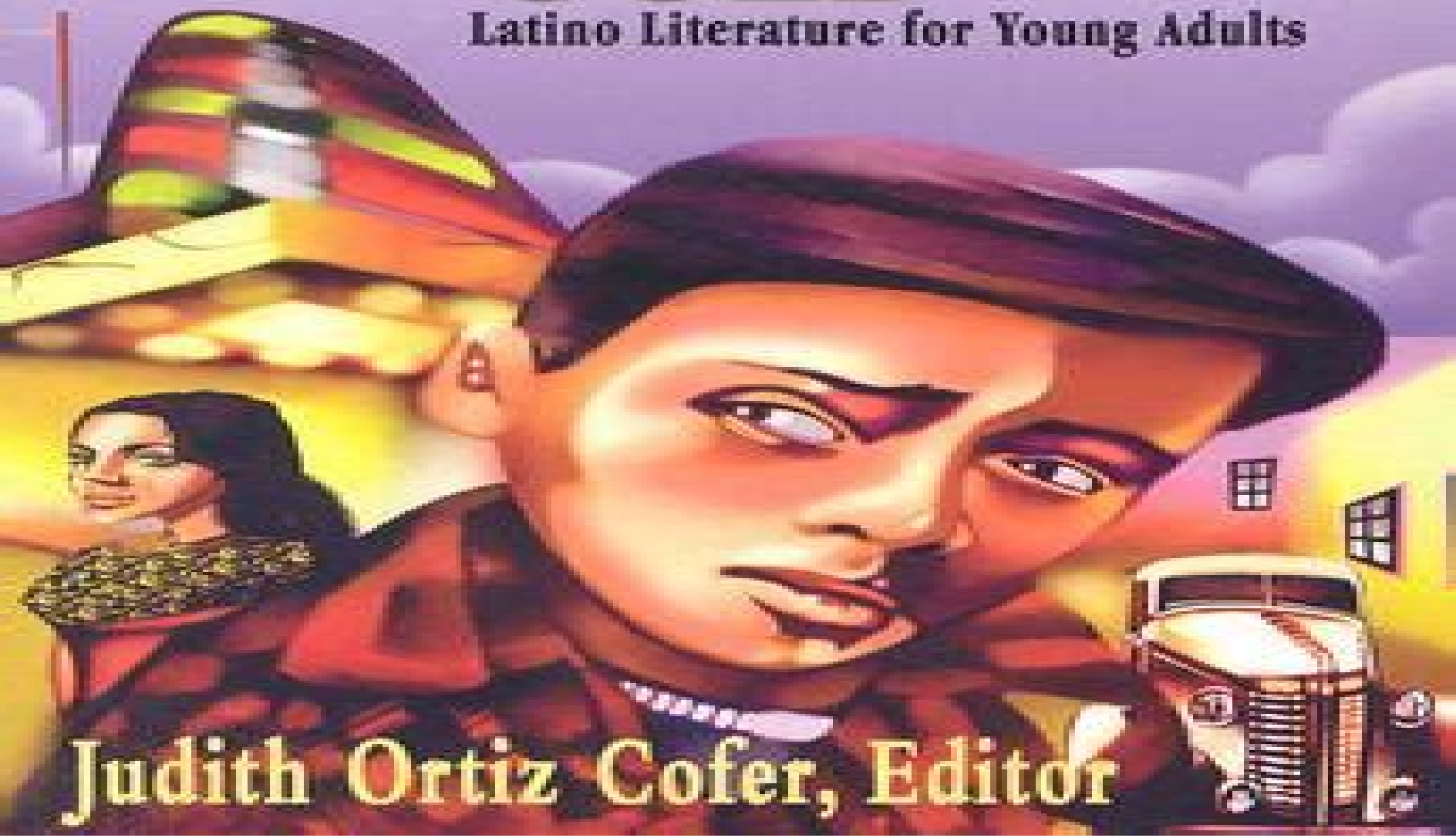


RIDING LOW on the STREETS of GOLD

Latino Literature for Young Adults



Judith Ortiz Cofer, Editor

Riding Low Through The Streets Of Gold Latino Literature For Young Adults

Gale, Cengage Learning



Riding Low Through The Streets Of Gold Latino Literature For Young Adults:

Riding Low on the Streets Gold: Latino Literature for Young Adults Judith Ortiz Cofer, 2003-10-31 There seemed to be no way out of the custom Her arguments were always the same and always turned into pleas But Ama it s embarrassing I m too old for that I m an adult Naomi says in Helena Maria Viramontes story Growing Ever since Naomi hit high school and puberty she began to notice that there were too many expectations and no one instructed her on how to fulfill them In her tradition bound family and under the thundering gaze of her father Naomi struggles to stretch the limitations imposed on her by her family even as her mind expands along with her changing body Like Growing the pieces in this anthology for young adults reveal the struggles of discovering a new self and the trials of leaving behind an old one This extraordinary collection gathers a wealth of stories and poems that explore the challenges of negotiating identity and relationships with others struggling with authority learning to love oneself and challenging the roles society demands of teenagers and adults Edited by well known poet and prose writer Judith Ortiz Cofer the collection includes work by such leading Latino writers as Pat Mora Jesus Salvador Trevino Tomas Rivera Virgil Suarez Jose Marti Viramontes and Ortiz Cofer herself Included as well are new voices that represent the freshness and vigor of youth Mike Padilla Daniel Chacon and Sarah Cortez For many students across the United States this text will serve as their first rewarding introduction to diverse writers of Latino Latina literature This beautiful collection gathers a wealth of stories and poems that are studded with the challenges of negotiating identity and learning to love the bodies and worlds in which young adults find themselves Edited by well known poet and prose writer Judith Ortiz Cofer the collection includes work by Pat Mora Nicholasa Mohr Tomas Rivera and Virgil Suarez The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and

political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Latino/a Children's and Young Adult Writers on the Art of Storytelling Frederick Luis Aldama, 2018-10-26 Children's and young adult literature has become an essential medium for identity formation in contemporary Latino culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino authors working in the genre. The conversations revolve around the conveyance of young Latino experience and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three-volume encyclopedia describes and explains the variety and commonalities in Latino culture, providing comprehensive coverage of a variety of Latino cultural forms: popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation. While the different Latino groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and ethnic racial diversity within specific traditions in rich detail, providing an accurate and comprehensive treatment of what constitutes the Latino experience in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics covering cultural traditions, including food, art, film, music, and literature; secular and religious celebrations and religious beliefs and practices. Readers will gain an appreciation for the historical, regional, and ethnic racial diversity within specific Latino traditions. Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals.

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2020-02-18 This edition of *Multicultural and Ethnic Children's Literature in the United States* addresses both quantitative and more qualitative changes in this field over the last decade. Quantitative changes include more authors, books, and publishers; book review sources, booklists, and awards; organizations, institutions, and websites; and criticism and other scholarship. Qualitative changes include more support for new and emerging writers and illustrators; promotion of multicultural literature both in the U.S. and around the world, as well as developments in global literature; developments in the literatures described throughout this book, as well as in research supporting this literature; the impact of technology; characteristics and activities of four adult audiences that use and promote multicultural children's literature; and changes in leaders and their organizations. This is still a single reference source for busy and involved librarians, teachers, parents, scholars, publishers, distributors, and community leaders. Most books on multicultural children's literature are written especially for teachers, librarians, and scholars. They may be introductions to the literature selection.

tools teaching guides or very theoretical books on choosing evaluating and using these materials Multicultural and Ethnic Children s Literature in the United States focuses much more on the history of the development of this literature from the nineteenth century to the present day This book provides much more of a cultural and political context for the early development of this literature It emphasizes the self determining viewpoints and activities of diverse people as they produce materials for the young Multicultural and Ethnic Children s Literature describes organizations events activities and other contributions of diverse writers illustrators publishers researchers scholars librarians educators and parents It also describes trends in the research on the literature It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries It describes related literature from outside of the U S and makes connections to traditional global literature Last Multicultural and Ethnic Children s Literature shows the impact of multiculturalism on education libraries and the mainstream culture in general While the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society In many ways it supplements other books on multicultural children s literature

Fighting for American Values Robin Doak,2009 Following World War II Latinos like other Americans sought the American dream Fighting for American Values tracks the struggles and progress of Latino Americans through the mid 1980s As the U S economy grew so did the need for cheap labor I *The F Factor* Diane Gonzales Bertrand,2010-01-01 Javier Avila a smart but clumsy sophomore at St Peter s High School thinks it is a mistake when he is placed in the new course Media Broadcasting but over the course of the year he discovers self confidence the value of extracurricular activities and a talent for broadcast journalism

Poets for Young Adults Mary Loving Blanchard,Cara Falcetti,2006-12-30 Spanning the time of colonial America through the present day Poets for Young Adults examines the lives and works of seventy five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E E Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janeschko Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okutoro Gary Soto Phillis Wheatley Ray Anthony Young Bear

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging

material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

A Good Long Way Ren? Saldaña Jr.,2010-10-30 This affecting novel follows the troubled lives of three teens in deep South Texas

Strange Parents Julia Mercedes Castilla,2009-10-31 This compelling novel about immigration for intermediate readers details the difficulties encountered by children separated from their parents

The Trouble with Tessa Ofelia Dumas Lachtman,2005-01-01 After Tessa's father inexplicably makes her change her summer plans she spends the summer wondering what he is hiding experimenting with magic spells and making a new friend

A Study Guide for Diana Garcia's "The Flat of the Land" Gale, Cengage Learning, A Study Guide for Diana Garcia's The Flat of the Land excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

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The Cambridge Companion to the Literature of the American South Sharon Monteith,2013-08-19 This Companion maps the dynamic literary landscape of the American South From pre and post Civil War literature to modernist and civil rights fictions and writing by immigrants in the global South of the late twentieth and twenty first centuries these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions Touching on poetry and song drama and screenwriting key figures such as William Faulkner and Eudora Welty and iconic texts such as *Gone with the Wind* chapters investigate how issues of class poverty sexuality and regional identity have textured Southern writing across generations The volume's rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism making this Companion a valuable guide for students and teachers of American literature American studies and the history of storytelling in America

Quesadilla Moon Gary D. Castillo,2007-04-30 David a young migrant worker tells how he

discovered his voice How his dreams come true to become a singer in spite of roadblocks set up by his family and society

A Promise to Keep Mario Bencastro, 2005-11-30 Sixteen year old Sergio struggling to honor his grandfather's wish to be buried in El Salvador undertakes a journey filled with unexpected disasters triumphs and the memory of his beloved Abuelo

A Study Guide for Judith Ortiz Cofer's "Hour with Abuelo" Gale, Cengage Learning, A Study Guide for Judith Ortiz Cofer's Hour with Abuelo excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *Walking Home* Sarah Cortez, 2020-03-02 This ground breaking mixed genre memoir journeys from the soil of Texas farmland near Floresville to the shrimpers nets of the Gulf Coast near Matagorda Three generations of Hispanic families are viewed through the faith filled lens of the miraculous and the poignancy of dreams never realized The journey continues to mid twentieth century Houston where what is done is as powerful as that which never happened **Latin American Women Writers** Kathy S.

Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ

Riding Low Through The Streets Of Gold Latino Literature For Young Adults Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Riding Low Through The Streets Of Gold Latino Literature For Young Adults**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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