson Lockwood shows how black Bostonians faith in self reliance political autonomy and dedicated organizing inspired future generations of activists who would carry these legacies into the foundation of the twentieth century civil rights movement For the Freedom of Her Race Lisa G. Materson,2009 Focusing on Chicago and downstate Illinois politics during the incredibly oppressive decades between the end of Reconstruction in 1877 and the election of Franklin Delano Roosevelt in 1932_a period that is often described as the nadir of black life in Ame

Vitality Politics Stephen Knadler,2019-08-06 *Vitality Politics* focuses on a slow racial violence against African Americans through everyday accumulative contagious and toxic attritions on health The book engages with recent critical disability studies scholarship to recognize that debility or the targeted maiming and distressing of Black populations is a largely unacknowledged strategy of the U S liberal multicultural capitalist state This politicization of biological health serves as an instrument for insisting on a racial state of exception in which African Americans own unhealthy habits and disease susceptibility justifies their legitimate suspension from full rights to social justice economic opportunity and political freedom and equality The book brings together disability studies Black Studies and African American literary history as it highlights the urgent need and gives weight to a biopolitics of debilitation and medicalization to better understand how Black lives are made not to matter in our supposedly race neutral multicultural democracy Raising Freedom's Child Mary Niall Mitchell,2008-04 Mitchell s sophisticated nuanced reading of a wealth of previously untapped documents and period photographs casts a dazzling fresh light on the way that abolitionists educators missionaries planters politicians and free children of color envisioned the status of African Americans after emancipation Steven Mintz University of Houston Raising Freedom s Child demonstrates the importance of childhood studies for understanding the nation s political economic and

social history In this carefully researched book Mitchell keeps the black child at the center of the struggle to define freedom in the aftermath of Civil War and emancipation Marie Jenkins Schwartz University of Rhode Island The end of slavery in the United States inspired conflicting visions of the future for all Americans in the nineteenth century black and white slave and free The black child became a figure upon which people projected their hopes and fears about slavery's abolition As a member of the first generation of African Americans to grow up in freedom the black child freedom's child connoted a future where African Americans might enjoy the same privileges as whites landownership equality autonomy Yet this image was a nightmare for most white southerners Even many northerners expressed doubts about the consequences of abolition for the nation and its identity as a white republic From the 1850s and the Civil War to emancipation and the official end of Reconstruction in 1877 *Raising Freedom's Child* examines slave emancipation and opposition to it as a far reaching national event with profound social political and cultural consequences Mary Niall Mitchell analyzes a dizzying array of representations of the black child letters photographs newspaper columns court cases and more to illustrate how Americans contested and defended slavery tracing sharp debates over black children's education labor racial classification and citizenship Only with the triumph of segregation in public schools in 1877 did the black child lose its public role in the national struggle over civil rights a role it would not play again until the 1950s

Activism in the Name of God Jami L. Carlacio, 2023-08-16 Contributions by Janet Allured Lisa Pertillar Brevard Jami L Carlacio Cheryl J Fish Angela Hornsby Gutting Jennifer McFarlane Harris Neely McLaughlin Darcy Metcalfe Phillip Luke Sinitiere P Jane Splawn Laura L Sullivan and Hettie V Williams *Activism in the Name of God* Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present recognizes and celebrates twelve Black feminists who have made an indelible mark not just on Black women's intellectual history but on American intellectual history in general The volume includes essays on Jarena Lee Theresa Hoover Pauli Murray and Alexis Pauline Gumbs to name a few These women's commitment to the social political and economic well being of oppressed people in the United States shaped their work in the public sphere which took the form of preaching writing singing marching presiding over religious institutions teaching assuming leadership roles in the civil rights movement and creating politically subversive print and digital art This anthology offers readers exemplars with whose minds and spirits we can engage from whose ideas we can learn and upon whose social justice work we can build The volume joins a burgeoning chorus of texts that calls attention to the creativity of Black women who galvanized their readers listeners and fellow activists to seek justice for the oppressed Pushing back on centuries of institutionalized injustices that have relegated Black women to the sidelines the work of these Black feminist public intellectuals reflects both Christian gospel ethics and non Christian religious traditions that celebrate the wholeness of Black people

Freedom's Ballot Margaret Garb, 2014-04-28 In the spring of 1915 Chicagoans elected the city's first black alderman Oscar De Priest In a city where African Americans made up less than five percent of the voting population and in a nation that dismissed and denied

black political participation De Priest's victory was astonishing. It did not, however, surprise the unruly group of black activists who had been working for several decades to win representation on the city council. Freedom's Ballot is the history of three generations of African American activists: the ministers, professionals, labor leaders, clubwomen, and entrepreneurs who transformed twentieth-century urban politics. This is a complex and important story of how black political power was institutionalized in Chicago in the half century following the Civil War. Margaret Garb explores the social and political fabric of Chicago, revealing how the physical makeup of the city was shaped by both political corruption and racial empowerment in ways that can still be seen and felt today.

Underworld Work Ahmad Greene-Hayes, 2025-05-06 A rethinking of African American religious history that focuses on the development and evolution of African spiritual traditions in Jim Crow New Orleans. When Zora Neale Hurston traveled to New Orleans, she encountered a religious underworld, a beautiful anarchy of spiritual life. In *Underworld Work*, Ahmad Greene-Hayes follows Hurston on a journey through the rich tapestry of Black religious expression from emancipation through Jim Crow. He looks within and beyond the church to recover the diverse leadership of migrants, healers, dissidents, and queer people who transformed their marginalized homes, bars, and street corners into sacred space. Greene-Hayes shows how, while enclosed within an anti-black world, these outcasts embraced African esotericisms, ancestral veneration, faith healing, spiritualized sex work, and more to conjure a connection to freer worlds past and yet to come. In recovering these spiritual innovations, *Underworld Work* celebrates the resilience and creativity of African religions.

Fugitive Science Britt Rusert, 2017-04-18 *Fugitive Science* excavates this story, uncovering the dynamic scientific engagements and experiments of African American writers, performers, and other cultural producers who mobilized natural science and produced alternative knowledges in the quest for and name of freedom. Literary and cultural critics have a particularly important role to play in uncovering the history of fugitive science, since these engagements and experiments often happened not in the laboratory or the university but in print, on stage, in the garden, church parlor, and in other cultural spaces and productions. Routinely excluded from the official spaces of scientific learning and training, black cultural actors transformed the spaces of the everyday into laboratories of knowledge and experimentation.

This Land Is Herland Sarah Eppler Janda, Patricia Loughlin, 2021-07-07 Since well before ratification of the Nineteenth Amendment in 1920, secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. *This Land Is Herland* brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment ERA champion Wanda Jo Peltier Stapleton. Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to

the larger themes of intersectionality suffrage politics motherhood and civil rights in the American West and the United States The historians explore how race ethnicity social class gender and political power shaped and were shaped by these women s efforts to improve their local state and national communities Underscoring the diversity of women s experiences the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma This volume expands and enhances our understanding of the complexities of western women s history Race and the Obama Phenomenon G. Reginald Daniel,Hettie V. Williams,2014-07-17 The concept of a more perfect union remains a constant theme in the political rhetoric of Barack Obama From his now historic race speech to his second victory speech delivered on November 7 2012 that striving is evident Tonight more than two hundred years after a former colony won the right to determine its own destiny the task of perfecting our union moves forward stated the forty fourth president of the United States upon securing a second term in office after a hard fought political contest Obama borrows this rhetoric from the founding documents of the United States set forth in the US Constitution and in Abraham Lincoln s Gettysburg Address How naive or realistic is Obama s vision of a more perfect American union that brings together people across racial class and political lines How can this vision of a more inclusive America be realized in a society that remains racist at its core These essays seek answers to these complicated questions by examining the 2008 and 2012 elections as well as the events of President Obama s first term Written by preeminent race scholars from multiple disciplines the volume brings together competing perspectives on race gender and the historic significance of Obama s election and reelection The president heralded in his November 2012 acceptance speech The idea that if you re willing to work hard it doesn t matter who you are or where you come from or what you look like whether you re black or white Hispanic or Asian or Native American These essayists argue the truth of that statement and assess whether America has made any progress toward that vision **More Than Freedom** Stephen Kantrowitz,2013-07-30 A major new account of the Northern movement to establish African Americans as full citizens before during and after the Civil War In *More Than Freedom* award winning historian Stephen Kantrowitz offers a bold rethinking of the Civil War era Kantrowitz show how the fight to abolish slavery was always part of a much broader campaign by African Americans to claim full citizenship and to remake the white republic into a place where they could belong *More Than Freedom* chronicles this epic struggle through the lives of black and white abolitionists in and around Boston including Frederick Douglass Senator Charles Sumner and lesser known but equally important figures Their bold actions helped bring about the Civil War set the stage for Reconstruction and left the nation forever altered **A Companion to U.S. Foreign Relations** Christopher R. W. Dietrich,2020-03-04 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century *A Companion to U S Foreign Relations* is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical

essays by prominent scholars The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U.S. foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U.S. foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U.S. foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U.S. Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world

Philosophizing the Americas Jacoby Adeshei Carter, Hernando Arturo Estévez, 2024-04-16 Philosophizing the Americas establishes the field of inter American philosophy Bringing together contributors who work in Africana Philosophy Afro Caribbean philosophy Latin American philosophy Afro Latin philosophy decolonial theory and African American philosophy the volume examines the full range of traditions that have separately and in conversation with each other worked through how philosophy in both establishes itself in the Americas and engages with the world from which it emerges The book traces a range of questions from the history of philosophy in the Americas to philosophical questions of race feminism racial eliminativism creolization epistemology coloniality aesthetics and literature The essays place an impressive range of philosophical traditions and figures into dialogue with one another some familiar such as Jos Mart Sylvia Wynter Martin R Delany Jos Vasconcelos Alain Locke as well as such less familiar thinkers as Arturo Alfonso Schomburg Hilda Hilst and George Lamming In each chapter the contributors find fascinating and productive matrices of tension or convergence in works throughout the Americas The result is an original and important contribution to knowledge that introduces readers from various disciplines to unfamiliar yet compelling ideas and considers familiar texts from novel and prescient perspectives Philosophizing the Americas stands alone as a representation of current scholarly debates in the field of inter American philosophy

The Oxford Handbook of Philosophy and Race Naomi Zack, 2016-12-01 The Oxford Handbook of Philosophy and Race provides up to date explanation and analyses by leading scholars of contemporary issues in African American philosophy and philosophy of race These original essays encompass the major

topics and approaches in this emerging philosophical subfield that supports demographic inclusion and diversity while at the same time strengthening the conceptual arsenal of social and political philosophy Over the course of the volume s ten topic based sections ideas about race held by Locke Hume Kant Hegel and Nietzsche are supplemented by suppressed thought from the African diaspora early twentieth century African American perspectives and Native Asian and Latin American views The contributors bring philosophical analysis to bear on the status of racial divisions as categories of humanity in the biological sciences as well as within contemporary criticism and conceptual analysis Essays present the special applications of American philosophy and continental philosophy to ideas of race as methodological alternatives to more analytic approaches As a collection of analyses and assessments of race in the real world the volume pays trenchant and relevant attention to historical and contemporary racism and what it means to say that race and racial identities are socially constructed The essays analyze contemporary social issues including the importance of racial difference and identity in education public health medicine IQ and other standardized tests and sports Additionally the essays consider the societal limitations and structures provided by public policy and law As a critical theory the volume compares the study of race to feminism Historical and contemporary academic and popular racisms pertaining to male and female gender receive special consideration throughout the volume While this comprehensive collection may have the effect of a textbook each of the original essays is a fresh and authentic development of important present thought

The Politics of Mourning Micki McElya, 2016-08-15 Arlington National Cemetery is America s most sacred shrine a destination for four million visitors who each year tour its grounds and honor those buried there For many Arlington s symbolic importance places it beyond politics Yet as Micki McElya shows no site in the United States plays a more political role in shaping national identity

Righteous Propagation African Americans And The Politics Of Racial Destiny After Reconstruction Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Righteous Propagation African Americans And The Politics Of Racial Destiny After Reconstruction**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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