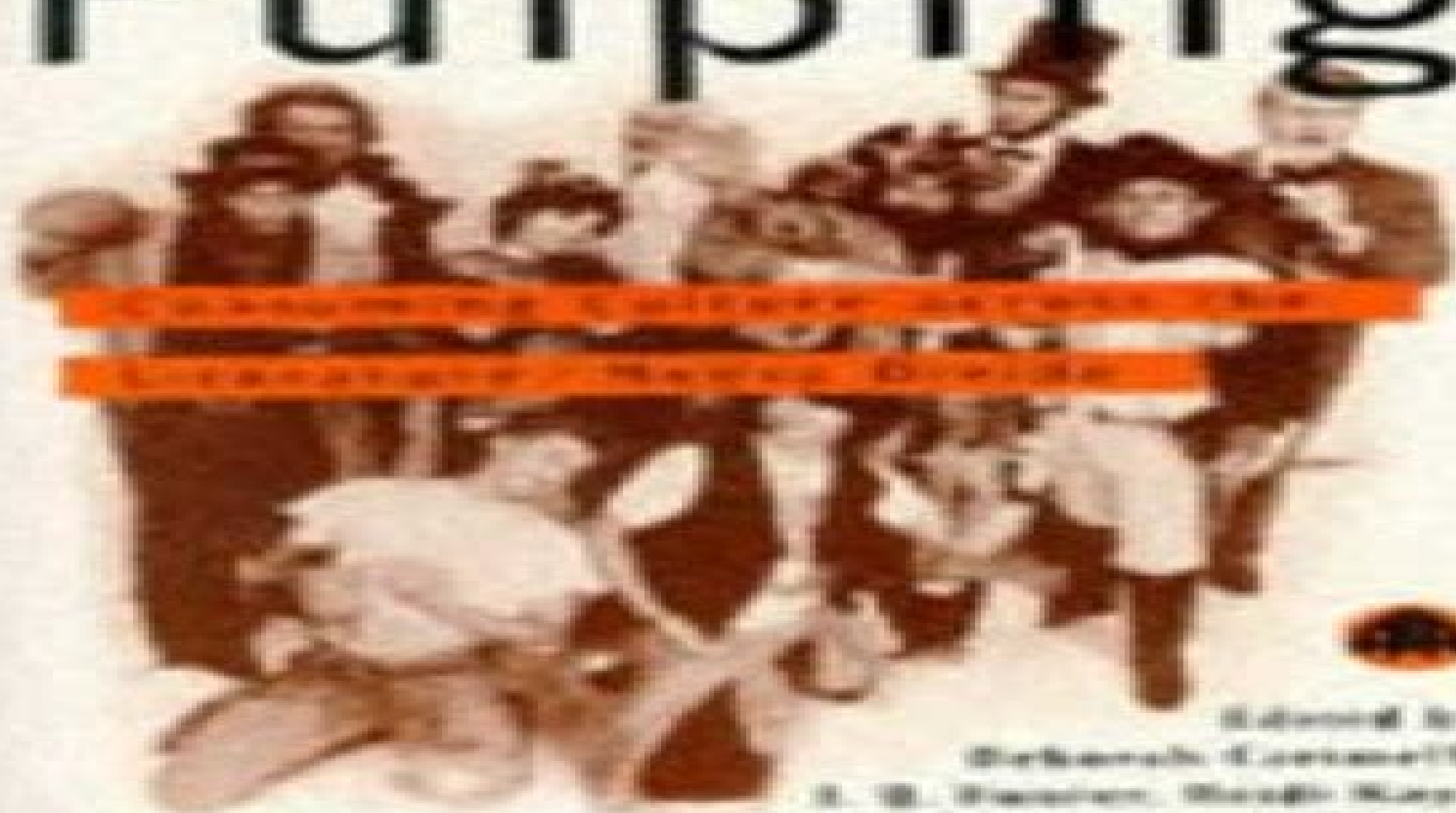


# Pulping



Edited by  
Dorothy Dunsen,  
S. B. Warner, Margie Meyer  
and Dorothy Williams

# Fictions

# Pulping Fictions Consuming Culture Across The Literature Media Divide

**Deborah Cartmell**



## **Pulping Fictions Consuming Culture Across The Literature Media Divide:**

*Pulping Fictions* Deborah Cartmell, 1996 New expanded edition of a classic anthropology title that examines ethnicity as a dynamic and shifting aspect of social relations      *Sisterhoods* Deborah Cartmell, 1998-03 Sisterhoods concentrates on portrayals of female relationships communities friends lovers sisters daughters mothers and enemies and examines the positioning of the subject in different media for both male and female consumption      **The Routledge Handbook of Popular Culture and Tourism** Christine Lundberg, Vassilios Ziakas, 2018-07-03 This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture It examines current debates questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture globalization tourism and mobility In addition it offers a cross disciplinary cutting edge review of the character of popular cultural production and consumption trends analyzing their consequences for tourism spatial strategies and destination competitiveness The scope of the volume encompasses various expressions of popular culture such as cinema TV shows music literature sports and heritage Featuring a mix of theoretical and empirical chapters the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors thereby positioning tourism within the wider context of creative economies cultural planning and multimodal technologies Written by an international team of academics with expertise in a range of disciplines this timely book will be of interest to researchers from a variety of subjects including tourism events geography cultural studies fandom research political economy business media studies and technology      A Companion to Literature and Film Robert Stam, Alessandra Raengo, 2007-11-19 A Companion to Literature in Film provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema      *Narrative Across Media* Marie-Laure Ryan, 2004-01-01 Narratology has been conceived from its earliest days as a project that transcends disciplines and media The essays gathered here address the question of how narrative migrates mutates and creates meaning as it is expressed across various media Dividing the inquiry into five areas face to face narrative still pictures moving pictures music and digital media Narrative across Media investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience Unlike other interdisciplinary approaches to narrative studies all of which have tended to concentrate on narrative across language supported fields this unique collection provides a much needed analysis of how narrative operates when expressed through visual gestural electronic and musical means In doing so the collection redefines the act of storytelling Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a dominant theoretical bias by

providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation A contribution to both narrative and media studies Narrative across Media is the first attempt to bridge the two disciplines

**Quentin Tarantino and Film Theory** Federico Pagello, 2020-10-20 This book examines a set of theoretical perspectives that critically engage with the notion of postmodernism investigating whether this concept is still useful to approach contemporary cinema This question is explored through a discussion of the films written and directed by Quentin Tarantino largely regarded as the epitome of postmodern cinema and considered here as theoretical contributions in their own right Each chapter first presents key ideas proposed by a specific theorist and then puts them in conversation with Tarantino's films Jacques Rancière's theory of art is used to reject postmodernism's claims about the death of the aesthetic image in contemporary cinema Fredric Jameson's and Slavoj Žižek's dialectical thinking is mobilized to challenge simplistic ideological readings of postmodern cinema in general and Tarantino's films in particular Finally the direct influence of Carol Clover's psychoanalytical approach to the horror genre on Tarantino's work is discussed to prove the director's specific contribution to a theoretical understanding of contemporary film aesthetics

**Theorizing Adaptation** Kamilla Elliott, 2020-05-20 From intertextuality to postmodern cultural studies narratology to affect theory poststructuralism to metamodernism and postcolonialism to ecocriticism humanities adaptation studies has engaged with a host of contemporary theories Yet theorizing adaptation has been declared behind the theoretical times compared to other fields and charged with theoretical incorrectness by scholars from all theoretical camps In this thorough and groundbreaking study author Kamilla Elliott works to explain and redress the problem of theorizing adaptation She offers the first cross disciplinary history of theorizing adaptation in the humanities extending back to the sixteenth century revealing that until the late eighteenth century adaptation was valued for its contributions to cultural progress before its eventual and ongoing marginalization by humanities theories The second half of the book offers ways to redress the troubled relationship between theorization and adaptation Ultimately Theorizing Adaptation proffers shared ground upon which adaptation scholars can debate productively across disciplinary cultural and theoretical borders

**Adapting Television and Literature** Blythe Worthy, Paul Sheehan, 2024-04-24 Adapting Television and Literature is an incisive collection of essays that explores the growing sub category of television adaptations of literature and poetics Each chapter questions inflexible notions of film literature and adaptation intertext focusing judiciously on emergent or overlooked media and literary forms These lines of enquiry embrace texts both within and beyond adaptation proper to reveal the complex relationships between literary works television adaptations and related dialogues of textual interconnectivity Adapting Television and Literature proposes in particular a re seeing of four genres pivotal to television and its history caustic comedy which claims for itself more freedoms than other forms of scripted television auteurist outlaw drama an offbeat niche genre that aligns a fixation on lawbreakers with issues of creative control young adult reinventions that vitalise this popular yet under examined area of television studies and

transcultural exchanges which highlight adaptations beyond the white Anglo American programming that dominates peak TV Through these genres Adapting Television and Literature examines the creative resources of adaptation plotting future paths for enquiries into television literature and transmedial storytelling *Film England* Andrew Higson,2010-12-30 In a film business increasingly transnational in its production arrangements and global in its scope what space is there for culturally English filmmaking In this groundbreaking book Andrew Higson demonstrates how a variety of Englishnesses have appeared on screen since 1990 and surveys the genres and production modes that have captured those representations He looks at the industrial circumstances of the film business in the UK government film policy and the emergence of the UK Film Council He examines several contemporary English dramas that embody the transnationalism of contemporary cinema from Notting Hill to The Constant Gardener He surveys the array of contemporary fiction that has been re worked for the big screen and the pervasive and successful Jane Austen adaptation business Finally he considers the period s diverse films about the English past including big budget Hollywood led action adventure films about medieval heroes intimate costume dramas of the modern past such as Pride and Prejudice and films about the very recent past such as This is England **Interpreting Shakespeare on Screen** Hester Bradley,2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare s plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles Othello 1952 Kenneth Branagh s Much Ado About Nothing 1993 Peter Greenaway s Prospero s Books 1991 Baz Luhrmann s William Shakespeare s Romeo and Juliet 1996 and John Madden s Shakespeare in Love 1998 Lit & Media Tests in Sec English Andrew Goodwyn,1999-01-01 Examining how to make English teaching exciting and relevant in a modern technological and culturally diverse society this text explores poetry and classic texts and media and multicultural texts It gives approaches to unexpected texts and explores gender issues in adolescent fiction Elizabeth Gaskell's Cranford Dr Thomas Recchio,2013-04-28 Tracing the publishing history of Elizabeth Gaskell s Cranford from its initial 1851 53 serialization in Dickens s Household Words through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps Cranford s nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent re publication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers Cranford within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a

detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of Cranford's evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic

**Screen Adaptation** Hester Bradley, Imelda Whelehan, 2010-06-23 Adaptation studies has historically been neglected in both the English and Film Studies curricula Reflecting on this Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field Drawing on approaches from genre studies to transtextuality to cultural materialism the book examines adaptations of both popular and canonical writers including William Shakespeare Jane Austen and J K Rowling Original and provocative this book will spark new thinking and research in the field of adaptation studies Mapping the way in which this exciting field has emerged and shifted over the last two decades the book is also essential reading for students of English Literature and Film

**Comic Politics** Nicole Matthews, 2000 Les Murray is amongst the most gifted poets writing today his multi faceted talents have received high praise both in his native Australia and beyond But he has also proved a controversial figure whose poetry strays across the boundaries of political and cultural debate The only full critical study of Murray's work available Steven Matthews provides a complete picture of his career to date from its early parables of national emergence to the working man's epic encounter with the major events of the twentieth century Fredy Neptune Provides detailed readings of key poems as well as literary and cultural contexts for the rapid shifts in style and subject matter Murray has made from collection to collection Gives an overview of Murray's place within Australian literature and national thought

**Altman and After** Peter F. Parshall, 2012-06-21 In American cinema films with multiple plots can be traced back to Grand Hotel in 1932 but the form was used only sporadically in subsequent decades However filmmakers of the 1970s and 80s notably Robert Altman and Woody Allen repeatedly employed complex narratives to weave sprawling stories in their films Later filmmakers such as Quentin Tarantino Paul Thomas Anderson Wong Kar Wai Steven Soderbergh and Paul Haggis embraced multiple plotlines a device that eventually achieved mainstream respectability in such Oscar winners as Traffic and Crash In the past two decades more than 200 films utilizing some variation of this format have appeared worldwide In Altman and After Multiple Narratives in Film Peter Parshall carefully examines films that feature various plotlines Parshall asserts that although this form may lose some of the close psychological identification and forward drive of linear narratives such films gain a corresponding strength by developing thematic relationships in the various story lines In each of these chapters Parshall examines a different example of the multi plot form such as network narrative and the multiple draft narrative demonstrating

that the structure of each is central to their artistry He also argues that these devices open up a variety of creative vistas a strength that appeals to directors and audiences alike Films studied in this book include Nashville Pulp Fiction Amores Perros Code Unknown The Edge of Heaven Virgin Stripped Bare by Her Bachelors The Double Life of Veronique and Run Lola Run A long overdue examination of this unique cinematic form Altman and After will appeal to scholars students and fans eager to learn more about complex narrative films

**Adaptations** Deborah Cartmell, Imelda Whelehan, 2013-06-17 Adaptations considers the theoretical and practical difficulties surrounding the translation of a text into film and the reverse process the novelisation of films Through three sets of case studies the contributors examine the key debates surrounding adaptations whether screen versions of literary classics can be faithful to the text if something as capsulated as Jane Austens irony can even be captured on film whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns Tracing the complex alterations which texts experience between different media Adaptations is a unique exploration of the relationship between text and film

**Media Studies** Eoin Devereux, 2007-06-21 Bringing together a range of renowned scholars in the field this book examines eighteen key issues within contemporary media studies Written in an accessible student friendly style Media Studies Key Issues and Debates is an authoritative landmark text for undergraduate students Each individual chapter begins with a concise definition of the concept s under investigation This is followed by a 5 000 word discussion on the current state of play within research on the specific area Chapters contain case studies and illustrative materials from Europe North America Australasia and beyond Each chapter concludes with annotated notes which guide the student reader in terms of future study With a preface by Denis McQuail contributors include Janet McCabe John Corner David Croteau William Hoynes Natalie Fenton Jenny Kitzinger Jeroen de Kloet Liesbet van Zoonen Sonia Livingstone and Greg Philo

**Mel Brooks in the Cultural Industries** Alex Symons, 2012-08-06 Which strategies has Mel Brooks used to survive adapt and thrive in the cultural industries How has he gained his reputation as a multimedia survivor Alex Symons takes a unique artist focused approach in order to systematically identify the range of Brooks s adaptation strategies across the Hollywood film Broadway theatre and American television industries By combining a cultural industries approach together with that of adaptation studies this book also identifies an important new industrial practice employed by Brooks defined here as prolonged adaptation More significantly Symons also employs this method to explain the so far neglected way that Brooks s adaptations have contributed towards changing production trends changes in critical attitudes and towards the ongoing integration of the cultural industries today An essential read for film students and scholars researching adaptation this refreshing new approach will also be valued by everyone studying the cultural industries

A Multimodal Stylistic Approach to Screen Adaptations of the Work of Alice Munro Sabrina Francesconi, 2022-12-27 This volume brings together perspectives from multimodal stylistics and adaptation studies for a unified theoretical analysis of adaptations of the work of Alice Munro demonstrating the affordances of the

approach in furthering interdisciplinary research at the intersection of these fields The book considers films and television programmes as complex multimodal stylistic systems in and of themselves in order to pave the way for a clearer understanding of screen adaptations as expressions of modal medial and aesthetic change In focusing on Munro Francesconi draws attention to a writer whose body of work has been adapted widely across television and film for an international market over several decades offering a diachronic overview and insights into the confluence of socio cultural contexts audiences and dynamics of production and distribution across adaptations The volume complements this perspective with a microanalysis of the adaptations themselves exploring the varied creative use of audio visual dimensions including sound light and movement The book seeks to overcome simplified fidelity based understandings of screen adaptations more broadly showcasing creative multi layered approaches to a creator s oeuvre to effect true transformation across media and modes The volume will be of interest to scholars in multimodality adaptation studies film studies and comparative literature

*Steampunk Film* Robbie McAllister, 2019-03-07 *Steampunk Film A Critical Introduction* is a concise and accessible overview of steampunk s indelible impact within film and acts as a case study for examining the ways with which genres hybridize and coalesce into new forms Since the beginning of the 21st century a series of high profile and big budget films have adopted steampunk identities to re imagine periods of industrial development into fantastical histories where future meets past By calling this growing mass cultural fetishism for anachronistic machines into question this book examines how a retro futuristic romanticism for technology powered by cogs pistons and steam engines has taken center stage in blockbuster cinema As the first monograph to consider cinema s unique relationship with steampunk it places this burgeoning genre in the context of ongoing debates within film theory each of which reflecting the movement s remarkable interest in reengineering historical technologies Rather than acting as a niche subculture Robbie McAllister argues that steampunk s proliferation in mainstream filmmaking reflects a desire to reassess contemporary relationships with technology and navigate the intense changes that the medium itself is experiencing in the 21st century



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