

PULLING THE DEVIL'S KINGDOM DOWN

THE SALVATION ARMY
IN VICTORIAN BRITAIN



PAMELA J. WALKER

Pulling The Devils Kingdom Down The Salvation Army In Victorian Britain

Stewart Brown



Pulling The Devils Kingdom Down The Salvation Army In Victorian Britain:

Pulling the Devil's Kingdom Down Pamela J. Walker, 2001-04-02 Those people in uniforms who ring bells and raise money for the poor during the holiday season belong to a religious movement that in 1865 combined early feminism street preaching holiness theology and intentionally outrageous singing into what soon became the Salvation Army In *Pulling the Devil's Kingdom Down* Pamela Walker emphasizes how thoroughly the Army entered into nineteenth century urban life She follows the movement from its Methodist roots and East London origins through its struggles with the established denominations of England problems with the law and the media and public manifestations that included street brawls with working class toughs The Salvation Army was a neighborhood religion with a battle plan especially suited to urban working class geography and cultural life The ability to use popular leisure activities as inspiration was a major factor in the Army's success since pubs music halls sports and betting were regarded as its principal rivals Salvationist women claimed the right to preach and enjoyed spiritual authority and public visibility more extensively than in virtually any other religious or secular organization Opposition to the new movement was equally energetic and took many forms but even as contemporary music hall performers ridiculed the Hallelujah Lasses the Salvation Army was spreading across Great Britain and the Continent and on to North America The Army offered a distinctive response to the dilemmas facing Victorian Christians in particular the relationship between what Salvationists believed and the work they did Walker fills in the social cultural and religious contexts that make that relationship come to life

The Devil and the Victorians Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural

Catherine Booth John Read, 2014-01-30 Catherine Booth's achievements as a revivalist social reformer champion of women's rights and with her husband William Booth co-founder of the Salvation Army were widely recognized in her lifetime However Catherine Booth's life and work has since been largely neglected This neglect has extended to her theological ideas even though they were critical to the formation of Salvationism

the spirituality of the movement she cofounded This book examines the implicit theology that undergirds Catherine Booth's Salvationist spirituality and reveals the ethical concerns at the heart of her soteriology and the integral relationship between the social and evangelical aspects of Christian mission in her thought Catherine Booth emerges as a significant figure from the Victorian era a British theologian and church leader with a rare if not unique intellectual and theological perspective that of a woman

Nineteenth-Century Religion, Literature and Society Naomi Hetherington, Clare Stainthorpe, 2020-12-14 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces

The Oxford History of Protestant Dissenting Traditions Mark A. Noll, Timothy Larsen, Michael Ledger-Lomas, 2017 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against

Civilizing Missions in Colonial and Postcolonial South Asia Carey Anthony Watt, Michael Mann, 2011 Civilizing Missions in Colonial and Postcolonial South Asia offers a series of analyses that highlights the complexities of British and Indian civilizing missions in original ways and through various historiographical

approaches The book applies the concept of the civilizing mission to a number of issues in the colonial and postcolonial eras in South Asia economic development state building pacification nationalism cultural improvement gender and generational relations caste and untouchability religion and missionaries class relations urbanization NGOs and civil society

Reconsidering Catholic Lay Womanhood Kathryn G. Lamontagne, 2023-07-26 This book offers a new perspective on the often overlooked lives of lay women in the English Roman Catholic Church It explores how over a century ago in England some exceptional Catholic lay women Margaret Fletcher Maude Petre Radclyffe Hall and Mabel Batten negotiated non traditional family lives and were actively practicing their faith while not adhering to perceived structures of femininity power and sexuality Focusing on c 1880 1930 a time of dynamism and change in both England and the Church these remarkable women represent a rethinking of what it meant to be a lay women in the English Roman Catholic Church Their pious transgressions demonstrate the multiplicity of ways lay women powerfully asserted aspects of their faith while contravening boundaries traditionally assumed for them in an ostensibly patriarchal religion In fact the Church could be a place for expressions of unconventional religiosity and reinterpretations of womanhood and domesticity Connecting together the lives of these women for the first time this work fills a lacuna in the scholarship of modern Catholic and gender history Drawing from private collections and numerous archives it illustrates the surprising range of modes of Lived Catholicism and devotion to faith Students and scholars of Catholicism gender and LGBTQIA studies will find significant merit in a book that assigns lay women a more prominent role in the English Catholic Church and offers examples of the flexibility of Roman Catholicism

Youth of Darkest England Troy Boone, 2005-08-29 This book examines the representation of English working class children the youthful inhabitants of the poor urban neighborhoods that a number of writers dubbed darkest England in Victorian and Edwardian imperialist literature In particular Boone focuses on how the writings for and about youth undertook an ideological project to enlist working class children into the British imperial enterprise demonstrating convincingly that the British working class youth resisted a nationalist identification process that tended to eradicate or obfuscate class differences

Providence and Empire Stewart Brown, 2014-01-09 The 19th century was to a large extent the British century Great Britain was the great world power and its institutions beliefs and values had an immense impact on the world far beyond its formal empire Providence and Empire argues that knowledge of the religious thought of the time is crucial in understanding the British imperial story The churches of the United Kingdom were the greatest suppliers of missionaries to the world and there was a widespread belief that Britain had a divine mission to spread Christianity and civilisation to eradicate slavery and to help usher in the millennium the Empire had a providential purpose in the world This is the first connected account of the interactions of religion politics and society in England Scotland Ireland and Wales between 1815 and 1914 Providence and Empire is essential reading for any student who wishes to gain an insight into the social political and cultural life of this period

Women, Gender and Religious Cultures in Britain, 1800-1940 Sue

Morgan, Jacqueline de Vries, 2010-06-10 This volume is the first comprehensive overview of women gender and religious change in modern Britain spanning from the evangelical revival of the early 1800s to interwar debates over women's roles and ministry This collection of pieces by key scholars combines cross disciplinary insights from history gender studies theology literature religious studies sexuality and postcolonial studies The book takes a thematic approach providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped and were shaped by women's religious beliefs and practices family life literary and theological discourses philanthropic networks sisterhoods and deaconess institutions revivals and preaching ministry missionary organisations national and transnational political reform networks sexual ideas and practices feminist communities and alternative spiritual traditions Together the volume challenges widely held truisms about the increasingly private and domesticated nature of faith the feminisation of religion and the relationship between secularisation and modern life Including case studies further reading lists and a survey of the existing scholarship and with a British rather than Anglo centric approach this is an ideal book for anyone interested in women's religious experiences across the nineteenth and twentieth centuries *The Oxford History of Protestant Dissenting Traditions, Volume III* Timothy Larsen, Michael Ledger-Lomas, 2017-04-28 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against Evangelicalism and Dissent in Modern England and Wales David Bebbington, David Ceri Jones, 2020-09-07 This book treads new ground by bringing the Evangelical and Dissenting movements within Christianity into close engagement with one another While

Evangelicalism and Dissent both have well established historiographies there are few books that specifically explore the relationship between the two Thus this complex relationship is often overlooked and underemphasised The volume is organised chronologically covering the period from the late seventeenth century to the closing decades of the twentieth century Some chapters deal with specific centuries but others chart developments across the whole period covered by the book Chapters are balanced between those that concentrate on an individual such as George Whitefield or John Stott and those that focus on particular denominational groups like Wesleyan Methodism Congregationalism or the Black Majority Churches The result is a new insight into the cross pollination of these movements that will help the reader to understand modern Christianity in England and Wales more fully Offering a fresh look at the development of Evangelicalism and Dissent this volume will be of keen interest to any scholar of Religious Studies Church History Theology or modern Britain

At Home with the Empire Catherine Hall, Sonya O. Rose, 2006-12-21 This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present Leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual culture consumption and history writing They assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were They also show how empire became a contentious focus of attention at certain moments and in particular ways This will be essential reading for scholars and students of modern Britain and its empire

The Charity Market and Humanitarianism in Britain, 1870-1912 Sarah Roddy, Julie-Marie Strange, Bertrand Taithe, 2018-12-13 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com It is funded by Manchester University This book examines the business of charity including fundraising marketing branding financial accountability and the nexus of benevolence politics and capitalism in Britain from the development of the British Red Cross in 1870 to 1912 Whilst most studies focus on the distribution of charity Sarah Roddy Julie Marie Strange and Bertrand Taithe look at the roots of the modern third sector exploring how charities appropriated features more readily associated with commercial enterprises in order to compete and obtain money manage and account for that money and monetize compassion Drawing on a wide range of archival research from Charity Organization Societies Wood Street Mission Salvation Army League of Help and Jewish Soup Kitchen among many others **The Charity Market and Humanitarianism in Britain 1870 1912** sheds new light on the history of philanthropy in the Victorian and Edwardian periods

The Cambridge History of Christianity: Volume 8, World Christianities C.1815-c.1914 Sheridan Gilley, Brian Stanley, 2006 This is the first scholarly treatment of nineteenth century Christianity to discuss the subject in a global context Part I analyses the responses of Catholic and

Protestant Christianity to the intellectual and social challenges presented by European modernity It gives attention to the explosion of new voluntary forms of Christianity and the expanding role of women in religious life Part II surveys the diverse and complex relationships between the churches and nationalism resulting in fundamental changes to the connections between church and state Part III examines the varied fortunes of Christianity as it expanded its historic bases in Asia and Africa established itself for the first time in Australasia and responded to the challenges and opportunities of the European colonial era Each chapter has a full bibliography providing guidance on further reading

Periodizing Secularization

Clive D. Field, 2019-10-31 Moving beyond the now somewhat tired debates about secularization as paradigm theory or master narrative Periodizing Secularization focuses upon the empirical evidence for secularization viewed in its descriptive sense as the waning social influence of religion in Britain Particular emphasis is attached to the two key performance indicators of religious allegiance and churchgoing each subsuming several sub indicators between 1880 and 1945 including the first substantive account of secularization during the fin de siècle A wide range of primary sources is deployed many of them relatively or entirely unknown and with due regard to their methodological and interpretative challenges On the back of them a cross cutting statistical measure of active church adherence is devised which clearly shows how secularization has been a reality and a gradual not revolutionary process The most likely causes of secularization were an incremental demise of a Sabbatarian culture coupled with the associated emergence of new leisure opportunities and transport links and of religious socialization in the church at home and in the school The analysis is also extended backwards to include a summary of developments during the eighteenth and early nineteenth centuries and laterally to incorporate a preliminary evaluation of a six dimensional model of diffusive religion demonstrating that these alternative performance indicators have hitherto failed to prove that secularization has not occurred The book is designed as a prequel to the author's previous volumes on the chronology of British secularization Britain's Last Religious Revival 2015 and Secularization in the Long 1960s 2017 Together they offer a holistic picture of religious transformation in Britain during the key secularizing century of 1880-1980

Female Philanthropy in the Interwar World Eve Colpus, 2018-02-08 Female philanthropy was at the heart of transformative thinking about society and the role of individuals in the interwar period In Britain in the aftermath of the First World War professionalization the authority of the social sciences mass democracy internationalism and new media sounded the future and for many the death knell of elite practices of benevolence Eve Colpus tells a new story about a world in which female philanthropists reshaped personal models of charity for modern projects of social connectedness and new forms of cultural and political encounter Centering the stories of four remarkable British born women Evangeline Booth Lettice Fisher Emily Kinnaird and Muriel Paget Colpus recaptures the breadth of the social cultural and political influence of women's philanthropy upon practices of social activism Female Philanthropy in the Interwar World is not only a new history of women's civic agency in the interwar period but also a study of how female philanthropists explored approaches to identification and

cultural difference that emphasized friendship in relation to interwar modernity Richly detailed the book's perspective on women's social interventionism offers a new reading of the centrality of personal relationships to philanthropy that can inform alternative models of giving today

Women in England 1760-1914 Susie Steinbach, 2013-07-25 A rich and fresh survey of women's lives between George III and the First World War Using diaries letters memoirs as well as social and statistical research this book looks at life expectancy sex marriage and childbirth and work inside and outside the home for all classes of women It charts the poverty and struggles of the working class as well as the leadership roles of middle class and elite women It considers the influence of religion education and politics especially the advent of organised feminism and the suffragette movement It looks too at the huge role played by women in the British Empire how imperialism shaped English women's lives and how women also moulded the Empire

Troubled by Faith Owen Davies, 2023 The early nineteenth century witnessed the birth of psychiatry a new medical science that fundamentally changed how mental illness was labelled and understood Troubled by Faith explores how psychiatrists not only thought they were agents of modernity but that they could also explain the occult mysteries of the past They bristled with confidence that in an era of unprecedented change unlocking the secrets of the mind was essential to an ordered and progressive society And a progressive society was one that did not believe in witches ghosts and fairies and did not exhibit excited religious emotions and divine communications Through examining the extensive psychiatric literature from Europe and America Troubled by Faith charts how once widely held popular beliefs were pathologized and how this fundamentally impacted on the notion of criminal and legal responsibility In the second half of the book we listen to the voices of asylum patients as recorded in case books The asylum was an extraordinary cultural space where under one roof prophets messiahs the bewitched and the haunted mixed and people wrestled with angels devils imps and witches It was a place filled with talk of infernal machines and sinister electrical forces Whether seriously ill and deluded or sane and lucid in their beliefs and imaginings patients experiences were nevertheless reflective of a society being transformed by technology and yet still rooted in the supernatural

Female Intelligence Tammy M. Proctor, 2003-06 Informative and innovative this book focuses on the cultural images realities challenges and contradictions for women in intelligence service in Britain during World War I

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