

# RIDING THE BULLET



# Riding The Bullet

**Thirteen O'Clock Press**



## **Riding The Bullet:**

Riding the Bullet Stephen King, 2000-03-14 From international bestseller Stephen King the first ebook ever published a novella about a young man who hitches a ride with a driver from the other side Riding the Bullet is a ghost story in the grand manner from the bestselling author of Bag of Bones The Girl Who Loved Tom Gordon and The Green Mile a short story about a young man who hitches a ride with a driver from the other side **America's Dark Theologian** Douglas E.

Cowan, 2018-06-12 America's dark theologian reading Stephen King religiously Thin spots what peeks through the cracks in the world Deadfall ghost stories as God talk A jumble of blacks and whites becoming religious Return to Ackerman's field ritual and the unseen order Forty years in Maine Stephen King and the varieties of religious experience If it be your will theodicy morality and the nature of God The land beyond cosmology and the never ending questions Riding the Ranges

Bill Aitken, 1997 **Riding The Edge** Elise Faber, 2020-12-07 Sharp words Luscious curves Killer sniper skills I had been in lust with Ava from the moment she'd taken my ass to the mat in a training session I had been in love with her since she single handedly saved a mission that had gone FUBAR getting herself and her team out unscathed She meanwhile had been in hate with me the entire time I'd known her All the sharp words All the dark glares All the Hot secret kisses But KTS the secret military agency I worked for the group that existed by oftentimes walking the line of legality was in utter disarray We had a traitor in our midst One that put our mission in jeopardy One made us forget all about that mission Because suddenly we were in a fight for our lives **Stephen King's Riding the Bullet** Mick Garris, 2004 **Riding the Video Range** Gary A.

Yoggy, 2024-10-16 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e.g. The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book **Riding the Line** Will DuRey, 2017-02-01 The flare up between Zeb Walters of the Red Hammer ranch and Broken Arrow's top hand Jim Braddock is brief and unexpected It earns Zeb a lump on the head a night in the cells and a five dollar fine The cause is a mystery to everyone including Jim Braddock but over the following days the event becomes a major talking point in Big Timber giving rise to much gossip and speculation It is several weeks however before Jim and Zeb meet again this time on the snow swept bank of a creek that forms the boundary between the two ranches The outcome leads to death and violence lost trust a new ally the threat of range war and a noose around Jim Braddock's

neck      *Riding the Rails* Jane Shuter, 2004 Rail travel from the beginning to the present day      **Trade eBooks in Libraries**

Paul Whitney, Christina Castell, 2016-12-05 With the advent of downloadable retail eBooks marketed to individual consumers for the first time in their history libraries encountered an otherwise commercially available text format they were prevented from adding to their collections Trade eBooks in Libraries examines the legal frameworks which gave rise to this phenomenon and advocacy efforts undertaken in different jurisdictions to remove barriers to library access The principal authors provide a general historical overview and an analysis of library eBook principles developed by a variety of library associations and government reviews In addition experts from twelve countries present summaries of eBook developments in their respective countries and regions      **Riding the White Line** Mick Humbert, 2011-08-17 We all ride the white line whether on a bicycle or in daily life To our left is the smooth pavement where traffic is heavy speed is up and people are in a hurry To our right is the shoulder which while safer and slower is often littered with gravel broken glass and the occasional pothole Most of us choose to ride a white line existence in the flow of traffic but within easy reach of the cluttered shoulder Along the way we are affected by and also impact the pedestrians of life that we meet and interact with With several long distance fund raising bicycle trips as a backdrop Mick speaks to some of the positive values in life Through the pedestrians he meets and the values they live out Mick explores some of these values Pedaling along the white line of life while dangerous is also rewarding Certainly the pedestrians one meets are worth every revolution      **Riding the Vengeance Trail** Jack Martin, 2016-07-31 There was a time when Thomas Fury was happy A young wife a child on the way and a farm to tend had kept him busy but he d enjoyed the toil for he knew that he was building a future for himself and his family That future though was shattered one afternoon when five riders led by Luke Marlow rode in Soon gunshots rang out and Thomas Fury s world fall apart Now Fury rides the vengeance trail driven on by a desire to deal out justice to those who have destroyed everything that mattered to him Fury will not stop until every one of those five men lies dead in the ground for then and only then will he reach the end of the Vengeance Trail      **Riding the Tiger** Milena Banks, 2013-02-19 Debut novelist Banks crafts a sweeping tale of seduction betrayal and war her evocative prose is impressive throughout Banks delivers an engaging tale of forgiveness and the strength of familial ties even when those ties have been frayed almost to extinction A spectacular novel of colonial China that should put this first time author on the map Kirkus Reviews Riding the Tiger In the turbulent years of the late 1930s on the China coast Jack a powerful foreign business tycoon and Ana a sensual and deep Russian jazz singer meet as strangers and part as lovers on the night Shanghai burns and falls to the Japanese And then Ana simply vanishes Besotted Jack returns to Hong Kong determined to find Ana He must hide his anguish from his fiancée Violet a beautiful and paranoid Hong Kong socialite as she begins her lavish wedding plans As the Japanese army advances a tragedy unfolds encompassing the passion and destruction of humans clinging to their dreams as the only world they know changes around them Half a century later a young woman lives with a hidden shame Jardine Woo is a modern

Chinese girl who makes a living jumping out of party cakes but under her cheerful exterior lies a secret her mother was a Jane Doe struck dead on a Hong Kong street nearly thirty years earlier her infant daughter in her arms Grown up now Jardine has adjusted to life with no family or so she thinks Then the extraordinary occurs and her world will change in the blink of an eye Algernon Worthing an Englishman on his deathbed claims not only that he knows her but also that she is inextricably connected to a long hidden crime that occurred before she was even born *Riding the Dark Frontier II* Thirteen O'Clock Press, 2016-10-05 Legends abound of The American Wild West but many secrets remain The stories in this collection expose The Weird West the tales of monsters astonishing creatures and marvelous phenomenon that have not yet been told Ride the Dark Frontier in this landscape of fantasy and horror where danger and wonder await behind every turn of the trail *The New York Times Book Reviews 2000* New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource ***Riding the Yellow Trolley Car*** William Kennedy, 2017-01-03 The collected nonfiction of the Pulitzer Prize winning author of *Ironweed* A great pleasure to read no matter what the subject Library Journal When William Kennedy arrives in Barcelona his guidebook recommends taking the trolley around town but the trolleys haven't run in the city for years He's on his way to interview the novelist Gabriel Garcia Marquez when out of the corner of his eye he sees something impossible a yellow trolley running down the street Marquez however is not surprised like all great writers of both fiction and nonfiction he knows that impossible things happen every day A remarkable collection from one of America's greatest authors *Riding the Yellow Trolley Car* features work from all stages of Kennedy's career Through each piece runs the thread that ties together his greatest works a love and deep understanding of his hometown the city of Albany New York and the good and evil men who have made it what it is Featuring interviews and essays on some of the most prominent authors of the twentieth century from Saul Bellow and E L Doctorow to Norman Mailer and the legendary Garcia Marquez as well as insightful reflections on topics from baseball to the death of a prominent cat to Kennedy's wife's hiccups *Riding the Yellow Trolley Car* is an essential book for all those who love to read or live to write *Riding the Rails with Paul Theroux* Paul Theroux, 2018-06-19 The international bestselling author records his many insights and adventures traversing the world by train in these 3 classic travel memoirs The Great Railway Bazaar In 1973 Paul Theroux embarked on his now legendary journey from the United Kingdom through Europe the Middle East and Southeast Asia Asia's fabled trains the Orient Express the Khyber Pass Local the Frontier Mail the Golden Arrow to Kuala Lumpur the Mandalay Express the Trans Siberian Express are the stars of a journey that takes Theroux on a loop eastbound from London's Victoria

Station to Tokyo Central then back from Japan on the Trans Siberian The Old Patagonia Express Starting with a rush hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago Paul Theroux takes a grand railway adventure first across the United States and then south through Mexico Central America and across the Andes until he winds up on the meandering Old Patagonian Express steam engine Ghost Train to the Eastern Star Thirty years after the epic journey chronicled in *The Great Railway Bazaar* Paul Theroux retraces his 25 000 mile journey to witness and experience a landscape drastically transformed by the intervening decades The Soviet Union has collapsed and China has risen India booms while Burma smothers under dictatorship Vietnam flourishes in the aftermath of the havoc America was unleashing on it the last time Theroux passed through

Teaching Stephen King A. Burger, 2016-04-08 Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom The section on Variations on Horror Tropes includes chapters on the vampire the werewolf the undead monster and the ghost The section on Real Life Horror includes chapters on King s school shooting novella *Rage* sexual violence and coming of age narratives Finally the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile* e books and graphic novels

*Horror Culture in the New Millennium* Daniel W. Powell, 2018-11-23 *Horror Culture in the New Millennium* Digital Dissonance and Technohorror explores the myriad ways in which technology is altering the human experience as articulated in horrific storytelling The text surveys a variety of emerging trends and story forms in the field through both a series of critical essays and personal interviews with scholars editors authors and artists now creating and refining horror stories in the new millennium The project posits a rationale for the presence of technohorror as a defining concern in contemporary horror literature marking a departure from the monstrous and spectral traditions of the twentieth century in its depictions of frightful narratives marked by the qualities of plausibility mundanity and surprise as we tell stories about what it means to be human As our culture explores the dichotomies of the born made natural artificial and human computer all while subsumed within a paradigm shift predicated on the transition from the traditions of print to emerging digital communications practices these changes form the basis for horrific speculations in our texts and technologies Ultimately *Digital Dissonance* *Horror Culture in the New Millennium* explores that paradoxical human attraction for peering into the darkness as translated through our lived experiences in an era of rapidly evolving technologies

**Riding the Tiger, trying not to fall off** Stephen Michael Custins, *Riding the Tiger trying not to fall off* Conscripted into the South African army during Apartheid Hugh Remington finds fertile ground for his natural inclination to trick and exaggerate He quickly scores a bullseye when an unintended action spawns the luckiest of consequences transforming him into a national hero Adored by black and white alike he takes full advantage of his darling status But he goes too far Caught in flagrante delicto during official business he is kicked out of the military and advised to leave the country Banished to London he embarks on a business career that leads to China It is there that things take a turn Framed for the most heinous of

crimes he is forced to flee and through a stroke of luck bags a seat on the underground railroad a secret network that escapes North Korean defectors across China into Laos and finally the haven of Thailand Can he survive and what s more restore his dubious reputation      **Riding the Dark Frontier: Tales of the Weird West** Thirteen O'Clock Press,2016-09-08

Legends abound of The American Wild West but many secrets remain The stories in this collection expose The Weird West the tales of monsters astonishing creatures and marvellous phenomenon that have not yet been told Ride the Dark Frontier in this landscape of fantasy and horror where danger and wonder await behind every turn of the trail

## The Enigmatic Realm of **Riding The Bullet**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Riding The Bullet** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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