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PURITANISM

IN THE PERIOD OF  
THE GREAT  
PERSECUTION  
1660-1688



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# Puritanism In The Period Of The Great Persecution 1660 1688

**John Spurr**



## **Puritanism In The Period Of The Great Persecution 1660 1688:**

*Puritanism in the Period of the Great Persecution 1660-1688* Gerald R. Cragg, 2011-06-30 In this 1957 work Dr Cragg has written a detailed history of Puritanism in the Commonwealth **Puritanism in the Period of the Great Persecution, 1660-1688** Gerald Robertson Cragg, 1957 *Roger Morrice and the Puritan Whigs* Mark Goldie, 2016 Mark Goldie's authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule. An exceptionally significant monograph and without doubt one of the most important to appear in the field of Restoration history in the last twenty years. Mark Goldie has done more than anyone else to illuminate the political and religious assumptions of late seventeenth century Englishmen. Dr Grant Tapsell, University of Oxford. *Roger Morrice and the Puritan Whigs* explains a movement, illuminates the world of its emblematic representative and explores one of the most remarkable documents of the seventeenth century. Morrice's *Entring Book* was supremely well informed, passionately committed and relentlessly opinionated. Chronicling the years 1677 to 1691, nearly a million words in length, it is the fullest surviving record of the tumultuous final years of the Stuart regime, from the Popish Plot and Exclusion Crisis to the Glorious Revolution. Morrice was a Puritan clergyman turned confidential reporter for leading Whig politicians, a barometer of opinion for whom reliable information was vital for public action. Just twenty years after Pepys's *Diary*, the *Entring Book* depicts a darker England gripped by a new crisis of popery and arbitrary government. Mark Goldie's deeply considered book examines the fortunes of Puritanism in the later Stuart age. It offers a story of disillusion and diminishing struggles for survival in the face of intolerance and of self-understanding among those who hoped to transform England through Godly rule. Yet the book also tells a countervailing story of revitalized and transformed Puritanism. Puritans worked through parliament, the royal court and the households of gentry, merchants, lawyers and clergy. Setting out to galvanize civil society, they mobilized public opinion, organized electorates and deployed the arts of journalism, influence and persuasion. This book has been adapted with a new substantial introduction and updated bibliography from the first volume of the *Entring Book* of Roger Morrice. Mark Goldie is Professor of Intellectual History at the University of Cambridge and a Fellow of Churchill College. [The Culture of English Puritanism 1560-1700](#) Christopher Durston, Jacqueline Eales, 1996-01-24 *The Culture of English Puritanism* is a major contribution to the debate on the nature and extent of early modern Puritanism. In their introduction, the editors provide an up-to-date survey of the long-standing debate on Puritanism before proceeding to outline their own definition of the movement. They argue that Puritanism should be defined as a unique and vibrant religious culture which was grounded in a distinctive psychological outlook and which manifested itself in a set of highly characteristic religious practices. In the subsequent essays, a distinguished group of contributors consider in detail some of the most important aspects of this culture, in particular sermon-gadding, collective fasting, strict observance of Sunday, iconoclasm and puritan attempts to reform alternative popular culture of their ungodly neighbours. Other contributions chart the channels through which puritan culture

was sustained in the 80 year period preceding the English Civil War the failure of attempts by the puritan government of Interregnum England to impose this puritan culture on the English people the subsequent emergence of Dissent after 1600

, *John Locke: An Essay concerning Toleration* J. R. Milton, Philip Milton, 2010-03-04 J R and Philip Milton present the first critical edition of John Locke's Essay concerning Toleration and a number of other writings on law and politics composed between 1667 and 1683 Although Locke never published any of these works himself they are of very great interest for students of his intellectual development because they are markedly different from the early works he wrote while at Oxford and show him working out ideas that were to appear in his mature political writings the Two Treatises of Government and the Epistola de Tolerantia The Essay concerning Toleration was written in 1667 shortly after Locke had taken up residence in the household of his patron Lord Ashley subsequently Earl of Shaftesbury It has been in print since the nineteenth century but this volume contains the first critical edition based on all the extant manuscripts it also contains a detailed account of Locke's arguments and of the contemporary debates on comprehension and toleration Also included are a number of shorter writings on church and state including a short set of queries on Scottish church government 1668 Locke's notes on Samuel Parker 1669 and Excommunication 1674 The other two main works contained in this volume are rather different in character One is a short tract on jury selection which was written at the time of Shaftesbury's imprisonment in 1681 The other is A Letter from a Person of Quality a political pamphlet written by or for Shaftesbury in 1675 as part of his campaign against the Earl of Danby This was published anonymously and is of disputed authorship it was first attributed to Locke in 1720 and since then has occupied an uncertain position in the Locke canon This volume contains the first critical edition based on contemporary printed editions and manuscripts and it includes a detailed account of the Letter's composition authorship and subsequent history This volume will be an invaluable resource for all historians of early modern philosophy of legal political and religious thought and of 17th century Britain

*The Pilgrim's Progress* John Bunyan, 2008-12-11 The Pilgrim's Progress is one of the best loved and most widely read books in English literature It is an acknowledged classic of the heroic Puritan tradition and a founding text in the development of the English novel Its vivid telling psychological realism and the simplicity of the prose makes the story of Christian and his journey through the Slough of Despond to the Celestial City of universal appeal Includes original illustrations

**A Loss of Mastery** Peter Gay, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1966

*Encyclopedia of the Reformed Faith* Donald K. McKim, David F. Wright, 1992-01-01 Over 200 international scholars from a variety of denominations have contributed to this outstanding one volume comprehensive reference book Stressing the importance of events persons and theological concepts that have been significant to the Reformed tradition these articles

provide authoritative summaries and stimulating discussion     Holy Communion in the Piety of the Reformed Church  
 Hughes Oliphant Old, 2020-04-13     Sites of Discourse - Public and Private Spheres - Legal Culture , 2022-05-09 The present collection of essays grew out of a conference held in Dresden in December 2001 exploring the relationship between the public sphere and legal culture The conference was held in connection with the ongoing research undertaken by the Sonderforschungsbereich 537 Institutionalisation and Historical Change and in particular by the project Circulation of Legal Norms and Values in British Culture from 1688 to 1900 The conference papers include essays on the theory of the public sphere from a systematic and historical point of view by Gert Melville by Peter Uwe Hohendahl and by Jürgen Schläeger all of whom try to re evaluate and or improve upon Jürgen Habermas seminal contribution to the discussion of the emergence of modernism Alastair Mann s contribution investigates the situation in Scotland particularly censorship and the oath of allegiance Annette Pankratz focuses on the king s body as a site of the public sphere Heinz Joachim M llenbrock looks into the widespread culture of contention at the beginning of the eighteenth century and Eckhart Hellmuth considers the reform movement at the end of the century and the radical democrats insistence on the right to discuss the constitution Ian Bell who took part in the conference suggested the inclusion of part of the first chapter of his seminal study Literature and Crime in Augustan England 1991 Beth Swan Anna Christina Giovanopoulos and Christoph Houswitschka respectively analyse the ideologies of justice the interrelation between journalism and crime and the juridical evaluation of the crime of incest and its representation in public Greta Olson investigates keyholes as liminal spaces between the public and the private Juliet Wightman focuses on theatre and the bear pit Uwe B ker examines the court room and prison as public sites of discourse and York Gothart Mix discusses the German emigrant culture in North America     **Black Bartholomew's Day** David J. Appleby, 2013-07-19 Black Bartholomew s Day explores the religious political and cultural implications of a collision of highly charged polemic prompted by the mass ejection of Puritan ministers from the Church of England in 1662 It is the first in depth study of this heated exchange centres centring on the departing ministers farewell sermons Many of these valedictions delivered by hundreds of dissenting preachers in the weeks before Bartholomew s Day would be illegally printed and widely distributed provoking a furious response from government officials magistrates and bishops Black Bartholomew s Day re interprets the political significance of ostensibly moderate Puritan clergy arguing that their preaching posed a credible threat to the restored political order This book is aimed at readers interested in historicism religion nonconformity print culture and the political potential of preaching in Restoration England     **Political Discourse in Early Modern Britain** Nicholas Phillipson, Quentin Skinner, 1993-02-26 Inspired by the work of intellectual historian J G A Pocock this 1993 collection explores the political ideologies of early modern Britain     In Pursuit of Purity, Unity, and Liberty Paul Chang-Ha Lim, 2004-01-01 This contextualised study illuminates the oft misunderstood aspects of Richard Baxter s ecclesiology purity unity and liberty In doing so it sheds further light on the nature of seventeenth century English Puritanism and the quest for

the true church and the corresponding conflicts between the Laudians and Puritans      **The Post-Reformation John Spurr**,2014-06-11 The 17th century was a dynamic period characterized by huge political and social changes including the Civil War the execution of Charles I the Commonwealth and the Restoration The Britain of 1714 was recognizably more modern than it was in 1603 At the heart of these changes was religion and the search for an acceptable religious settlement which stimulated the Pilgrim Fathers to leave to settle America the Popish plot and the Glorious Revolution in which James II was kicked off the throne This book looks at both the private aspects of human beliefs and practices and also institutional religion investigating the growing competition between rival versions of Christianity and the growing expectation that individuals should be allowed to worship as they saw fit      Flesh Becomes Word David Dawson,2013-01-01 Though its coinage can be traced back to a sixteenth century translation of Leviticus the term scapegoat has enjoyed a long and varied history of both scholarly and everyday uses While William Tyndale employed it to describe one of two goats chosen by lot to escape the Day of Atonement sacrifices with its life the expression was soon far more widely used to name victims of false accusation and unwarranted punishment As such the scapegoat figures prominently in contemporary theories of violence from its elevation by Frazer to a ritual category in his ethnological opus *The Golden Bough* to its pivotal roles in projects as seemingly at odds as Jacques Derrida's deconstruction of Western metaphysics and Ren Girard's theory of cultural origins A copiously researched and groundbreaking investigation of the expression in such wide use today *Flesh Becomes Word* follows the scapegoat from its origins in Mesopotamian ritual across centuries of typological reflection on the meaning of Jesus' death to its first informal uses in the pornographic and plague literature of the 1600s and finally into the modern era where the word takes recognizable shape in the context of the New English Quaker persecution and proto feminist diatribe at the close of the seventeenth century The historical circumstances of its lexical formation prove rich in implications for current theories of the scapegoat and the making of the modern world alike      *Puritans and Predestination* Dewey D. Wallace,2004-03-17 A major contribution to Puritan scholarship *Puritans and Predestination* presents the first consistent and thorough historical analysis of a key Puritan theological concept predestination For almost two centuries prior to 1695 English religious and cultural life endured a period of great upheaval Dewey Wallace illuminates this complex era by tracing patterns of religious thought that took root in early English Protestantism and by explaining their social cultural and ecclesiastical implications *Puritans and Predestination* concludes that the differences between Puritan and Anglican theology were often subtle and sometimes nonexistent Central to Protestant theology was the doctrine of grace the notion that salvation was a divine gift a free gift to those who believed Among the many elements that constituted the doctrine of grace predestination was the foremost Wallace believes that shifting attitudes toward and emphases on predestination serve as both a measure of the extent of theological unity and an index of theological change Among the significant conclusions documented in the course of this study are the importance of the Bucerian order of salvation in the early English Reformation the anachronistic character

of reading sharp differences in outlook between Puritan and Anglican and the centrality of the piety and theology of grace in Puritanism Wallace also explores the radically innovative character of the Laudian and Arminian theology the inroads of rationalistic moralism into theology by the middle of the seventeenth century and the emergence among later Stuart Dissenters of an evangelical pietism prefiguring the religion of the awakenings This book will be indispensable to those interested in Puritanism and the theology of the Church of England     **The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 4** Hughes Oliphant Old,2002-05-02 Covering the story of preaching from the Protestant Reformation to the end of the 17th century the latest volume in this series covers not only what the Reformers preached but also the reform of preaching itself     **History of Universities** Mordechai Feingold,2006-10-12 Volume XXI 2 of History of Universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter The volume is as always a lively combination of original research and invaluable reference material     *Before Crusoe* Penny Pritchard,2018-12-07 Penny Pritchard is a Senior Lecturer in Eighteenth Century Literature and has taught at the University of Hertfordshire since completing her PhD in 2006 Both her doctoral thesis entitled Defoe Rhetoric and Nonconformity and MA in Eighteenth Century Studies were undertaken at the University of East Anglia Her first book The Long Eighteenth Century Literature from 1660 to 1790 was published by York Press in 2010 and she has written extensively on Defoe and early modern religious writing in academic journals and chapter collections

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