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# Analytical Essays on Music by Women Composers

CONCERT MUSIC, 1900–1960

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EDITED BY Laurel Parsons  
& Brenda Ravenscroft

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# Pure Contraption A Composers Essays

**Michelle P. Kraus**



## **Pure Contraption A Composers Essays:**

**Pure Contraption** Ned Rorem, 1974      Song Carol Kimball, 2006-12-01 Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976      **Gay Artists in Modern American Culture** Michael S. Sherry, 2007 Sherry explores the prominent role gay men have played in defining the culture of mid 20th century America including such icons as Tennessee Williams, Edward Albee, Aaron Copland, Samuel Barber, Montgomery Clift, and Rock Hudson      **Paul Bowles** Virginia Spencer Carr, 2004-11-09 Paul Bowles, best known for his classic 1949 novel *The Sheltering Sky*, is one of the most compelling yet elusive figures of twentieth century American counterculture. In this definitive biography, Virginia Spencer Carr has captured Bowles in his many guises: gifted composer, expatriate novelist, and gay icon, to name only a few. Born in New York in 1910, Bowles' brilliance was evident from early childhood. His first artistic interest was music, which he studied with the composer Aaron Copland. Bowles wrote scores for films and countless plays, including pieces by Tennessee Williams and Orson Welles. Over the course of his life, his intellectual pursuits led him around the world. He cultivated a circle of artistic friends that included Gertrude Stein, W. H. Auden, Gore Vidal, Truman Capote, Allen Ginsburg, William Burroughs, Stephen Spender, and Carson McCullers. Just as fascinating for his flamboyant personality as for his literary success, Bowles' leftist politics and experimentation with drugs make him an ever controversial character. Carr delves into Bowles' unconventional marriage to Jane Auer and his self-exile in Morocco. Close friends with him before his death in 1999, Carr's first-hand knowledge of Bowles is undeniable. This book encompasses her personal experiences plus ten years of research and interviews with some two hundred of Bowles' acquaintances. Virginia Spencer Carr has written a riveting biography that tells not only the story of Paul Bowles' literary genius but also of a crucial period of redefinition in American culture. Carr is simultaneously entertaining and precise, delivering a wealth of information on one of the most mythologized figures of mid-century literature      Elliott Carter John F. Link, 2003-09-02 This is a comprehensive guide to research on the American composer Elliott Carter, b. 1908, widely acknowledged as one of the greatest composers of the twentieth century. It contains a chronology, complete list of works, detailed discography, and fully annotated bibliography of over 1,000 books, articles, interviews, video recordings, and Carter's own writings. This essential reference book covers the most significant works in English, French, German, and Italian from the 1940s, when Carter's music first began to attract attention, to the 1990s      *An Invisible Spectator* Christopher Sawyer-Lauanno, 1999 Filled with insights into an enigma, *USA Today*'s *An Invisible Spectator* chronicles Paul Bowles' life and work, interwoven with vivid depictions of the writer's intimates, including Truman Capote, Gertrude Stein, Allen Ginsberg, and William Burroughs      Olivier Messiaen Vincent Benitez, 2007-11-13 *Olivier Messiaen: A Research and Information Guide* is a unique bibliographical resource that presents the reader with the most significant and

helpful resources on Olivier Messiaen one of the twentieth century's greatest composers published between 1930 and 2007. An introductory chapter offers a short biography of Messiaen, a consideration of his musical style and works, and a discussion of Messiaen studies. Chapters 2 and 3 concentrate on the primary literature organized around manuscript collections, articles, and reviews, pedagogical works, lectures, and librettos, prefaces, interviews, correspondence, and documentaries, and filmed performances. Chapters 4 through 9 focus on the secondary literature, namely biographical and stylistic studies, topical examinations, discussions of particular works, accounts of Messiaen in works devoted to other topics, reviews of books, and significant performances of Messiaen's music, and examinations of source materials on the Internet. A list of works and a selected discography conclude the book.

**Aaron Copland** Marta Robertson, Robin Armstrong, 2003-08-27 Aaron Copland 1900-1990 is generally considered the most popular and well-known composer of American art music, and yet little scholarly attention has been paid to Copland since the 1950s. This volume begins with a portrait of the composer and an evaluation of significant research trends, which is intended to fill a void and to suggest directions for further research. The guide also provides a section discussing Copland's interdisciplinary interests, such as ballet and film work, as well as a comprehensive bibliography of writings about Copland and his music.

**Catullus in Twentieth-Century Music** Stephanie Oade, 2024-08-19 One of the most famous voices to have survived from the Roman world, Catullus's poetry is still amongst the most popular and widely read. But what is it that makes this 2,000-year-old voice so relevant, so personal, and so endlessly fascinating? Reinvigorating discussions around the nature of Catullus's lyricism, *Catullus in Twentieth-Century Music* takes a completely new approach to Catullus and ideas of lyric. It centres around four musical works from the twentieth century, each one capturing the essence of Catullus in musical retellings and showcasing a very personal response to the original text. Considering how and why these musical composers used Catullus's poetry as their stimulus allows us to uncover new ideas about Catullus's poetry. By considering the very process of reception, Stephanie Oade takes a broader view of lyric, identifying traits and characteristics that are common to both music and poetry, thus transcending the boundaries of individual art forms in order to consider the genre in larger interdisciplinary terms. It offers insights into compositional processes and challenges audiences to think about ways of engaging with music and poetry. More than anything, it shows how ancient voices continue to resound in modernity and offer everlasting expression for our own experiences and emotions.

**Musical Meaning** Lawrence Kramer, 2002 Lawrence Kramer has been a pivotal figure in the development of the controversial new musicology, integrating the study of music with social and cultural issues. This accessible and eloquently written book continues and deepens the trajectory of Kramer's thinking, as it boldly argues that humanistic, not just technical, meaning is a basic force in music history and an indispensable factor in how, where, and when music is heard. Kramer draws on a broad range of music and theory to show that the problem of musical meaning is not just an intellectual puzzle, but a musical phenomenon in its own right. How have romantic narratives involving Beethoven's *Moonlight Sonata* affected how we hear this famous piece, and

what do they reveal about its music How does John Coltrane's African American identity affect the way we hear him perform a relatively white pop standard like My Favorite Things Why does music requiring great virtuosity have different cultural meanings than music that is not particularly virtuosic Focusing on the classical repertoire from Beethoven to Shostakovich and also discussing jazz popular music and film and television music Musical Meaning uncovers the historical importance of asking about meaning in the lived experience of musical works styles and performances Kramer's writing clear and full of memorable formulations demonstrates that thinking about music can become a vital means of thinking about general questions of meaning subjectivity and value In addition to providing theoretical advances and insights on particular pieces and repertoires Musical Meaning will be provocative reading for those interested in issues of identity gender and cultural theory This book includes a CD of Kramer's own composition Revenants 32 Variations in C Minor which he discusses in his final chapter

*The Oxford Handbook of Music and Queerness* Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket

*Debussy and the Theatre* Robert Orledge, 1982-12-16 Debussy and the Theatre means in effect Debussy and Pellias et Milisande the opera both established Debussy's mature style and changed the course of operatic history

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Music Musique Barbara Meister, 2006-08-16 Music Musique is a study of American and French composers active in the late 19th through early 20th centuries and the influence of jazz on their compositional styles Starting with a look at the formation of American and French styles of composition Meister discusses the jazz influence on American composers such as Ives Copland and Seeger and their reception in France She then takes a parallel look at the jazz influence on prominent French composers such as Ravel Milhaud and Messiaen with a conclusion that briefly outlines post World War II musical developments Considerable attention is paid to the social and political worlds in which these artists lived and created Of particular interest is the community of Afro American jazz musicians who settled in Paris after World War I and their influence on the likes of Ravel Milhaud Satie and other artists with New Orleans based styles Meister also discusses the more famous coteries of American writers who lived and worked in Paris during the 1920s and 1930s The stories of these two groups of Americans in Paris form a fascinating background to the main topic of the book Music Musique is intended for

amateurs and experts alike it provides ideas about repertoire as well as information about compositions that are likely to be heard in performance The emphasis of the text is always on the piano solo literature or other piano music song accompaniments piano duets or internal orchestral piano parts      *Unsettled Scores* Sally Bick, 2019-12-20 The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America's potent mass culture Drawn by Hollywood's potential to reach and edify the public Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and each in their own distinctive way left an indelible mark on movie history Sally Bick's dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects Copland's music for *Of Mice and Men* and Eisler's score for *Hangmen* Also Die Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society capitalism and the human condition She also delves into Copland's and Eisler's often conflicted attempts to adapt their music to fit Hollywood's commercial demands an enterprise that took place even as they wrote hostile critiques of the film industry      **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office, 1976      *Soundpieces 2* Cole Gagne, Nicole V. Gagné, 1993-12 America's foremost composers sound off on musicians critics audiences publishers musical education orchestras and even fellow composers Biographical profiles of the composers and complete catalogs of their compositions with publication information serve as invaluable reference tools      The Sonneck Society Bulletin , 1989      **Allen Ginsberg - An Annotated Bibliography, 1969-1977** Michelle P. Kraus, 1980-06-28 A sourcebook bibliography and selection of original essays and photographs

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