

Riding the Black Ship:
Japan and Tokyo
Disneyland (Harvard
East Asian Monographs)

Raz, Aviad E.

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Riding The Black Ship Japan And Tokyo Disneyland

Cathy H.C. Hsu, William C Gartner



Riding The Black Ship Japan And Tokyo Disneyland:

Riding the Black Ship Aviad E. Raz, 1999 In 1996 over 16 million people visited Tokyo Disneyland making it the most popular of the many theme parks in Japan Since it opened in 1983 Tokyo Disneyland has been analyzed mainly as an example of the globalization of the American leisure industry and its organizational culture particularly the company manual By looking at how Tokyo Disneyland is experienced by employees management and visitors Aviad Raz shows that it is much more an example of successful importation adaptation and domestication and that it has succeeded precisely because it has become Japanese even while marketing itself as foreign Rather than being an agent of Americanization Tokyo Disneyland is a simulated America showcased by and for the Japanese It is an America with a Japanese meaning **Riding the Black Ship**

Aviad E. Raz, 2020-03-23 In 1996 over 16 million people visited Tokyo Disneyland making it the most popular of the many theme parks in Japan Since it opened in 1983 Tokyo Disneyland has been analyzed mainly as an example of the globalization of the American leisure industry and its organizational culture particularly the company manual By looking at how Tokyo Disneyland is experienced by employees management and visitors Aviad Raz shows that it is much more an example of successful importation adaptation and domestication and that it has succeeded precisely because it has become Japanese even while marketing itself as foreign Rather than being an agent of Americanization Tokyo Disneyland is a simulated America showcased by and for the Japanese It is an America with a Japanese meaning **The Playful Crowd** Gary S.

Cross, John K. Walton, 2005 From Sodoms by the sea at Coney Island Blackpool to carefully orchestrated corporate entertainment this new history compares the pursuit of pleasure on both sides of the Atlantic **Straight from the Heart**

Jennifer S. Prough, 2010-11-16 Manga is the backbone of Japanese popular culture influencing everything from television movies and video games to novels art and theater Shjo manga girls comics has been seminal to the genre as a whole and especially formative for Japanese girls culture throughout the postwar era In *Straight from the Heart* Jennifer Prough examines the shjo manga industry as a site of cultural storytelling illuminating the ways that issues of mass media gender production and consumption are involved in the process of creating shjo manga With their glittery pastel covers and focus on human relationships and romance shjo manga are thoroughly marked by gender as indeed are almost all manga titles magazines and publishing divisions Drawing on two years of fieldwork on the production of shjo manga Prough analyzes shjo manga texts and their magazine contexts to explain their distinctive appeal probe the gendered dynamics inherent in their creation and demonstrate the feedback system that links producers and consumers in a continuous cycle of affective labor Each chapter focuses on one facet of shjo manga production stories format personnel industry dynamics providing engaging insights into this popular medium Tacking between story development interactive magazine features and relationships between male editors and female artists Prough examines the concrete ways in which shjo manga reflect refract and fabricate constructions of gender consumption and intimacy *Straight from the Heart* thus weaves together issues

of production and consumption human relations and gender to explain the unique world of shojo manga and to interpret its dramatic cultural and economic success on a national and increasingly global scale **The Themed Space** Scott A.

Lukas,2007-10-07 The Themed Space Locating Culture Nation and Self is the first edited collection focused on the significance of the theme space The first section of the text discusses the ways in which theming acts as a form of authenticity Included are articles on the theme park Dollywood the historic Coney Island the uses of theming in Flagstaff Arizona and the Las Vegas Strip Section two considers theming as a reflection of nation and its authors focus on Chinese theme parks and shopping malls the Lost City theme park in South Africa and the Ain Diab resort district in Casablanca The third section of the book illustrates how theming often targets the person whether famous or everyday The authors look at spaces ranging from the Liverpool John Lennon Airport love hotels in Japan and the Houston Texas theme park AstroWorld The final section emphasizes theming as a projection of the mind and psychology The authors focus on behind the scenes tourism at Universal Studios and the Ford Rouge Factory Tour the use of theming in unexpected spaces like Florida themed clinics theming in virtual reality spaces of video games and the social controversies related to theming in various parts of the world The book includes a comprehensive bibliography on theming and a list of key terms The Themed Space is of great interest to students of all levels and scholars of anthropology urban studies and sociology **Fanning the Flames** William

W. Kelly,2012-02-01 Fanning the Flames examines the worlds of fans in the exuberant and commercialized popular culture of contemporary Japan The works collected here profile denizens of all night rap clubs sumo stable patrons passionate fan clubs of a professional baseball team enthusiasts of traditional rakugo storytelling a club of middle aged female fans of a popular music star youthful followers of Japan s longest running rock band vinyl record collectors and a thriving community of girls and women who produce and devour amateur comics Grounded in close often extended fieldwork with the fans themselves each case study is an effort to understand both the personal pleasures and political economies of fandoms The contributors explore the many ways that fans in and of Japanese mass culture actively search for intimacy and identity amid the powerful corporate structures that produce the leisure and entertainment of today s Japan **The Money Doctors from Japan**

Michael Schiltz,2020-03-17 Money and finance have been among the most potent tools of colonial power This study investigates the Japanese experiment with financial imperialism or yen diplomacy at several key moments between the acquisition of Taiwan in 1895 and the outbreak of the Sino Japanese War in 1937 Through authoritarian monetary reforms and lending schemes government officials and financial middlemen served as money doctors who steered capital and expertise to Japanese official and semi official colonies in Taiwan Korea China and Manchuria Michael Schiltz points to the paradox of acute capital shortages within the Japan s domestic economy and aggressive capital exports to its colonial possessions as the inevitable but ultimately disastrous outcome of the Japanese government s goal to exercise macroeconomic control over greater East Asia and establish a self sufficient yen bloc Through their efforts to implement their

policies and contribute to the expansion of the Japanese empire the money doctors brought to the colonies a series of banking institutions and a corollary capitalist ethos which would all have a formidable impact on the development of the receiving countries eventually affecting their geopolitical position in the postcolonial world The Palgrave Handbook of Intermediality Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand **Japanese Law in Context** Curtis J. Milhaupt, J. Mark Ramseyer, Michael K. Young, 2020-03-23 This is a wide ranging selection of 130 readings in Japanese law The essays extracted from previously published books and articles cover subjects including historical context the civil law tradition the legal services industry dispute resolution constitutional law contracts torts criminal law family law employment law corporate law and economic regulation This unique collection of readings is accompanied by the texts of the Japanese constitution and other basic laws *The United Nations in Japan's Foreign and Security Policymaking, 1945-1992* Liang Pan, 2020-03-17 In the mid 1950s as part of Tokyo's goal of reinstating Japan as a full member of the international community Japan sought and gained admittance to the United Nations Since then it has been a proactive member and a generous financial contributor to the organization This study focuses on postwar Japan's foreign policy making in the political and security areas the core UN missions It analyzes these two policy arenas from three perspectives international political structure domestic political organization and the psychology of policymakers The intent is to illustrate how policy goals forged by national security concerns domestic politics and psychological needs gave shape to Japan's complicated and sometimes incongruous policy toward the UN since World War II In contrast to the usual emphasis on the role of the foreign policy bureaucracy however the author argues that we must view the bureaucracy as functioning within a larger framework of party politics and interactions among government agencies political parties and other actors associated with these parties The last part of the book addresses the psychological aspect of Japan's UN policymaking in an effort to elucidate the role of national prestige in generating Japanese policy toward the UN The Golden Age of the U.S.-China-Japan Triangle, 1972-1989 Ezra F. Vogel, Ming Yuan, Akihiko Tanaka, 2020-03-23 A collaborative effort by scholars from the United States China and Japan this volume focuses on the period 1972-1989 during which all three countries brought together by a shared geopolitical strategy established mutual relations with one another despite differences in their histories values and perceptions of their own national interest Although each initially conceived of its political and security

relations with the others in bilateral terms the three in fact came to form an economic and political triangle during the 1970s and 1980s But this triangle is a strange one whose dynamics are constantly changing Its corners the three countries and its sides the three bilateral relationships are unequal while its overall nature the capacity of the three to work together has varied considerably as the economic and strategic positions of the three have changed and post Cold War tensions and uncertainties have emerged The Routledge Handbook of Tourism Research Cathy H.C. Hsu, William C Gartner, 2012-08-21

The Routledge Handbook of Tourism Research is a compendium of some of the most relevant issues affecting tourism development today The topics addressed in this book provide some new thinking for those involved in tourism research This book takes the reader from the beginnings of tourism research to a discussion of emerging forms of tourism and selected examples of tourism development The underlying theoretical dimensions are reviewed analysed and discussed from a number of perspectives This book brings together leading researchers many of whom are members of the International Academy for the Study of Tourism to discuss tourism today and its future The works included in this volume are diverse in terms of geographical context research methodology root discipline and perspective This book represents studies based in Europe North America Oceania and Asia Research methodologies include both quantitative and qualitative Both macro and micro issues are discussed from the economic psychological sociological political science marketing and other perspectives which reflect the interdisciplinary nature of tourism studies This book is divided into 6 sections Section 1 considers the foundations for tourism research Section 2 discusses the implications for destination management and section 3 discusses planning for tourism development Section 4 covers human capital for tourism development And finally section 5 evaluates emerging forms of tourism and then section 6 offers insights into tourism evolution It offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text will provide an invaluable resource for all those with an interest in tourism research This is essential reading for students researchers academics of Tourism as well as those of related studies in particular Leisure Hospitality Development Studies

Writing Home: Representations of the Native Place in Modern Japanese Literature Stephen Dodd, 2020-03-17 This book examines the development of Japanese literature depicting the native place furusato from the mid Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernized The 1890s witnessed the appearance of fictional works describing a city dweller who returns to his native place where he reflects on the evils of urban life and the idyllic past of his childhood home The book concentrates on four authors who typify this trend Kunikida Doppo Shimazaki T son Sat Haruo and Shiga Naoya All four writers may be understood as trying to make sense of contemporary Japan Their works reflect their engagement with the social intellectual economic and technological discourses that created a network of shared experience among people of a similar age This common experience allows the author to chart how these writers works contributed to the general debate over Japanese national identity in this period By exploring the links between furusato

literature and the theme of national identity he shows that the debate over a common language that might transparently express the modern experience helped shape a variety of literary forms used to present the native place as a distinctly Japanese experience

Detective Fiction and the Rise of the Japanese Novel, 1880-1930 Satoru Saito, 2020-03-17 In *Detective Fiction and the Rise of the Japanese Novel* Satoru Saito sheds light on the deep structural and conceptual similarities between detective fiction and the novel in prewar Japan Arguing that the interactions between the two genres were not marginal occurrences but instead critical moments of literary engagement Saito demonstrates how detective fiction provided Japanese authors with the necessary frameworks through which to examine and critique the nature and implications of Japan's literary formations and its modernizing society Through a series of close readings of literary texts by canonical writers of Japanese literature and detective fiction including Tsubouchi Shoyo Natsume Soseki Shimazaki Toson Sato Haruo Kuroiwa Ruiko and Edogawa Ranpo Saito explores how the detective story functioned to mediate the tenuous relationships between literature and society as well as between subject and authority that made literary texts significant as political acts By foregrounding the often implicit and contradictory strategies of literary texts choice of narrative forms symbolic mappings and intertextual evocations among others this study examines in detail the intricate interactions between detective fiction and the novel that shaped the development of modern Japanese literature

Embracing Differences Iris-Aya Laemmerhirt, 2014-03-15 The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross cultural relationship Cultural interactions are often accompanied by the term cultural imperialism a concept that on close scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U S and Japan *Embracing Differences* shows that this assumption of a one sided transfer is no longer valid Closely investigating Disney theme parks sushi as well as movies Iris Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States

The 'No-Nonsense' Guide to Doing Business in Japan J. Woronoff, 2000-11-30 Jon Woronoff an acknowledged authority in Japanese economy and society provides insight into crucial aspects of doing business in Japan and advice on how to succeed in a very difficult market The book provides insight into crucial aspects of doing business in Japan and advice on how to succeed in a very difficult market It follows the process from initial contact to the first visit to the creation of a fully fledged operation in Japan Emphasis is placed on how to break into the distribution system set up a local company acquire an existing company recruit and manage Japanese personnel and co operate or compete with Japanese companies There are also tips on how to avoid common traps and pitfalls for the unwary investor

Legacies of the U.S. Occupation of Japan Duccio Basosi, Rosa Caroli, 2015-04-01 Six decades after the end of the occupation of mainland Japan this volume approaches the theme of the occupation's legacies Rather than just being a matter of administrative practices and international relations the consequences of the US occupation of Japan transcended both the seven years of its formal duration and the bilateral

relations between the two countries Rich with fresh analyses on a range of topics including transnational and comparative views on the occupation the influence of Japan on the United States as well as the reverse international perspectives on this odd couple and the memory of the occupation in both countries this book provides a greater understanding of the transtemporal transnational and transcultural legacies of one of the crucial events of the 20th century **The SAGE**

Handbook of Social Anthropology Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines **Why the Magic Matters**

Alexis Franzese,Jill Peterfeso,2025-09-04 As education entertainment or edutainment as Walt called it Disney offers its consumers and guests with a wealth of opportunities for learning In Why the Magic Matters top Disney scholars and teachers unpack what why and how Disney maintains its overwhelming cultural significance in the global entertainment industry Broken into four parts Magic and Strategy Authenticity and Simulation Nostalgia and Innovation and Leisure and Labor the book offers a framework that juxtaposes ideas found in Disney products properties and experiences From art film and television history to Indigenous disability and religious studies each chapter contextualizes Disney within a greater cultural landscape Students teachers and fans will gain insights on what Disney can teach us about pop culture and fresh perspectives on why the magic really does matter **Picturing the True Form** Shih-shan Susan Huang,2020-03-17

Picturing the True Form investigates the long neglected visual culture of Daoism China s primary indigenous religion from the tenth through thirteenth centuries with references to both earlier and later times In this richly illustrated book Shih shan Susan Huang provides a comprehensive mapping of Daoist images in various media including Dunhuang manuscripts

funerary artifacts and paintings as well as other charts illustrations and talismans preserved in the fifteenth century Daoist Canon True form zhenxing the key concept behind Daoist visuality is not static but entails an active journey of seeing underlying and secret phenomena This book s structure mirrors the two part Daoist journey from inner to outer Part I focuses on inner images associated with meditation and visualization practices for self cultivation and longevity Part II investigates the visual and material dimensions of Daoist ritual Interwoven through these discussions is the idea that the inner and outer mirror each other and the boundary demarcating the two is fluid Huang also reveals three central modes of Daoist symbolism aniconic immaterial and ephemeral and shows how Daoist image making goes beyond the traditional dichotomy of text and image to incorporate writings in image design It is these particular features that distinguish Daoist visual culture from its Buddhist counterpart

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