

Punchlines

THE VIOLENCE
OF AMERICAN
HUMOR

William Keough

PUNCHLINES

Punchlines The Violence Of American Humor

Silas Kaine Ezell



Punchlines The Violence Of American Humor:

Punchlines William Keough,1990 **What's So Funny?** Nancy A. Walker,1998 Critical studies attempting to define and dissect American humor have been published steadily for nearly one hundred years However until now key documents from that history have never been brought together in a single volume for students and scholars What s So Funny Humor in American Culture a collection of 15 essays examines the meaning of humor and attempts to pinpoint its impact on American culture and society while providing a historical overview of its progres sion Essays from Nancy Walker and Zita Dresner Joseph Boskin and Joseph Dorinson William Keough Roy Blount Jr and others trace the development of American humor from the colonial period to the present focusing on its relationship with ethnicity gender violence and geography An excellent reader for courses in American studies and American social and cultural history What s So Funny explores the traits of the American experience that have given rise to its humor The Continuum Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 Kinds of American Film Comedy Wes D. Gehring,2024-02-14 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone

Native American and First Nations Humor Vibha Vasi,2020-03-19 Humor is introduced into the new born Native American or First Nations life as a ceremony King s stories show that there are other helpers of humor like the trickster and the coyote who play important roles in teaching and transforming through laughter Native American and First Nations Humor Native American and First Nations Humor is a complete study of Thomas King s humor and its basis in the oral traditions of the Native American and First Nations tribes In this book while analyzing the humor in the writings of Thomas King the author explores the funny wise and helpful trickster of the Native American tradition Yes students of literature will find the book illuminating but the general reader too will be informed by these interpretations written in an easy style For those new to the subject the book has introductory sections on Native American and First Nations history the current realities and the oral traditional belief system The author pairs the insights on Native humor with familiar devices of humor like the parody and irony Here s a rare look at laughter Engaging Humor Elliott Oring,2010-10-01 Exploring the

structure motives and meanings of humor in everyday life In *Engaging Humor* Elliott Oring asks essential questions concerning humorous expression in contemporary society examining how humor works why it is employed and what its messages might be This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful even significant form of expression Oring scrutinizes classic Jewish jokes frontier humor racist cartoons blonde jokes and Internet humor He provides alternate ways of thinking about humorous expressions by examining their contexts not just their contents He also shows how the incongruity and absurdity essential to the production of laughter can serve serious communicative ends *Engaging Humor* examines the thoughts that underlie jokes the question of racist motivation in ethnic humor and the use of humor as a commentary on social interaction The book also explores the relationship between humor and sentimentality and the role of humor in forging national identity *Engaging Humor* demonstrates that when analyzed contextually and comparatively humorous expressions emerge as communications that are startling intriguing and profound

The Language of Humor Alleen Pace Nilsen, Don L. F. Nilsen, 2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication *Humor and Satire on Contemporary Television* Silas Kaine Ezell, 2016-05-26 This book examines contemporary American animated humor focusing on popular animated television shows in order to explore the ways in which they engage with American culture and history employing a peculiarly American way of using humor to discuss important cultural issues With attention to the work of American humorists such as the Southwest humorists Mark Twain Dorothy Parker and Kurt Vonnegut and the question of the extent to which modern animated satire shares the qualities of earlier humor particularly the use of setting the carnivalesque collective memory racial humor and irony *Humor and Satire on Contemporary Television* concentrates on a particular strand of American humor the use of satire to expose the gap between the American ideal and the American experience Taking up the notion of The Great American Joke the author examines the discursive humor of programmes such as *The Simpsons* *South Park* *Family Guy* *King of the Hill* *Daria* *American Dad* *The Boondocks* *The PJs* and *Futurama* A study of how animated television programmes offer a new discourse on a very traditional strain of American humor this book will appeal to scholars and students of popular culture television and media studies American literature and visual studies and contemporary humor and satire **A**

Companion to Popular Culture Gary Burns, 2016-05-02 *A Companion to Popular Culture* is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies **The Primer of Humor Research** Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who

are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area

A Companion to Twentieth-Century United States Fiction David Seed,2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Unspeakable Awfulness Kenneth D. Rose,2013-07-24 The late nineteenth century was a golden age for European travel in the United States For prosperous Europeans a journey to America was a fresh alternative to the more familiar Grand Tour of their own continent promising encounters with a vast wild landscape and with people whose culture was similar enough to their own to be intelligible yet different enough to be interesting Their observations of America and its inhabitants provide a striking lens on this era of American history and a fascinating glimpse into how the people of the past perceived one another In Unspeakable Awfulness Kenneth D Rose gathers together a broad selection of the observations made by European travellers to the United States European visitors remarked upon what they saw as a distinctly American approach to everything from class politics and race to language food and advertising Their assessments of the American character continue to echo today and create a full portrait of late nineteenth century America as seen through the eyes of its visitors Including vivid travellers tales and plentiful illustrations Unspeakable Awfulness is a rich resource that will be useful to students and appeal to anyone interested in travel history and narratives

The Enduring Legacy of Old Southwest Humor Edward Piacentino,2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff

Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion *The Dark Side of Stand-Up Comedy* Patrice A. Oppliger, Eric Shouse, 2020-04-10 This book focuses on the dark side of stand up comedy initially inspired by speculations surrounding the death of comedian Robin Williams Contributors those who study humor as well as those who perform comedy join together to contemplate the paradoxical relationship between tragedy and comedy and expose over generalizations about comic performers troubled childhoods addictions and mental illnesses The book is divided into two sections First scholars from a variety of disciplines explore comedians onstage performances their offstage lives and the relationship between the two The second half of the book focuses on amateur and lesser known professional comedians who reveal the struggles they face as they attempt to hone successful comedy acts and likable comic personae The goal of this collection is to move beyond the hackneyed stereotype of the sad clown in order to reveal how stand up comedy can transform both personal and collective tragedies by providing catharsis through humor *Working to Laugh* James M. Thomas, 2015-01-21 For decades stand up comedy has been central to the imbrication of popular culture and political discourse reshaping the margins of political critique and often within the contexts of urban nightlife entertainment In *Working to Laugh Assembling Difference in American Stand Up Comedy Venues* James M Thomas JT provides an ethnographic analysis of urban nightlife sites where this popular form of entertainment occurs Examining the relationship between the performance the venue and the social actors who participate in these scenes JT demonstrates how stand up venues function as both enablers and constrainers of social difference including race class gender and heteronormativity within the larger urban nightlife environment JT's analysis of a professional comedy club and a sub cultural bar that hosts a weekly comedy show illuminates the full range of stand up comedy in the American cultural milieu from the highly organized

routinized and predictable format of the professional venue to the more unpredictable and in some cases cutting edge format of the amateur show

American Culture in the 1970s Will Kaufman, 2009-02-19 The 1970s was one of the most culturally vibrant periods in American history This book discusses the dominant cultural forms of the 1970s fiction and poetry television and drama film and visual culture popular music and style public space and spectacle and the decade s most influential practitioners and texts from Toni Morrison to All in the Family from Diane Arbus to Bruce Springsteen from M A S H to Taxi Driver and from disco divas to Vietnam protesters In response to those who consider the seventies the time of disco polyester and narcissism this book rewrites the critical engagement with one of America s most misunderstood decades Key Features Focused case studies featuring key texts and influential writers artists directors and musicians Chronology of 1970s American Culture Bibliographies for each chapter and a general bibliography on 1970s Culture 14 black and white illustrations

Encyclopedia of 20th-Century American Humor Alleen Pace Nilsen, Don Nilsen, 2000-01-20 Review This unique encyclopedia treats the concepts persons themes and media of 20th century American humor and humor studies More than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the Internet Outstanding Reference Sources American Libraries May 2001

No Small Matter Anat Helman, 2021 Visiting five continents and covering 220 years our journey into modern Jewish childhood begins with birth and ends at the time of bar or bat mitzvah Jewish children their history and their images are described by scholars from the fields of demography history linguistics film studies literature religious studies and psychology Among the questions they probe are How did Jewish children experience immigration What did they contribute to modern ethnic and national Jewish cultures What was their fate during times of war In the aftermath of war how did they go about rebuilding their lives and how did they recollect and interpret the events of their interrupted childhood

Rethinking Difference in Music Scholarship Olivia Ashley Bloechl, Melanie Diane Lowe, Jeffrey Kallberg, 2015-01-08 This major essay collection takes a fresh look at how differences among people matter for music and musical thought

A Vision of American Law Barry R. Schaller, 1997-05-21 Throughout history works of literature have helped to shape public discussion of social legal and political issues In this book Barry R Schaller draws on examples from American literature in presenting an analysis of the legal aspects of several major problems facing our society After identifying the key legal relationships in society the book focuses on problems of violence loss of authority diminished faith in the American dream of progress and the challenges posed by immense social and technological change The author offers a set of standards to serve as a guide to effective judicial decision making and to assist the public in evaluating the soundness of those decisions

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replaced plugs, leads, air filter ... My 2001 Daewoo has a rough idle after. Dec 30, 2012 — It shakes and studders a lot. Sometimes the car stalls and I have to press the gas pedal in order for the car to keep running. After it warms up ... my 2001 daewoo lanos keeps dying when i come to a stop Jun 2, 2014 — I have Daewoo lanos 16v it can't start plugs firering timing is good i spreycikstart meas start fluid nothing happen it doesn't have camshaft ... Daewoo Matiz Idle Woes - YouTube Daewoo Lanos Idle Air Control Valve Order Daewoo Lanos Idle Air Control Valve online today. Free Same Day Store Pickup. Check out free battery charging and engine diagnostic testing while you ...