



Peter
LORRE

in
**THANK YOU,
MR. MOTO**

with
BECK-FREDERICK
Sayne
REGAN-BLACKMER
Sig
RUMANN-CARRADINE

Executive Producer
SOL M. WURTZEL

Directed by Norman Foster
BASED ON A STORY BY JOHN D. HARGRAND
SCREEN PLAY BY WILLY COHEN AND NORMAN FOSTER



Picture

Right You Are Mr Moto

NA NA



Right You Are Mr Moto:

Right You Are, Mr. Moto John P. Marquand, 2015-08-18 In the final installment of John P Marquand's classic espionage series Mr Moto returns 15 years after his previous adventure After serving his country as a paratrooper in World War II Jack Rhyce takes on an even more dangerous mission when he becomes a secret agent in the early years of the Cold War Now he and fellow spy Ruth Bogart have been dispatched to Tokyo to foil an assassination attempt on a leading liberal politician Murder is only the first part of this nefarious Communist plot the ultimate objective is to stir up anti American sentiment in a country that has formed close bonds with its former adversary in the West Undercover as do gooders employed by the Asia Friendship League Jack and Ruth are met at the airport by Mr Moto a would be tour guide who offers to make their stay more hospitable The American spies immediately suspect that there is more to Mr Moto than meets the eye But whose side is he on To stop the cunning mastermind behind the sinister scheme Jack and Ruth will have to learn the secrets of post war Japan as quickly as possible The mysterious Mr Moto might just be their greatest ally or their worst enemy First serialized in the Saturday Evening Post John P Marquand's popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre **Right You Are, Mr. Moto** John Phillips Marquand, 1957 **The complete collection of Mr.**

Moto John Phillips Marquand, 2025-04-23 John Phillips Marquand was an American writer Originally best known for his Mr Moto spy stories he achieved popular success and critical respect for his satirical novels winning a Pulitzer Prize for *The Late George Apley* in 1938 One of his abiding themes was the confining nature of life in America's upper class and among those who aspired to join it Marquand treated those whose lives were bound by these unwritten codes with a characteristic mix of respect and satire Mr Moto is a fictional Japanese secret agent created by the American author John P Marquand He appeared in six novels by Marquand published between 1935 and 1957 Marquand initially created the character for the Saturday Evening Post which was seeking stories with an Asian hero after the death of Charlie Chan's creator Earl Derr Biggers In various other media Mr Moto has been portrayed as an international detective These include eight motion pictures starring Peter Lorre between 1937 and 1939 23 radio shows starring James Monks broadcast in 1951 a 1965 film starring Henry Silva and a 2003 comic book produced by Moonstone Books later reprinted as *Welcome Back Mr Moto* Contents Your Turn Mr Moto Thank You Mr Moto Think Fast Mr Moto Mr Moto Is So Sorry Last Laugh Mr Moto Right You Are Mr Moto

Mr. Moto Is So Sorry John P. Marquand, 2015-08-18 The 4th entry in Pulitzer Prize winning author John P Marquand's popular series of espionage adventures features an Australian mercenary a Mongolian prince and a Japanese spymaster Eager to escape his complicated past Calvin Gates boards a train bound for Inner Mongolia where he plans to join an archaeological dig Also en route to the Gilbreth Expedition is Sylvia Dillaway a beautiful young artist with a fierce independent streak The two Americans become unwitting players in a high stakes game of international intrigue when Sylvia's Australian guide gives her a silver inlaid cigarette case containing a coded message With the clouds of war looming various

factions of the Japanese Russian and Chinese governments will stop at nothing to get their hands on the case including murder Calvin and Sylvia's only hope for survival is a fellow passenger the charming and mysterious Mr Moto He is Imperial Japan's top secret agent and his mission is to ensure the safe delivery of the cigarette case to its rightful destination To do so he must protect the innocent Americans but on a speeding train headed deep into dangerous territory even his considerable skills might not be enough to save the day First serialized in the Saturday Evening Post John P Marquand's popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre Thank You, Mr. Moto John P.

Marquand,2015-08-18 Stolen art murder and international intrigue the 2nd installment in John P Marquand's popular espionage series is an evocative portrait of 1930s Peking Tom Nelson a jaded American expatriate stumbles into a deadly conspiracy as tensions between Japan and China threaten to escalate into all out war When a British ex army major trafficking in stolen goods is murdered the beautiful American art dealer Eleanor Joyce is implicated in the crime The search for the real killer leads Tom and Eleanor straight into the clutches of General Wu Lo Feng a notorious warlord from the North who has surreptitiously entered Peking as part of a secret plan with global implications Feng will stop at nothing to silence the American pair Their only hope for survival is Mr Moto a secret agent of Imperial Japan who is onto the general's scheme But can Tom and Eleanor trust the enigmatic spymaster or are they fated to be pawns in a plot whose stakes are as monumental as they are sinister First serialized in the Saturday Evening Post John P Marquand's popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre **Your Turn, Mr. Moto** John P. Marquand,2015-08-18

The thrilling 1st installment in Pulitzer Prize winning author John P Marquand's classic espionage series featuring Imperial Japan's most skillful spy Capitalizing on his heroic career as a World War I flying ace Casey Lee agrees to pilot a plane across the Pacific as a publicity stunt for an American tobacco company But his future as a goodwill ambassador between East and West takes a nosedive when the flight is abruptly canceled Stranded in Tokyo his bank account rapidly dwindling Casey is approached by Mr Moto a secret agent with a job to offer The work entails a matter of grave international importance and it pays well Casey accepts the proposition and boards a steamship bound for Shanghai where his mission will begin His fellow passengers include Mr Moto and Sonya a beautiful exile from White Russia with her own private agenda When a Chinese man turns up dead in Casey's stateroom the trio is caught up in a dangerous game of intrigue and deceit the outcome of which might just determine the fate of their nations First serialized in the Saturday Evening Post John P Marquand's popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre **The Complete Mr. Moto Film**

Phile Howard M. Berlin,2005-01-01 This book was written to fill a void a reference bible for Mr Moto film lovers everywhere The Complete Mr Moto Film Phile A Casebook is the culmination of Howard M Berlin's ground breaking film research It is divided into three major sections the first concerns the three individuals who helped create and develop the Mr Moto character the second part is a film guide to the nine Mr Moto films and the third contains several important appendices

essential both to researchers and readers Last Laugh, Mr. Moto John P. Marquand, 2015-08-18 Japanese spymaster Mr Moto travels to the Caribbean in search of a weapon with the power to determine the course of World War II November 1940 In Kingston Harbor ex navy pilot Bob Bolles lounges aboard his cutter After months spent drifting from port to port his only ironclad rule is no alcohol before noon But when an American businessman named Malcolm Kingman his gorgeous socialite wife and their Swedish butler charter the Thistlewood for a trip to the remote Mercator Island Bob's carefree life takes a dangerous and dramatic turn By the time he places the Kingmans strange accents and realizes what they hope to recover from the deserted island it's too late He is caught in the middle of an international espionage plot with grave implications for the wars raging across Europe and Asia To keep a powerful military secret from falling into the wrong hands Bob must dig deep within himself to locate hidden reserves of courage Easier said than done as is outwitting Mr Moto a top secret agent of Imperial Japan who has been tracking the Thistlewood across the Caribbean Sea First serialized in the Saturday Evening Post John P Marquand's popular and acclaimed Mr Moto Novels were the inspiration for 8 films starring Peter Lorre **The Mr. Moto Novels Volume One** John P. Marquand, 2016-06-28 John P Marquand's classic espionage series features Imperial Japan's most skillful spy and the cloak and dagger intrigue of Asia between the world wars In Your Turn Mr Moto the abrupt cancellation of a transpacific flight strands World War I flying ace Casey Lee in Tokyo leaving him with little choice but to accept a lucrative job offer from Japanese secret agent Mr Moto The mission begins on a steamship bound for Shanghai where Casey's fellow passengers include Mr Moto and Sonya a beautiful exile from White Russia When a Chinese man turns up dead in Casey's stateroom the trio is caught up in a dangerous game of subterfuge the outcome of which might just determine the fate of their nations Set in 1930s Peking Thank You Mr Moto follows Tom Nelson a jaded American expatriate as he tries to help a gorgeous art dealer clear her name and find the real killer of a British ex army officer trafficking stolen goods The search leads Tom and Eleanor Joyce straight into the clutches of General Wu Lo Feng a notorious warlord from the North who has surreptitiously entered the city Tom and Eleanor's only hope for survival is Mr Moto but can they trust the enigmatic spymaster or are they pawns in a secret plot with stakes as monumental as they are sinister In Think Fast Mr Moto a Honolulu gambling establishment has become a key strand in a web of political and financial intrigue stretching all the way to the Far East Sent to convince his cousin Eva to close the casino Wilson Hitchings uncovers the plot and realizes just how much danger his family is in He and Eva have no choice but to trust Japanese secret agent Mr Moto who claims to be in Hawaii on a similar mission With a cast of shady international characters tracking their every move this unlikely trio could be facing odds far too long to beat First serialized in the Saturday Evening Post the popular and acclaimed Mr Moto Novels which were the inspiration for eight films starring Peter Lorre provide some of the most compelling and realistic depictions of spycraft in early twentieth century fiction *Thank You, Mr. Moto & Mr. Moto is So Sorry* John Phillips Marquand, 1977

Spies, Wiretaps, and Secret Operations Glenn Peter Hastedt, 2010-12-09 A comprehensive two volume overview and

analysis of all facets of espionage in the American historical experience focusing on key individuals and technologies In two volumes *Spies Wiretaps and Secret Operation An Encyclopedia of American Espionage* ranges across history to provide a comprehensive thoroughly up to date introduction to spying in the United States why it is done who does it both for and against the United States how it is done and what its ultimate impact has been The encyclopedia includes hundreds of entries in chronologically organized sections that cover espionage by and within the United States from colonial times to the 21st century Entries cover key individuals technologies and events in the history of American espionage Volume two offers overviews of important agencies in the American intelligence community and intelligence organizations in other nations both allies and adversaries plus details of spy trade techniques and a concluding section on the portrayal of espionage in literature and film The result is a cornerstone resource that moves beyond the Cold War centric focus of other works on the subject to offer an authoritative contemporary look at American espionage efforts past and present **Think Fast, Mr. Moto** John P.

Marquand,2022-08-16 In *Think Fast Mr Moto* John P Marquand crafts a gripping narrative that unfolds against the backdrop of a world on the brink of conflict in the early 20th century This espionage thriller showcases Marquand s deft storytelling and sharp dialogue immersing readers in the multifaceted character of Mr Moto a Japanese secret agent navigating treacherous political landscapes Through a cinematic lens Marquand explores themes of identity loyalty and the moral ambiguities of warfare all while employing a prose style that blends taut suspense with rich atmospheric details John P Marquand an American novelist and screenwriter active during a time of significant historical upheaval draws inspiration from his own experiences and the cultural tensions of the 1930s His unique perspective as a journalist and his critiques of American society inform his portrayal of Mr Moto whose intelligence and cunning reflect Marquand s ambivalence towards nationalism and the complexities of international relations The author s innovative approach defies typical genre categorization elevating political intrigue to a philosophical exploration For readers in search of a thought provoking blend of adventure and cultural critique *Think Fast Mr Moto* is indispensable Marquand s adept characterization and intricate plotting offer not only an exhilarating ride but also a nuanced meditation on the era s zeitgeist Engage with this perennially relevant work that resonates with contemporary global tensions making it a significant addition to any literary collection

John P. Marquand and Mr. Moto Richard Wires,1990 *Black Cat Weekly #29* Poul Anderson,Robert Lopresti,Eric Beckstrom,M. Christian,Hal Charles,James Holding,Malcolm Jameson,Richard Wilson,John P. Marquand,Clark Ashton Smith,1901 Welcome to *Black Cat Weekly 29* another fine issue We have a historical interview with Poul Anderson originally published in 1976 As Darrell says his old interviews fall somewhere between oral history and paleontology They are always fascinating I ve always said Darrell is one of the best interviewers in the field For this issue s mysteries we have an original tale by Robert Lopresti Michael Bracken between his writing and editing our quarterly mystery journal *Black Cat Mystery Magazine* always manages for find something interesting for BCW Barb Goffman has selected a harder edged crime story

Pickup and Delivery by Eric Beckstrom And we have a classic suspense novel from John P Marquand creator of Mr Moto And no issue is complete without a brain tickling solve it yourself mystery from Hal Charles the writing team of Hal Sweet and Charlie Blythe Editor Cynthia Ward has selected a cyberpunk story by M Christian Jig Jitoku which is mind bending fun plus we have classics by Ray Cummings Robots Malcolm Jameson a deal with the Devil Richard Wilson classic SF and a personal favorite author Clark Ashton Smith historical fantasy Great reading Here s the complete lineup Non Fiction Speaking with Poul Anderson conducted by Darrell Schweitzer interview Mysteries Suspense Adventure The Man in the Quarry by Robert Lopresti Michael Bracken Presents short story A Surprising Treat by Hal Charles solve it yourself mystery Cop Killer by James Holding short story Pickup and Delivery by Eric Beckstrom Barb Goffman Presents short story The Black Cargo by John P Marquand novel Science Fiction Fantasy Jig Jitoku by M Christian Cynthia Ward Presents short story The Robot God by Ray Cummings short story The Enchantress of Sylaire by Clark Ashton Smith short story Blind Alley by Malcolm Jameson short story The Big Fix by Richard Wilson short story *The Lost One* Stephen Youngkin,2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang s masterpiece M 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in The Man Who Knew Too Much 1934 The Maltese Falcon 1941 and Casablanca 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film Der Verlorene The Lost One in 1951 German audiences rejected Lorre s dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor The Lost One A Life of Peter Lorre draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre s pivotal relationship with German dramatist Bertolt Brecht his experience as an migr from Hitler s Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood s most recognizable faces The Lost One is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities **Mystery Movie Series of 1930s Hollywood** Ron Backer,2012-08-15 This companion volume to Mystery Movie Series of 1940s Hollywood McFarland 2010 focuses on 22 series and 167 individual films primarily

released during the 1930s It was a decade that featured some of the most famous cinema detectives of all time among them Charlie Chan Nick and Nora Charles Philo Vance Nancy Drew and such lesser known but equally entertaining figures as Hildegard Withers Torchy Blane Mr Moto Mr Wong and Brass Bancroft Each mystery movie series is placed within its historical context with emphasis on its source material and the changes or developments within the series over time Also included are reviews of all the series films analyzing the quality and cohesiveness of the mystery plotlines For titles based on literary sources a comparison between the film and the written work is provided **Imperial Japan on Screen,**

1931-2022 Bob Herzberg, 2023-08-10 This book deals with film depictions of Imperial Japan from the time it was a totalitarian power to the productions of recent years It especially covers wartime depictions as well as the historical events that inspire the stories behind these productions In the 1930s Hollywood gave us the likeable Mr Moto at the same time Japan was set on its expansionist course When war broke out both the Allies and the Axis produced propaganda films that increased hatred for the enemy In the postwar years as the Cold War took hold the U S government encouraged friendship with their former wartime enemy This book details correspondence between studio personnel and the Production Code office as well as the critiques of film reviewers historians and military figures from both sides of the conflict Also examined are behind the scenes machinations from both the Japanese and American governments in the censorship of controversial film content *Atkinson's Evening Post, and Philadelphia Saturday News*, 1928 SCC Library has 1974 89 plus scattered issues

Twentieth Century Crime & Mystery Writers NA NA, 2015-12-25 Stopover: Tokyo John P. Marquand, Marquand's final novel featuring Mr Moto set in Japan shortly after the Korean War Jack Rhyce is an American secret agent in Japan hunting a Russian agent He's travelling with a female American agent the two are posing as a couple In Japan they encounter Mr Moto who's also after the Russian agent

Unveiling the Magic of Words: A Review of "**Right You Are Mr Moto**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Right You Are Mr Moto**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Right You Are Mr Moto Introduction

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