

PURPLE HEARTS

Back from Iraq

Nina Berman

Purple Hearts Back From Iraq

Carla Bluhm, Nathan Clendenin



Purple Hearts Back From Iraq:

Purple Hearts Nina Auguste Berman, 2004 A Purple Heart the honour given to US soldiers for their wounds is one that many cling to when faced with the realities of both the return home and their time at war Accompanying the images are first person interviews with the soldiers as they discuss why they enlisted and their experiences in the second Iraq war as well as their lives now and the prospect of living as disabled veterans The images are accompanied by first person interviews with the young soldiers who discuss their lives reasons for enlisting experiences in Iraq and their prospects as disabled veterans some of them blind some without limbs others brain damaged and wheel chair bound The words and photos make for a complex portrait of American youth their values their dreams the lack of opportunity facing them upon high school graduation and the myths of warfare which informed their decisions to join One soldier explained that he always wanted to be a hero and thought the military would be fun He never imagined an RPG attack in Fallujah would leave him a cripple unable to care for a wife and two children Another described calling the recruiting station after he saw an MTV style Army commercial on TV An immigrant from Pakistan he was given his citizenship following his injury a fair trade in his mind a leg for an American passport Yet another soldier left a crime drug ridden neighbourhood in Alabama only to return 100 percent disabled back where he started but now bedridden The photographs are accompanied by essays from Verlyn Klinkenborg an author and editorial writer for the New York Times and Tim O'Riordan a Vietnam veteran and former Marine who fought in the Tet offensive He came back a 19 year old amputee I've been a documentary photographer since 1987 working in a dozen countries including Afghanistan Bosnia India and Vietnam but most of my time has been spent traveling the USA trying to understand the American Way of Life *Innocence and Loss* Cristina Alsina Rísquez, Cynthia Stretch, 2014-06-02 A fierce national outcry for righteously waging war has long dominated American culture From at least the wildly popular Spanish American War and the US military invasion of the Philippines that infuriated Mark Twain right up to the current Global War on Terrorism this is a deadly dark current coursing throughout American history Meanwhile dissenting analyses of the patriotic gore have until recently been paid scant attention in the popular media Delving into this history this probing collection of essays explores ways in which the compulsive redeployment of innocence in the launching cheering and retelling of America's wars endlessly defers a national reckoning as the editors astutely state in their introduction The works in this collection reflect an effort to add more voices where they are desperately needed *Afterimages* Liam Kennedy, 2016-03-01 In 2005 photographer Chris Hondros captured a striking image of a young Iraqi girl in the aftermath of the killing of her parents by American soldiers The shot stunned the world and has since become iconic comparable to the infamous photo by Nick Ut of a Vietnamese girl running from a napalm attack Both images serve as microcosms for their respective conflicts *Afterimages* looks at the work of war photographers like Hondros and Ut to understand how photojournalism interacts with the American worldview Liam Kennedy here maps the evolving relations between the

American way of war and photographic coverage of it Organized in its first section around key US military actions over the last fifty years the book then moves on to examine how photographers engaged with these conflicts on wider ethical and political grounds and finally on to the genre of photojournalism itself Illustrated throughout with examples of the photographs being considered Afterimages argues that photographs are important means for critical reflection on war violence and human rights It goes on to analyze the high ethical sociopolitical and legalistic value we place on the still image s ability to bear witness and stimulate action

Take It Back James Carville,Paul Begala,2006-08-01 By being too timid and too weak too hesitant and too confused Democrats have allowed Republicans to run amok Republicans today control everything the White House the Congress the Supreme Court the federal bureaucracy the military and the corporate special interests and their lobbyists They operate powerful right wing organizations right wing think tanks and a conservative media that serves as an attack dog against Democrats Republicans have used their absolute power to corrupt our democracy degrade our military weaken our health care system diminish our stature in the world damage our environment reward the rich hammer the poor squeeze the middle class bankrupt our Treasury and indenture our children to foreign debt holders In this important book James Carville and Paul Begala show Democrats how they can take it back They offer a clear eyed critique of their party s failures and make specific concrete recommendations on how Democrats can avoid losing elections on divisive issues such as abortion gun control gay rights and moral values and start winning them on health care political reform energy the environment tax reform and more Carville and Begala say that liberal Democrats are right that too many establishment Democrats kowtow to corporate interests and shamefully supported George W Bush s rush to war And moderate Democrats are right to complain that too many Democrats are out of step with middle class values too removed from people of faith too enthralled with intellectual and cultural elites But the problem with the Democrats Carville and Begala argue is not ideological It s anatomical They lack a backbone Take It Back is a spinal transplant for Democrats and an audacious battle plan for victory

At War David Kieran,Edwin A. Martini,2018-04-05 The country s wars in Iraq and Afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary American life The armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy Warfare and the military are ubiquitous in popular culture At War offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the U S military and why and how U S wars have been represented in the media and in popular culture

The War In-Between Wendy Kozol,2024-05-07 Explores the ambiguities and contradictions that disrupt the assumed boundaries of battle zones Against the fabric of suffering that unfolds around more spectacular injuries and deaths The War In Between studies visual depictions of banal routine or

inscrutable aspects of militarized violence Spaces of the in between are both broader and much less visible than battlefields even though struggles for survival arise out of the same conditions of structural violence Visual artifacts including photographs video data visualizations fabric art and craft projects provide different vantage points on the quotidian impacts of militarism whether it is the banality of everyday violence for non combatants or the daily struggles of soldiers living with physical and emotional trauma Three interrelated concepts frame the book s attempt to stay in the moment of looking at visual cultures of survival First the concept of the war in between captures those interstitial spaces of war where violence and survival persist side by side Second this book expands the concept of indexicality to consider how images of the in between rely on a range of indexical traces to produce alternative visualities about survival and endurance Third the book introduces an asymptotic analysis to explore the value in getting close to the diverse experiences that comprise the war in between even if the horizon line of experience is always just out of reach Exploring the capaciousness of survival reveals that there is more to feel and engage in war images than just mangled bodies collapsing buildings and industrialized death The War In Between Kozol argues offers not a better truth about war but an accounting of visualities that arise at the otherwise unthinkable junction of conflict and survival

Portraits of Violence Suzannah Biernoff, 2017-03-28 Portraits of Violence explores the image and idea of facial disfigurement in one of its most troubling modern formations as a symbol and consequence of war It opens with Nina Berman s iconic photograph Marine Wedding which provoked a debate about the medical military and psychological response to serious combat injuries While these issues remain urgent it is equally crucial to interrogate the representation of war and injury The concepts of valor heroism patriotism and courage assume visible form and do their cultural work when they are personified and embodied The mutilated or disabled veteran s body can connote the brutalizing dehumanizing potential of modern combat Suzannah Biernoff draws on a wide variety of sources mainly from WWI but also contemporary photography and computer games Each chapter revolves around particular images Marine Wedding is discussed alongside Stuart Griffiths portraits of British veterans Henry Tonks drawings of WWI facial casualties are compared to the medical photographs in the Gillies Archives the production of portrait masks for the severely disfigured is approached through the lens of documentary film and photography and finally the haunting image of one of Tonks s patients reappears in BioShock a highly successful computer game The book simultaneously addresses a neglected area in disability studies puts disfigurement on the agenda for art history and visual studies and makes a timely and provocative contribution to the literature on the First World War

10 Excellent Reasons Not to Join the Military Elizabeth Weill-greenberg, 2006-04-18 So you re walking out of school and parked at the gate is a new bright red Ford Mustang with a hulk of a man in the front seat He s sporting a razor cut and wraparound shades Before you can pass he s out of the car and blocking your path Mind if I take a minute he has you by the arm now to tell you about the great life in today s Army and why you should seriously think about signing up The armed forces are having a tough time attracting new recruits lately in no

small part due to the mess in Iraq Young people are getting wise to the many excellent reasons not to join the U S Military and this handy book brings them all together combining accessible writing with hard facts and devastating personal testimony Contributors with firsthand experience point out the dangers facing soldiers describe the tricks used by recruiters and emphasize that there really are other options even in a sluggish economy It s essential reading for anyone thinking of signing up

War Culture and the Contest of Images Dora Apel,2012-10-19 War Culture and the Contest of Images analyzes the relationships among contemporary war documentary practices and democratic ideals Dora Apel examines a wide variety of images and cultural representations of war in the United States and the Middle East including photography performance art video games reenactment and social media images Simultaneously she explores the merging of photojournalism and artistic practices the effects of visual framing and the construction of both sanctioned and counter hegemonic narratives in a global contest of images As a result of the global visual culture in which anyone may produce as well as consume public imagery the wide variety of visual and documentary practices present realities that would otherwise be invisible or officially off limits In our digital era the prohibition and control of images has become nearly impossible to maintain Using carefully chosen case studies such as Krzysztof Wodiczko s video projections and public works in response to 9 11 and the wars in Iraq and Afghanistan the performance works of Coco Fusco and Regina Galindo and the practices of Israeli and Palestinian artists Apel posits that contemporary war images serve as mediating agents in social relations and as a source of protection or refuge for those robbed of formal or state sanctioned citizenship While never suggesting that documentary practices are objective translations of reality Apel shows that they are powerful polemical tools both for legitimizing war and for making its devastating effects visible In modern warfare and in the accompanying culture of war that capitalism produces as a permanent feature of modern society she asserts that the contest of images is as critical as the war on the ground

Someone Else's Face in the Mirror Carla Bluhm,Nathan Clendenin,2009-04-30 In 2005 surgeons in France removed part of the face from a cadaver and grafted it onto the head of a 38 year old woman grossly disfigured by a dog attack Three years later in December 2008 surgeons at the Cleveland Clinic announced they had performed the first U S face transplant Although modern culture is accustomed to pushing medicine and the human body beyond all limits the world s first partial face transplant and the seven that have followed have caused a stir that still reverberates globally This book begins with the story of Isabelle Dinoire the recipient of the first face transplant and chronicles her surgery and battles with tissue rejection Its scope widens with a look at how surgical teams including three U S transplant teams are in a global race to perform the first full face transplant and at how medical history has led up to this point with prior successful transplants ranging from body parts as simple as cornea to those as neurologically complicated as the heart a hand and a penis The most novel among these surgeries the face transplant conjures up particular and expansive psychological issues Authors Bluhm and Clendenin show how transplant recipients struggle with functional issues including a lifetime of anti rejection drugs a danger

highlighted by the recent death of the second face transplant patient in China But just as challenging in the case of face transplant is the psychological effect on and potential threat to identity Who are you if suddenly your face or a significant portion of it is not what you were born with What is it like to look in the mirror and see a face that is not the one you have always had Dinoire lamented It will never be me That statement is an absolute simplification of the identity issues a face transplant can create explain the authors Bluhm and Clendenin show how across history and media humankind via medicine literature film and other media has dreamed of a day when face transplants would be possible With so many disfigurements occurring among the military in Iraq and experimental face transplants too expensive for implementation in the private sector it is likely that the U S military will take the reins and further face transplant techniques as quickly as possible to serve injured personnel

PTSD Jerry Lembcke, 2013-12-11 Stories of soldiers suffering from Post Traumatic Stress Disorder dominate news coverage of the return from wars in the Middle East On the surface the stories call our attention to psychic trauma and the need for mental health services for veterans scratch that surface and we see that PTSD has morphed from a diagnostic category into a cultural trope with broad societal implications In PTSD Diagnosis and Identity in Post empire America Jerry Lembcke exposes those implications Lembcke reprises PTSD s formulation following the war in Vietnam examining how its medical discourse provided a psychological alternative to the political interpretations of veterans opposition to the war psychiatrists said veteran dissent was cathartic a form of acting out Lembcke drills deeply into the modern history of war trauma treatment picking up the threads left by nineteenth century work on men and hysteria and following them into the treatment of shell shock in World War I With great originality Lembcke also shows how art and the media led the science of war trauma and then how the followers of Sigmund Freud showed that shell shock symptoms were as likely to be expressions of fears and conflicts internal to the patients as the effects of exploding shells The line drawn by the Freudian critique of the medical neurological model would resurface in debates leading to PTSD s inclusion in the DSM in 1980 and on going deliberations over the definition and meaning of Traumatic Brain Injury In core chapters Lembcke shows the influence of film theater television and news coverage on public and professional thinking about war trauma The inglorious nature of recent wars from Vietnam through Iraq and Afghanistan leaves Americans searching for meaning in those conflicts and finding it in loss and sacrifice Lembcke warns that the image of damaged war veterans is working metaphorically in these dangerous times to construct a national self image of defeat and damage that needs to be avenged It is a dangerous end of empire narrative that needs to be engaged he says lest its dangers reach fruition in more war The insights found in this book make it an invaluable resource for scholars of sociology medical sociology psychology military studies gender studies and history of psychiatry and a riveting read for anyone interested in the subjects it treats

Pictorial Cultures and Political Iconographies Udo J. Hebel, Christoph Wagner, 2011-06-30 The pictorial turn in the humanities and social sciences has foregrounded the political power of images and the extent to which historical political

social and cultural processes and practices are shaped visually Political iconographies are taken to interpret norms of actions support ideological formations and enhance moral concepts Visual rhetorics are understood as active players in the construction and contestation of the political realm and public space The twenty one articles by scholars from Europe and the United States explore the political function and cultural impact of images from the perspectives of Art History American Studies Visual Culture Studies History and Political Science The contributions in particular address the complex interplay between agent and addressee in the public space as well as issues of national identity discourses of inclusion and exclusion and the designation of political spaces within transnational contexts The publication is part of the interdisciplinary research initiative Perceiving and Understanding Functions Perception Processes Forms of Visualizations Cultural Strategies of Pictures and Texts at the University of Regensburg

Visions of Paradise, 2008 Culled from original interviews with the photographers of National Geographic this visually beautiful and compelling book shares the places these men and women have personally found to be Heaven on Earth 250 photographs

Representations of War, Migration, and Refugeehood Daniel H. Rellstab, Christiane Schlote, 2014-09-19 War migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation This volume brings together international contributors and practitioners from a wide range of fields practices and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses The essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of categories and concepts such as war refugee e victim border home non place and dis location Contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested This volume initiates an interdisciplinary debate which re evaluates the relationship between war migration and refugeehood and their representations

Christian Theology and Tragedy Kevin Taylor, Giles Waller, 2016-05-23 Drawing together leading scholars from both theological and literary backgrounds Christian Theology and Tragedy explores the rich variety of conversations between theology and tragedy Three main areas are examined theological readings of a range of tragic literature from plays to novels and the Bible itself how theologians have explored tragedy theologically and how theology can interact with various tragic theories Encompassing a range of perspectives and topics this book demonstrates how theologians can make productive use of the work of tragedians tragic theorists and tragic philosophers Common misconceptions that tragedy is monolithic easily definable or gives straightforward answers to theodicy are also addressed Interdisciplinary in nature this book will appeal to both the theological and literary fields

Documentary Photography Reconsidered Michelle Bogre, 2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In

this book photographer and educator Michelle Bogue contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day Documentary Photography Reconsidered is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world s leading contemporary practitioners demonstrating the wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews with featured practitioners

The Philosophy of War Films

David LaRocca,2015-01-06 Wars have played a momentous role in shaping the course of human history The ever present specter of conflict has made it an enduring topic of interest in popular culture and many movies from Hollywood blockbusters to independent films have sought to show the complexities and horrors of war on screen In The Philosophy of War Films David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness belief and action The contributors explore a variety of topics including the aesthetics of war as portrayed on screen the effect war has on personal identity and the ethical problems presented by war Drawing upon analyses of iconic and critically acclaimed war films such as Saving Private Ryan 1998 The Thin Red Line 1998 Rescue Dawn 2006 Restrepo 2010 and Zero Dark Thirty 2012 this volume s examination of the genre creates new ways of thinking about the philosophy of war A fascinating look at the manner in which combat and its aftermath are depicted cinematically The Philosophy of War Films is a timely and engaging read for any philosopher filmmaker reader or viewer who desires a deeper understanding of war and its representation in popular culture

Assembly West Point Association of Graduates

(Organization).,2003 **4-31 Infantry in Iraq's Triangle of Death** Darrell E. Fawley III,2020-01-01 The Iraqi Triangle of Death south of Baghdad was a raging inferno of insurgent activity in August of 2006 by November 2007 attacks had been suppressed to such an extent as to return the area to near obscurity In the intervening months the U S Army 4th Battalion 31st Infantry Polar Bears employed a counterinsurgency approach that set the conditions for a landmark peace agreement that has held to the present With a focus on counterinsurgency this book is the first to look at the breadth of military operations in Yusifiyah Iraq and to analyze the methods the Polar Bears employed It is a story not of those who fought in the Triangle of Death but of how they fought

Glory Days Art Bonus,2018-04-27

Glory Days is an action adventure story of fiction about a battle hardened Navy Seal Master Chief Jay Johnson who is contemplating retirement from his military service after a long exciting and highly decorated career His old and dying ex commander bequeaths his classic yacht Glory Days to

Jay and soon thereafter the high seas adventures begin Death and destruction seem to follow in the wake of the Glory Days
Come follow the crew as they are plunged into a sea of chaos and carnage as they battle smugglers and terrorists in the Sea
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