



PUNS AND PUNDITS

edited by
Scott B. Noegel

WORD PLAY
IN THE HEBREW BIBLE AND
ANCIENT NEAR EASTERN LITERATURE

Puns And Pundits Word Play In The Hebrew Bible And Ancient Near Eastern Literature

Elizabeth H. P. Backfish



Puns And Pundits Word Play In The Hebrew Bible And Ancient Near Eastern Literature:

Puns and Pundits Scott B. Noegel, 2000 Essays on the use of word play in the literature of ancient Egypt Mesopotamia Ugarit and Israel and Medieval Hebrew and Arabic literature includes such topics as alliterative allusions rebus writing ominous homophony portentous puns and paronomasia Hebrew Wordplay and Septuagint Translation Technique in the Fourth Book of the Psalter Elizabeth H. P. Backfish, 2019-07-25 This volume examines numerous Hebrew wordplays not identified and discussed in previous research and the technique of the Septuagint translators by offering another criterion of evaluation essentially their concern about the style of translating Hebrew into Greek Elizabeth Backfish's study analyzes seventy four wordplays employed by the Hebrew poets of Psalms 90 106 and how the Septuagint renders Hebrew wordplay in Greek Backfish estimates that the Septuagint translators were able to render 31% of the Hebrew semantic and phonetic wordplays twenty four total most of which required some sort of transformation or change to the text in order to function in Greek After providing a thorough summary of research methods on wordplay definitions and research methodology Backfish summarizes all examples of wordplay within the Fourth Psalter and concludes with examples of the wordplay's replication similar rendition or textual variation in the Septuagint Emphasising the creativity and ingenuity of the Septuagint translators work in passages that commentators often too quickly identify as the results of scribal error or a variant Vorlage from the Masoretic text Backfish shows how the aptitude and flexibility displayed in the translation technique also contributes to conversations in modern translation studies Dictionary of the Old Testament: Wisdom, Poetry & Writings Tremper Longman III, Peter Enns, 2010-05-11 Tremper Longman III and Peter E Enns edit this collection of 148 articles by over 90 contributors on Job Psalms Proverbs Ecclesiastes Song of Songs Lamentations Ruth and Esther **Dictionary of the Old Testament: Wisdom, Poetry and Writings** TREMPER LONGMAN III, PETER ENNS, 2020-05-21 The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch the histories or the prophets The divine voice does not peal from Sinai there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet Here Scripture often speaks in the words of human response to God and God's world The hymns laments and thanksgivings of Israel the dirge of Lamentations the questionings of Qohelet the love poetry of the Song of Songs the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives This third Old Testament volume in IVP's celebrated Black Dictionary series offers nearly 150 articles covering all the important aspects of Job Proverbs Ecclesiastes Psalms Song of Songs Lamentations Ruth and Esther Over 90 contributors many of them experts in this literature have contributed to the Dictionary of the Old Testament Wisdom Poetry and Writings This volume maintains the quality of scholarship that students scholars and pastors have come to expect from this series Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near

Eastern background and their history of interpretation Additional articles amply explore the literary dimensions of Hebrew poetry and prose including acrostic ellipsis inclusio intertextuality parallelism and rhyme And there are well rounded treatments of Israelite wisdom and wisdom literature including wisdom poems sources and theology In addition a wide range of interpretive approaches is canvassed in articles on hermeneutics feminist interpretation form criticism historical criticism rhetorical criticism and social scientific approaches The Dictionary of the Old Testament Wisdom Poetry and Writings is sure to command shelf space within arm s reach of any student teacher or preacher working in this portion of biblical literature

Writings of Early Scholars in the Ancient Near East, Egypt, Rome, and Greece Annette Imhausen, Tanja Pommerening, 2010-11-19 Medicine astronomy dealing with numbers even the cultures of the pre modern world offer a rich spectrum of scientific texts But how are they best translated Is it sufficient to translate the sources into modern scientific language and thereby above all to identify their deficits Or would it be better to adopt the perspective of the sources themselves strange as they are only for them not to be properly understood by modern readers Renowned representatives of various disciplines and traditions present a controversial and constructive discussion of these problems Approaches to Literary Readings of Ancient Jewish Writings Klaas Smelik, Karolien Vermeulen, 2013-09-26 In this volume twelve contributions discuss the relevance accuracy potential and possible alternatives to a literary reading of ancient Jewish writings especially the Hebrew Bible Drawing on different academic fields biblical studies rabbinic studies and literary studies and on various methodologies literary criticism rhetorical criticism cognitive linguistics historical criticism and reception history the essays form a state of the art overview of the current use of the literary approach toward ancient Jewish texts The volume convincingly shows that the latest approaches to a literary reading can still enhance our understanding of these texts **Luke's Characters in their Jewish World** Jenny Read-Heimerdinger, 2024-08-22 Jenny Read Heimerdinger explores the characters of Luke Acts in order to situate them in the Jewish world to which they belong Through a close reading of the Greek text she argues that Luke emerges as a person thoroughly steeped in a Jewish view of Scripture familiar with a range of associated oral traditions and that taking account of the Jewish features allows new insights into the way that the author situates events and characters firmly within the history of Israel before the Church was a separate institution or religion Read Heimerdinger proposes that such a view of his work implies an addressee capable of understanding what he received and that one eminently qualified candidate is Theophilus the high priest in Jerusalem 37 41 and brother in law of Caiaphas The Jewish perspective of Luke s two volumes is more visible in forms of the text not used for modern translations notably that of Codex Bezae and the early versions which are rejected by the editors of the Greek New Testament on which translations are based Read Heimerdinger draws on the analysis of the variants of the Greek text analysed in her previous *Luke in his Own Words* 2022 in a manner more accessible to readers unfamiliar with Greek The variant readings make use of a sophisticated knowledge of Jewish exegetical techniques that would generally be discarded by later generations of

Christians but which are increasingly being recognized by NT scholars in line with Jewish historical studies of Second Temple and Rabbinic Judaism Seeing the characters of Luke Acts through Theophilus eyes brings exciting insights and a fresh understanding of the author s message **Wit's End** James Geary,2018-11-13 Entertaining illuminating and entirely unique Wit s End convey s the power of wit to refresh the mind Henry Hitchings Wall Street Journal In this inventive and playful book Tom Beer Newsday James Geary explores every facet of wittiness from its role in innovation to why puns are the highest form of wit Adopting a different style for each chapter from dramatic dialogue to sermon heroic couplets to a barroom monologue Geary embodies wit in all its forms Wit s End agilely balances psychology folktale visual art and literary history with lighthearted humor and acute insight demonstrating that wit and wisdom are really the same thing **Orality and Literacy in the Demotic Tales** Jacqueline E. Jay,2016-06-10 In Orality and Literacy in the Demotic Tales Jacqueline E Jay extrapolates from the surviving ancient Egyptian written record hints of the oral tradition that must have run alongside it The monograph s main focus is the intersection of orality and literacy in the extremely rich corpus of Demotic narrative literature surviving from the Greco Roman Period The many texts discussed include the tales of the Inaros and Setna Cycles the Myth of the Sun s Eye and the Dream of Nectanebo Jacqueline Jay examines these Demotic tales not only in conjunction with earlier Egyptian literature but also with the worldwide tradition of orally composed and performed discourse Classical Hebrew Poetry Wilfred G. E. Watson,2004-12-30 In spite of debatable issues such as metre we now know enough about classical Hebrew poetry to be able to understand how it was composed This large scale manual rich in detail exegesis and bibliography provides guidelines for the analysis and appreciation of Hebrew verse Topics include oral poetry metre parallelism and forms of the strophe and stanza Sound patterns and imagery are also discussed A lengthy chapter sets out a whole range of other poetic devices and the book closes with a set of worked examples of Hebrew poetry Throughout other ancient Semitic verse has been used for comparison and the principles of modern literary criticism have been applied

The Book of Job Leora Batnitzky,Ilana Pardes,2014-12-12 The Book of Job has held a central role in defining the project of modernity from the age of Enlightenment until today The Book of Job Aesthetics Ethics and Hermeneutics offers new perspectives on the ways in which Job s response to disaster has become an aesthetic and ethical touchstone for modern reflections on catastrophic events This volume begins with an exploration of questions such as the tragic and ironic bent of the Book of Job Job as mourner and the Joban body in pain and ends with a consideration of Joban works by notable writers from Melville and Kafka through Joseph Roth Zach Levin and Philip Roth *Voice, Text, Hypertext* Raimonda Modiano,Leroy F. Searle,Peter L. Shillingsburg,2016-06-01 Voice Text Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern underground literary movements poetic invention or the irreducible complexity of cultural

politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture **Textual Criticism and Dead Sea**

Scrolls Studies in Honour of Julio Treballe Barrera Andrés Piquer Otero, Pablo A. Torijano Morales, 2012-04-18 This volume includes papers on different topics of textual criticism of the Bible history of the Hebrew text and the Septuagint and Dead Sea Scrolls studies contributed by friends and colleagues of Julio Treballe Barrera to honour him on the occasion of his 65th birthday The book presents a good selection of current research in the history and composition of the Bible the Septuagint and the Dead Sea Scrolls all with the aim of honouring a scholar who has excelled in those areas throughout his career **Semantics and 'Spirit'** Joel A. J. Atwood, 2022-10-31 is vital to the Hebrew Bible's understanding of God the

world and humanity However the word defies easy categorisation or casual analysis especially when referring to humans and their experiences Integrating insights from several sub fields of Cognitive Linguistics with detailed exegesis this book examines each anthropological use of in Proverbs Job and Ecclesiastes demonstrating how even complicated words in difficult passages can be fruitfully understood As well as furthering the application of contemporary linguistics to ancient texts this study sheds new light on the Hebrew Bible's understanding of humanity and their relationship to the world and to the divine **1 and 2 Samuel** Bill T. Arnold, 2014-11-04 The NIV Application Commentary helps you communicate and

apply biblical text effectively in today's context To bring the ancient messages of the Bible into today's world each passage is treated in three sections Original Meaning Concise exegesis to help readers understand the original meaning of the biblical text in its historical literary and cultural context Bridging Contexts A bridge between the world of the Bible and the world of today built by discerning what is timeless in the timely pages of the Bible Contemporary Significance This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved This unique award winning commentary is the ideal resource for today's preachers teachers and serious students of the Bible giving them the tools ideas and insights they need to communicate God's Word with the same powerful impact it had when it was first written Collective Memory and Collective Identity Johannes Unsok Ro, Diana Edelman, 2021-03-08

Collective memory has attracted the attention and discussion of scholars internationally across academic disciplines over the past 40-50 years in particular It and collective identity have become important issues within Hebrew Bible Old Testament studies the role collective memory plays in shaping collective identity links the two organically Research to date on memory within biblical studies broadly falls under four approaches 1 lexical studies 2 discussions of biblical historiography in which memory is considered a contributing element 3 topical explorations for which memory is an organizing concept and 4 memory and transmission studies The sixteen contributors to this volume provide detailed investigations of the contours of

collective memory and collective identity that have crystallized in Martin Noth's Deuteronomistic History Deut 2 Kgs
Together they yield diverse profiles of collective memory and collective identity that draw comparatively on biblical ancient
Near eastern and classical Greek material employing one of more of the four common approaches This is the first volume
devoted to applying memory studies to the Deuteronomistic History **Amos and the Cosmic Imagination** James R.
Linville, 2017-11-30 Said to contain the words of the earliest of the biblical prophets 8th century BCE the book of Amos is
reinterpreted by the author in light of new and sometimes controversial historical approaches to the Bible Amos is read as
the literary product of the Persian era community in Judah Its representations of divine human communication are
investigated in the context of the ancient writers own role as transmitters and shapers of religious traditions Amos's
extraordinary poetry expresses mythical conceptions of divine manifestation and a process of destruction and recreation of
the cosmos which reveals that behind the appearances of the natural world is a heavenly cosmic temple Women in the
Pentateuch Sarah Shectman, 2009 Feminist study of Pentateuchal narrative The matriarchs outside the priestly corpus Other
women outside the priestly corpus Women in P's genesis Women in P's Exodus Numbers *The Pun Also Rises* John
Pollack, 2012-04-03 At once entertaining and educational this engaging book is a funny erudite and provocative exploration of
puns the people who make them and this derided wordplay's remarkable impact on human history **Reading Job**
Intertextually Katharine Dell, Will Kynes, 2012-12-20 A comprehensive collection of intertextual readings of the book of Job
in connection with texts across the Hebrew Bible and throughout history

Whispering the Techniques of Language: An Psychological Quest through **Puns And Pundits Word Play In The Hebrew Bible And Ancient Near Eastern Literature**

In a digitally-driven world wherever monitors reign great and immediate interaction drowns out the subtleties of language, the profound strategies and mental nuances hidden within words frequently move unheard. However, nestled within the pages of **Puns And Pundits Word Play In The Hebrew Bible And Ancient Near Eastern Literature** a interesting literary treasure blinking with raw thoughts, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the mental depths of the emotional review, we shall embark upon a genuine exploration of the book is primary styles, dissect their interesting publishing design, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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