



Riding The Video Range The Rise And Fall Of The Western On Television

Gary A. Yoggy



Riding The Video Range The Rise And Fall Of The Western On Television:

Riding the Video Range Gary A. Yoggy, 2024-10-16 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e g The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book Riding the Video Range Gary A. Yoggy, 1995 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Recent years have seen a resurgence with shows such as Lonesome Dove and The Young Riders updating and redefining the genre for a modern audience Though the characters were different Western shows format often fell into one of several broad categories marshals sheriffs and other lawmen wagon trains cattle drives and ranchers bounty hunters gamblers and hired guns and even spoofs Arranged by categories over 150 television Westerns are analyzed here focusing on the characters stories and why the shows succeeded or failed How Native Americans have been portrayed is examined as are such phenomena as single parent families in shows such as The Big Valley The Rifleman and Bonanza women Asians and blacks **Hollywood's West** Peter C. Rollins, John E. O'Connor, 2005-11-11 An excellent study that should interest film buffs academics and non academics alike Journal of the West Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO's 1931 classic Cimarron to Turner Network Television's recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs often using the frontier as metaphor for contemporary issues *Reality TV's Real Men of the Recession* Shannon O'Sullivan, 2022-10-11 In this book Shannon O'Sullivan explores blue collar frontier shows a subgenre of reality television showcasing white working class men performing hazardous occupations in remote wilderness settings O

Sullivan argues that the proliferation of these programs represents a subtle yet potent reactionary veneration of white rural working class men as real Americans amid the Great Recession and social movements challenging white supremacy heteropatriarchy and capitalism nearly a decade before Donald Trump kicked off his presidential campaign Through analyses of *Deadliest Catch* *Ax Men* *Ice Road Truckers* and *Gold Rush* O Sullivan reframes dominant understandings of social class and challenges the neoliberal tendency to configure identity and social categories as stylized performances delinked from power relations The author highlights the political significance of these series in relation to Donald Trump's rhetorical strategy and media narratives about his supporters O Sullivan also incorporates an analysis of *Duck Dynasty* which exemplifies how affluent white men take up stereotypical white rural working class masculine performances to attain a public perception of masculine authenticity Scholars of media studies gender studies television studies communication and political rhetoric will find this book of particular interest

[A Reference Guide to Television's Bonanza](#) Bruce R. Leiby, Linda F. Leiby, 2015-09-15 *Bonanza* aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by *Gunsmoke* and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the *Bonanza* theme and recordings of the four major stars and information on *Bonanza* television movies

Television Program Master Index Charles V. Dintrone, 1996 Television history has become one of the hottest areas of research in popular culture Because the field is relatively new and so wide ranging no matter what one is researching much of the relevant material will be found scattered through numerous other works frustrating scholarly progress This work makes the television researcher's job easier by providing a single index to 341 books that include information on 1 002 shows Most of the books deal exclusively with television though some autobiographies biographies Congressional hearings and works on communication and the media are also indexed For a show to be included it must have been carried on NBC CBS ABC or Fox and must have been a series Shows on PBS are generally not included though exceptions have been made for *Sesame Street* and *Mister Rogers Neighborhood*

[King of the Cowboys, Queen of the West](#) Raymond E. White, 2005 For more than sixty years Roy Rogers and Dale Evans personified the romantic mythic West that Americans cherished Blazing a trail through every branch of the entertainment industry radio film recordings television and even comic books the couple capitalized on their attractive personas and appealed to the nation's belief in family values an

independent spirit and community Raymond E White presents these two celebrities in the most comprehensive and inclusive account to date Part narrative part reference this impeccably researched highly accessible survey spans the entire scope of Rogers s and Evans s careers and highlights their place in twentieth century American popular culture In a dual biography he shows how Rogers and Evans carefully husbanded their public image and of particular note incorporated their Christian faith into their performances Testifying to both the breadth and the longevity of their careers the book includes radio logs discographies filmographies and comicographies that will delight historians and collectors alike Back in the Saddle Gary A. Yoggy,1998-09-15 The western is one of the most popular genres in American film history and some estimate more than 20 000 of them have been produced Its popular portrayal of the American West as a place where good and evil are clearly defined created heroes that are still among the most respected and remembered in film history Writers Lane Roth and Tom W Hoffer William E Tydeman III R Philip Loy Gary Kramer Raymond E White Michael K Schoenecke Sandra Schackel Jacqueline K Greb Jim Collins Richard Robertson and Gary Yoggy each contributed an essay focusing on the performances of some of the most famous of Hollywood s leading cowboys and cowgirls Analyses of the works of G M Broncho Billy Anderson Tom Mix Buck Jones Tex Ritter Roy Rogers James Stewart Barbara Stanwyck Steve McQueen and James Arness are included James Drury of The Virginian relates his firsthand experiences of movie making by way of introducing this collection

Genre and Contemporary Hollywood Steve Neale,2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood s output during the last two decades It includes analysis of such films as Sense and Sensibility Grifters The Mask When Harry Met Sally Pocahontas Titanic Basic Instinct Coppola s Dracula and Malcolm X **Baseball** Edward J. Rielly,2005-01-01 Baseball An Encyclopedia of Popular Culture looks at American society through the prism of its favorite pastime discussing not only the game itself but a variety of topics with significance beyond the diamond Its 269 entries which vary in length from two hundred to twenty five hundred words explore the game s intersection with race gender art drug abuse entertainment business gambling movies and the shift from rural to urban society Filled with larger than life characters baseball legends sports facts and firsts important milestones and observations about daily life and popular culture this encyclopedia is not only an excellent reference source but also an enjoyable book to browse **Queen of the West** Theresa Kaminski,2022-04-15 This is the first full length biography of this mid twentieth century multi faceted star one that also charts the broad sweep of changes in women s lives during the twentieth century and to have popular music movies and television shows as its backdrops The glitter of country music the glamour of Hollywood and the grit of the early television industry are all covered It is the first book to draw from never before seen sources especially business records and fan mail at the newly opened Roy Rogers Dale Evans collections at the Autry Museum of the American West One of the central tensions of Dale s life revolved around chasing the elusive work family balance making her story instantly relateable to women today In addition to fame Dale longed for a happy stable family life Her roles as wife and

mother became the foundation for her public persona the smart smiling cheerful cowgirl Unusual for its time were Dale Evans s attempts to control the trajectory of her career at a time when men dominated decision making in the entertainment fields

Family in Crisis? Eva-Sabine Zehelein,Andrea Carosso,Aida Rosende-Pérez,2020-07-30 Is the family in crisis Or do crises crystallize in families lived realities Families as constitutive units of all social architectures are central to our democracies In this book scholars from cultural gender and media studies lawyers sociologists and historians discuss how today s rainbow variety of families crosses borders and how cultural texts films TV series novels short stories and magazines from Europe Germany Italy Spain and the US de construct take part in and mirror family discourses around topics such as father hood s mother hood s and parentage reproductive decisions and adoption marriage and divorce poverty and welfare and the rhetoric of the nuclear family

Cowboy Courage William Hampes,2019-03-11 Film and television Westerns are most often associated with physical bravery However many especially those produced during the Golden Age of Westerns from the late 1940s through the early 1960s also demonstrate moral bravery the willingness to do the right thing even when met with others disapproval and psychological bravery the ability to overcome one s fear and inner conflict to bring out the best in oneself and others Through a close examination of Westerns displaying all three types of bravery the author shows us how courage can lead to and even enrich other virtues like redemption authenticity love friendship allegiance to one s community justice temperance and growing up and growing old successfully

The Cinema of Barbara Stanwyck Catherine Russell,2023-05-02 From *The Lady Eve* to *The Big Valley* Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell s A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck s work onscreen against the backdrop of costuming and other aspects of filmmaking But she also views the actress s off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell s montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich *The Cinema of Barbara Stanwyck* is an essential and entertaining reexamination of an enduring Hollywood star

War and American Popular Culture M. Paul Holsinger,1999-01-30 Spanning more than 400 years of America s past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the

popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America s many wars to provide answers to teach to inspire and most of all to be enjoyed **Western Gunslingers in Fact and on Film** Buck Rainey,2015-11-17 Billy the

Kid Wild Bill Hickok Belle Starr Wyatt Earp the Younger Gang the Dalton Doolin Gang and Bat Masterson these real life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins All actually became larger than life characters during their lifetimes as contemporary newspapers and books embellished their deeds for their own purposes But it was in Hollywood that the line between reality and myth was completely blurred Each chapter length entry here first focuses on the known facts of the people s lives and how each became truly legendary during their lifetimes The reality is then compared to how they have been portrayed in the movies **Chai Noon** Jonathan L. Friedmann,2025 Only a few Westerns contain explicitly Jewish stories or themes and very

rarely do Old West tales involve identifiably Jewish characters Yet Jewish contributors have shaped the Western once Hollywood s most popular genre ever since the silent era both onscreen and offscreen and some filmmakers have sought to infuse the genre with a distinctly Jewish sensibility In Chai Noon Jonathan L. Friedmann applies some of the central questions of Jewish film studies to the Western What makes a movie Jewish What counts as a Jewish image on screen What types of Jewish representation are appropriate How much of a film s Jewishness owes to the filmmakers and how much to the viewer s interpretation This volume joins other reconsiderations of outsider and minority representations in Westerns to offer a more nuanced view of the genre Friedmann engages with larger themes of Jewish identity in popular film including depictions of race ethnicity and foreignness He also identifies similar concerns within the invention and creation of the imaginary West writ large in American culture The juxtapositions prove to be both unexpected and intuitively understandable **Hollywood**

and the O.K. Corral Michael F. Blake,2015-01-28 A lot can happen in 30 seconds In the case of the shoot out at the O K Corral 30 seconds found three men dead left two men wounded and ultimately captured the imagination of generations of Americans Wyatt Earp an against all odds hero who was literally the last man standing Doc Holliday Earp s unlikely crony the tragic tale of the Earp family all of these elements make the story of the O K Corral irresistible to a great many people Hollywood filmmakers were quick to recognize the legend s attraction and its potential As early as 1939 with the production of Frontier Marshal moviemakers were recreating the gunfight at the O K Corral and its attendant happenings in Tombstone Arizona on October 26 1881 The following decades produced various renderings of the story some more historically accurate than others but all with the American flair for entertainment This volume examines eight movie renderings of the legendary gunfight Produced from 1939 to 1994 these movies each use Wyatt Earp and other real life characters as their sources The work focuses on the filmmakers treatment of the history and the skill with which each balances fact with the necessity of entertainment The ways in which Wyatt Earp is presented in each film and this portrayal s relationship to the period in which

the film was made is also examined in detail Films discussed are Frontier Marshal 1939 Tombstone The Town Too Tough to Die 1942 My Darling Clementine 1946 Gunfight at the O K Corral 1957 Hour of the Gun 1967 Doc 1971 Tombstone 1993 and Wyatt Earp 1994 Period photographs are also included

Tuning in Ronald Wayne Rodman, 2010 Television has been called the boob tube goof box and even a vast wasteland of American culture Yet for all its banality television is in many ways a mirror of culture and communicates messages within culture through the multiple channels of visual images language sound and music All of these channels contain their own unique coded messages to create the larger meaningful text of television As one of these sensory channels music contributes to meaning in television through its artistic language and through television viewers association of music with certain aspects of culture Music has always been an integral part of the American television even from its earliest days Like its parent medium of radio television broadcasts music to entertain viewers with live and video taped performances but music has also come to play a much larger role in television beyond its pleasurable performance aspects Music is used in narrative programs to evoke moods and identify characters and setting it is used to sell products through commercial jingles and most importantly music generally aids broadcast television in navigating through the continuous flow of daily programming This navigational aspect of television music is a distinctive feature and functions to transport the viewer through three spaces of TV the flow of the televisual apparatus with commercials newbreaks and promos the storyworld of each narrative program and the representational space between narrative and flow As Heard on TV is an examination and analysis of music in American television during the first fifty years of its history The book focuses on how music has functioned to serve as a navigator through the flow of television and contributing to structure narrative programs while also conveying meaning to its viewers by correlating with the images and sounds that it accompanies Drawing from precedents of the cinema and radio the book examines music in a number of classic television genres by positing a theory of functional musical spaces adapted from theories of Charles Morris Umberto Eco John Fiske and others

James Edwards Pamala S. Deane, 2014-10-01 One of Hollywood s most heralded postwar African American movie stars James Edwards catapulted to stardom following his breakout role in Stanley Kramer s Home of the Brave In his groundbreaking performance as a U S soldier experiencing racial prejudice during combat in the South Pacific Edwards proved that African American actors could handle serious film roles Edwards performed on radio television and theatre and appeared in two dozen or more films including Stanley Kubrick s breakthrough indie The Killing John Frankenheimer s The Manchurian Candidate and Franklin J Schaffner s Patton This book tells the story of Edwards life and career describing his unlikely climb to fame following a serious wartime injury and detailing how this native of Muncie Indiana paved the way for the careers of Sidney Poitier Harry Belafonte and other African American stars to follow

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