

Riders across the Centuries

Horsemen of the Spanish Borderlands

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Drawings and Text by José Cisneros
Biography by John O. West

Riders Across The Centuries Horsemen Of The Spanish Borderlands

John O. West



Riders Across The Centuries Horsemen Of The Spanish Borderlands:

Riders Across the Centuries, 1984 *Riders across the centuries* is a celebration of the several decades Jose Cisneros has decorated with grace and consummate artistry so many of the titles published by Texas Western Press **Myth and the History of the Hispanic Southwest** David J. Weber, 1988 Located in Southwest Collection **Cowboys of the Americas** Richard W. Slatta, 1990-01-01 Lavishly illustrated with photographs paintings and movie stills this Western Heritage Award winning book explores what life was actually like for the working cowboy in North America If you read only one book on cowboys read this one *Journal of the Southwest* De León, a Tejano Family History Ana Carolina Castillo Crimm, 2010-01-01 Winner Presidio La Bahia Award 2004 San Antonio Conservation Society Citation 2005 La familia de Le n was one of the foundation stones on which Texas was built Mart n de Le n and his wife Patricia de la Garza left a comfortable life in Mexico for the hardships and uncertainties of the Texas frontier in 1801 Together they established family ranches in South Texas and in 1824 the town of Victoria and the de Le n colony on the Guadalupe River along with Stephen F Austin s colony the only completely successful colonization effort in Texas They and their descendents survived and prospered under four governments as the society in which they lived evolved from autocratic to republican and the economy from which they drew their livelihood changed from one of mercantile control to one characterized by capitalistic investments Combining the storytelling flair of a novelist with a scholar s concern for the facts Ana Carolina Castillo Crimm here recounts the history of three generations of the de Le n family She follows Mart n and Patricia from their beginnings in Mexico through the establishment of the family ranches in Texas and the founding of the de Le n colony and the town of Victoria Then she details how after Mart n s death in 1834 Patricia and her children endured the Texas Revolution exile in New Orleans and Mexico expropriation of their lands and after returning to Texas years of legal battles to regain their property Representative of the experiences of many Tejanos whose stories have yet to be written the history of the de Le n family is the story of the Tejano settlers of Texas The Cowboy Encyclopedia Richard W. Slatta, 1996 Over 450 entries provide information on cowboy history culture and myth of both North and South America **Establishing Exceptionalism** Amy Turner Bushnell, 2022-02-16 Since the 1950s historians of the colonial era in North South and Central America have extended the frontiers of basic general knowledge enormously this rich historiographical tradition has generated robust methodological discussions about how to study the European encounter in the light of the experience of the indigenous peoples of the Americas By bringing together major research reviews by a series of leading scholars this volume makes it possible to compare directly approaches relating to colonial North America Brazil the Spanish borderlands and the Caribbean *Spanish Colonial Lives* Linda Tiggles, 2016-01-21 On their return to New Mexico from El Paso after the 1680 Pueblo Revolt the New Mexican settlers were confronted with continuous raids by hostile Indians tribes disease and an inhospitable landscape In spite of this in the early and mid eighteenth century the New Mexicans went about their daily lives as best they

could as shown in original documents from the time The documents show them making deals traveling around the countryside and to and from El Paso and Mexico City complaining about and arguing with each other holding festivals and making plans for the future of their children It also shows them interacting with the presidio soldiers the Franciscan friars and Inquisition officials El Paso and Chihuahua merchants the occasional Frenchman and their Pueblo Indian allies Because many of the documents include oral testimony we are able to read what they had to say sometimes angry asking for help or giving excuses for their behavior as written down by a scribe at the time This book includes fifty four original handwritten documents from the early and mid eighteenth century Most of the original documents are located in the Spanish Archives of New Mexico although some are from the Bancroft Library at the University of California at Berkeley the Archivo General de la Nacion in Mexico City and elsewhere They were selected for their description of Spanish Colonial life of interest to the many descendants of the characters that appear in them and because they tell a good story A translation and transcription of each document is included as well as a synopsis background notes and biographical notes They can be considered a companion in part to Ralph Emerson Twitchell s 1914 two volumes The Spanish Archives of New Mexico summarizing the documents of the Spanish Archives of New Mexico now available in new editions from Sunstone Press *Conquistador* Buddy Levy,2009-07-28 In this astonishing work of scholarship that reads like an edge of your seat adventure thriller acclaimed historian Buddy Levy records the last days of the Aztec empire and the two men at the center of an epic clash of cultures perhaps unequaled to this day It was a moment unique in human history the face to face meeting between two men from civilizations a world apart In 1519 Hern n Cort s arrived on the shores of Mexico determined not only to expand the Spanish empire but to convert the natives to Catholicism and carry off a fortune in gold That he saw nothing paradoxical in carrying out his intentions by virtually annihilating a proud and accomplished native people is one of the most remarkable and tragic aspects of this unforgettable story In Tenochtitl n Cort s met his Aztec counterpart Montezuma king divinity commander of the most powerful military machine in the Americas and ruler of a city whose splendor equaled anything in Europe Yet in less than two years Cort s defeated the entire Aztec nation in one of the most astounding battles ever waged The story of a lost kingdom a relentless conqueror and a doomed warrior Conquistador is history at its most riveting

Lincoln Ray John de Aragon,2013 The town of Lincoln is nestled in the lush green valley of the Rio Bonito in Southeastern New Mexico It lies on US Route 380 about 57 miles west of Roswell and south of the Lincoln National Forest Lincoln has been a National Landmark since 1960 and historians often refer to it as the most authentic Old West town remaining in the United States Spanish settlers arrived in the area during the 1840s By the 1860s Lincoln served as a supply center for local ranches mines and nearby Fort Stanton Lincoln merchants vied for lucrative government contracts and the famous Lincoln County War erupted As a result Lincoln holds a unique place in American history connected with the names of Lew Wallace Billy the Kid Sheriff Pat Garrett and John Chisum Seventeen historic buildings and four museums highlight the town as well

as an annual folk pageant The Last Escape of Billy the Kid held since 1949 Spanish Colonial Women and the Law: Complaints, Lawsuits, and Criminal Behavior Linda Tigges, 2017-03-15 Women in early 18th century Spanish Colonial New Mexico had rights and privileges under Spanish law that were not enjoyed by other women in North America until the late 19th and early 20th century Women were considered separate entities under the law and valuable members of Spanish society As such they could own property inherit in their own name and act as court witnesses In particular they could make accusations and denunciations to the local alcalde mayor and governor which they frequently did The documents in this book show that Spanish Colonial women were aware of their rights and took advantage of them to assert themselves in the struggling communities of the New Mexican frontier In the documents the women are shown making complaints of theft physical and verbal abuse by their husbands or other women and of non payment of dowries or other inheritance Other documents are included showing men accusing women of misrepresenting property ownership and dowry payments and of adultery and slander Spain was a legalistic society and both women and men used the courts to settle even minor matters Because the court proceedings were written down by a scribe and stored in the archives many documents still exist From these thirty one have been selected allowing us to hear the words of some outspoken Spanish women and the sometimes angry men speaking their minds in court about their spouses lovers of their spouses children and relatives as well as their land livestock and expected inheritance The documents transcribed and translated in this book are a small number of the existing documents held in Santa Fe at the Spanish Archives of New Mexico at the Bancroft Library at University of California the Archivo General de la Nacion in Mexico City and elsewhere A synopsis editor s notes maps and biographical notes are provided The material can be considered a companion in part to Ralph Emerson Twitchell s 1914 two volumes The Spanish Archives of New Mexico available in new editions from Sunstone Press This is an important work from Linda Tigges and Richard Salazar dealing with early eighteenth century women and the law However their court cases were decided these Spanish Colonial women were successful in the legacy they left for future generations If you are a twelfth generation New Mexican or a newcomer you will find this work priceless Henrietta Martinez Christmas **Vaqueros, Cowboys, and Buckaroos** Lawrence Clayton, Jim Hoy, Jerald Underwood, 2010-06-28 Herding cattle from horseback has been a tradition in northern Mexico and the American West since the Spanish colonial era The first mounted herders were the Mexican vaqueros expert horsemen who developed the skills to work cattle in the brush country and deserts of the Southwestern borderlands From them Texas cowboys learned the trade evolving their own unique culture that spread across the Southwest and Great Plains The buckaroos of the Great Basin west of the Rockies trace their origin to the vaqueros with influence along the way from the cowboys though they too have ways and customs distinctly their own In this book three long time students of the American West describe the history working practices and folk culture of vaqueros cowboys and buckaroos They draw on historical records contemporary interviews and numerous photographs to show what makes each group of mounted

herders distinctive in terms of working methods gear dress customs and speech They also highlight the many common traits of all three groups This comparative look at vaqueros cowboys and buckaroos brings the mythical image of the American cowboy into focus and detail and honors the regional and national variations It will be an essential resource for anyone who would know or portray the cowboy readers writers songwriters and actors among them **Comparing Cowboys and Frontiers** Richard W. Slatta, 1997 Historians of the American West perhaps inspired by NAFTA and Internet communication are expanding their intellectual horizons across borders north and south This collection of essays functions as a how to guide to comparative frontier research in the Americas Frontiers specialist Richard W Slatta presents topics techniques and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century The always popular cowboy is joined by the fascinating gaucho llanero vaquero and charro as Slatta compares their work techniques roundups songs tack lingo equestrian culture and vices We visit saloons and pulperias as well as plains and pampas and Slatta expertly compares clothing weather terrain diets alcoholic beverages card games and military tactics From primary records we learn how Europeans Native Americans and African Americans became the ranch hands cowmen and buckaroos of the Americas and why their dependence on the ranch cattle industry kept them bachelors and landless peons **Humanities**, 2002

Cinesonidos Jacqueline Avila, 2019-09-16 During Mexico's silent 1896-1930 and early sound 1931-52 periods cinema saw the development of five significant genres the prostitute melodrama including the cabaretera subgenre the indigenista film on indigenous themes or topics the cine de a oranza porfiriana films of Porfirian nostalgia the Revolution film and the comedia ranchera ranch comedy In this book author Jacqueline Avila looks at examples from all genres exploring the ways that the popular regional and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism Integrating primary source material including newspaper articles advertisements films with film music studies sound studies and Mexican film and cultural history Avila examines how these tropes and archetypes mirrored changing perceptions of mexicanidad manufactured by the State and popular and transnational culture As she shows several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity and music played an essential and persuasive role in the process In this heterogeneous environment cinema and its music continuously reshaped the contested fluctuating space of Mexican identity functioning both as a sign and symptom of social and political change

Ethnic Dress in the United States Annette Lynch, Mitchell D. Strauss, 2014-10-30 The clothes we wear tell stories about us and are often imbued with cultural meanings specific to our ethnic heritage This concise A to Z encyclopedia explores 150 different and distinct items of ethnic dress their history and their cultural significance within the United States

The clothing artifacts documented here have been or are now regularly worn by Americans as everyday clothing fashion ethnic or religious identifiers or style statements They embody the cultural history of the United States and its peoples from Native Americans white Anglo colonists and forcibly relocated black slaves to the influx of immigrants from around the world Entries consider how dress items may serve as symbolic linkages to home country and family or worn as visible forms of opposition to dominant cultural norms Taken together they offer insight into the ethnic based core ideologies myths and cultural codes that have played a role in the formation and continued story of the United States

Celebrating Latino Folklore María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations *Celebrating Latino Folklore An Encyclopedia of Cultural Traditions* provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States

José Cisneros, Immigrant Artist Adair Margo, Leanne Hedrick, 2006 **José Cisneros** John O. West, 1993 Jose Cisneros is an extraordinary man and artist El Paso's legendary wizard of pen and ink His works have been exhibited throughout the United States and in Mexico City In this book the artist's long time friend John O West has written an extensive biography and has compiled a retrospective collection of the artist's works

Southwestern Historical Quarterly, 1987 *The Search for Pedro's Story* Marian L. Martinello, Samuel P. Nesmith, 2006 Reconstructs the life story of Pedro Peres a leather jacket soldier in the Spanish colonial army in eighteenth century Texas through artifacts and fictional stories related to his roles as soldier horseman explorer guard spouse messenger and cowboy

Whispering the Techniques of Language: An Psychological Quest through **Riders Across The Centuries Horsemen Of The Spanish Borderlands**

In a digitally-driven world where monitors reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases frequently go unheard. However, nestled within the pages of **Riders Across The Centuries Horsemen Of The Spanish Borderlands** a captivating fictional value sporting with natural feelings, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the mental depths with this touching review, we can embark upon a honest exploration of the book is primary subjects, dissect their fascinating publishing fashion, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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