



PUENTES Y FRONTERAS

GINA VALDÉS

BRIDGES AND BORDERS

Puentes Y Fronteras Bridges And Borders Bridges And Borders

Sarah M. Misemer



Puentes Y Fronteras Bridges And Borders Bridges And Borders:

Bridges and Borders Gina Valdés, 1996 In *Puentes y fronteras Bridges and Borders* Gina Valdes uses the copla a Spanish verse form that harks back to the Middle Ages and arises from the popular oral tradition to explore the barriers between people and countries whether those barriers are legal and physical such as the border between the United States and Mexico or personal between lovers and friends Valdes uses the copla both as a protest against elite poetic forms and for transmitting social protest Her voice combines the feminist demand for power and expression with the social critic s demand for justice This volume is a revised edition of her earlier work of the same title previously available only in Spanish The English translation is by the author and Katherine King

Latinx TV in the Twenty-First Century Frederick Luis Aldama, 2022-04-19 *Latinx TV in the Twenty First Century* offers an expansive and critical look at contemporary television by and about U S Latinx communities This volume is comprehensive in its coverage while diving into detailed and specific examples as it navigates the complex and ever changing world of Latinx representation and creation in television In this volume editor Frederick Luis Aldama brings together leading experts who show how Latinx TV is shaped by historical social cultural regional and global contexts Contributors address head on harmful stereotypes in Latinx representation while giving key insights to a positive path forward TV narratives by and about Latinx people exist across all genres In this century we see Latinx people in sitcoms sci fi noir soap operas rom coms food shows dramas action adventure and more Latinx people appear in television across all formats from quick webisodes to serialized big arc narratives to animation and everything in between The diverse array of contributors to this volume delve into this rich landscape of Latinx TV from 2000 to today spanning the ever widening range of genres and platforms *Latinx TV in the Twenty First Century* argues that Latinx TV is not just television it s an entire movement Digital spaces and streaming platforms today have allowed for Latinx representation on TV that speaks to Latinx people and non Latinx people alike bringing rich and varied Latinx cultures into mainstream television and addressing urbanization immigration family life language politics gender sexuality class race and ethnicity Once heavily underrepresented and harmfully stereotypical Latinx representation on TV is beginning to give careful nuance to regional communal and familial experiences among U S Latinx people This volume unpacks the negative implications of older representation and celebrates the progress of new representation recognizing that television has come a long way but there is still a lot of important work to do for truly diverse and inclusive representation

The Queer Renaissance Robert McRuer, 1997-06 *The Queer Renaissance* puts a name to the unprecedented outpouring of creative work by openly lesbian and gay novelists poets and playwrights in the past two decades This volume is one of the first to critically analyze this cultural awakening and is one of the only books to consider the work of gay male and lesbian writers together Most importantly it is the first book to consider how this wave of creative activity has worked in tandem with a flourishing of radical queer politics *The Queer Renaissance* explores the work of such important figures as Audre Lorde Edmund White

Randall Kenan Gloria Anzaldua Tony Kushner and Sarah Schulman to question the dichotomy between art and activism In addition it interrogates the ways queer theory intersects with and contests contemporary theoretical movements such as cultural studies feminist theory African American theory and Chicano a theory **Secular Saints** Sarah M. Misemer, 2008 The sanctification of stardom Contemporary icons are drawn from popular culture musicians artists actors and other personalities we hear on radio or see on television on screen in print and in cyberspace Today's gods are media personalities and cults surround stars and artists like Frida Kahlo Carlos Gardel Eva Peron and Selena Because of transnational and global trends in importing and exporting cultural products the paintings music and politics that these figures crafted accrue symbolic meaning in multiple formats By viewing them through the lens of performance art we can begin to see how their polyvalent personas were first molded and perfected for the public through paintings tangos politics and Tejano music Once they fashioned their own complex images these multi layered icons continued to travel after death over international boundaries gendered divisions political borders and language barriers Their reincarnation on stage has allowed dramatists to affix and generate new associations thus converting them into secular saints for contemporary audiences SARAH M MISEMER lectures in Hispanic Studies at Texas A M University College Station **Extinct Lands, Temporal Geographies** Mary Pat Brady, 2002-11-15 Examines how Chicana literature its narrative techniques stylistic conventions plot dilemmas and resolutions interrogate the multiple ways space and social relations constitute each other

War No More: Three Centuries of American Antiwar & Peace Writing (LOA #278) Lawrence Rosenwald, 2016-06-14 A powerful collection of essential American antiwar writings from the Revolution to the war on terror featuring over 150 eloquent provocative voices for peace Library of America presents an unprecedented tribute to a great American literary tradition War has been a reality of the American experience from the founding of the nation and in every generation there have been dedicated and passionate visionaries who have responded to this reality with vital calls for peace Spanning from the American Revolution to the war on terror War No More gathers the essential texts of this uniquely American antiwar tradition in one volume for the first time Classic expressions of conscience like Thoreau's seminal Civil Disobedience lay the groundwork for such influential modern theorists of nonviolence as David Dellinger Thomas Merton and Barbara Deming The long arc of the American antiwar movement is vividly traced in the urgent appeals of activists made in soaring oratory and galvanizing song and in dramatic dispatches from the front lines of antiwar protests The voices of veterans from the Civil War to the Iraq War are prominently represented as is the firsthand testimony of conscientious objectors Contemporary writers including Barbara Kingsolver Jonathan Schell Nicholson Baker and Jane Hirshfield demonstrate the ongoing richness of this literature in the years since September 11 2001 Featuring more than 150 eloquent and provocative writers in all War No More is a bible for activists a go to resource for scholars and students and an inspiring and fascinating story for every reader interested in the crosscurrents of war and peace in American history LIBRARY OF

AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date: authoritative editions that average 1,000 pages in length; feature cloth covers, sewn bindings, and ribbon markers; and are printed on premium acid-free paper that will last for centuries. *Reclaiming Reading* Richard J. Meyer, Kathryn F. Whitmore, 2012-03-22 This book examines how the teaching of reading can be reclaimed from government mandates, scripted commercial programs, and high-stakes tests via intensive reconsideration of learning, teaching, curriculum, language, and sociocultural contexts. **The Impossible Land** Phillip H. Round, 2008 In this study of the relationship between the natural landscape and human storytelling, Phillip Round brings together a century of stories produced in and about California's Imperial Valley, a 6,000-square-mile desert region along the borders of Mexico and Arizona. One of America's driest and most barren areas, the Imperial Valley was transformed at the beginning of the twentieth century when irrigation made it an agricultural oasis. The story neither begins nor ends there, however. In Round's investigation of storytelling in this valley, he finds a wide range of styles and subjects: from tales credited with establishing a desert aesthetic movement in America to stories that mythologized desert reclamation as America's moral imperative; from memoirs of dust-bowl refugees, Japanese Americans, and Chicanos to the migration stories of Native peoples. Round's analysis of the relationship between the regional and the national, the personal and the political, the romantic and the real in western American literature provides readers with a new vantage point from which to view such twenty-first-century challenges in the West as illegal immigration, ecological disaster, scientific innovation, and cultural displacement. The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami, Latino literature—or literature written by Hispanic peoples of the United States—is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations, and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political

contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Latino Voices in New England David Carey Jr., Robert Atkinson, 2010-03-30 Latinos those born in the United States as well as those who immigrated later in life are not only transforming the country and cities they are also transforming themselves in a difficult process of community making This book tells the story of how a diverse group of immigrants have adapted to dramatic changes in the largely Anglo setting of Portland Maine building bridges instead of walls The Latino storytellers included here address multiple challenges of discrimination language barriers cultural retention and adaptation and speak of their strengths strong family ties a connection to the environment and an expanding sense of home to illustrate how they have emerged not only with hopes and dreams intact but also with a resilience built upon fluid and flexible identities

Chicano Writers Francisco A. Lomelí, Carl R. Shirley, 1999 Devoted to literature produced by writers of Mexican descent born in the United States living here permanently or having lived in the territory which until 1848 was part of Mexico

Puentes sobre el mundo Dora Sales, Dora Sales Salvador, 2004 Puentes sobre el mundo se plantea como una propuesta de teorización interdisciplinaria de las narrativas de transculturación desde el nuevo paradigma de la literatura comparada La autora se propone analizar cómo abordar estas narrativas reflexivamente desde el pensamiento teórico cómo leerlas con respeto hacia la diversidad que las conforma y les da sentido Ante el complicado esfuerzo de reelaboración y apropiación que supone la escritura desde realidades bilingües y biculturales podrá decirse que este proceso narrativo constituye una traducción Con la lectura de Los ríos profundos 1958 del peruano José María Arguedas y Red Earth and Pouring Rain 1995 del indio Vikram Chandra veremos materializada esta aproximación y comprenderemos las formidables posibilidades de la comunicación intercultural que nos ofrece la transculturación narrativa

Challenging Realities: Magic Realism in Contemporary American Women's Fiction M. Ruth Noriega Sánchez, 2011-11-28 Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat àmpliament reconeguts i ben documentades produint una sèrie d'estudis crítics molts dels quals figuren en la bibliografia d'aquest treball Dins d'aquest marc aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics coneguts i menys coneguts i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris

Borders and Borderlands Stoklund, 2000 Ethnologia Europaea vol 30 2

Dimension ..., 2007

Building Bridges, Not Walls - Construyamos puentes, no muros John Francis Burke, 2016-02-16 Are you a leader clergy or lay in a Catholic parish wrestling with how to bridge the multiple ethnic linguistic and racial communities that increasingly comprise your parish With these cultural backgrounds frequently come diverse perspectives on everything from how to communicate with each other to how to understand God In addition such cultural divisions all too often manifest differences in the access these communities have to parish decision making

structures In Building Bridges Not Walls Construyamos puentes no muros John Francis Burke highlights the dramatic impact the growing Latino presence is having in parishes across the country considers the theology of inculturation and intercultural ministry and provides practical pastoral ministry suggestions on doing intercultural ministry Includes full text in both English and Spanish Eres un lder cl rigo o laico que trabaja en una parroquia cat lica y que lucha todos los d as por llegar a las diversas comunidades tnicas ling sticas y raciales cada vez m s presentes en su parroquia Estos grupos poseen como parte de su cultura diversas formas de ser y de pensar desde c mo comunicarse con los dem s hasta la misma concepci n de Dios Adem s esas diferencias culturales a menudo implican una mayor o menor posibilidad de acceder a las estructuras de gobierno dentro de la parroquia En Construyamos puentes no muros Building Bridges Not Walls John Francis Burke muestra el impacto tan grande que los latinos est n teniendo en las parroquias del pa s explica la teolog a de la inculturaci n y del ministerio intercultural y ofrece sugerencias pr cticas para quienes trabajan en este ltimo Incluye texto completo en Engl s y Espa ol

California Poetry Dana Gioia, Chryss Yost, Jack Hicks, 2004 The first historical anthology to provide a comprehensive survey of California poetry this ground breaking new book presents the work of 101 authors across two centuries California Poetry includes poets as diverse as Ambrose Bierce Yone Noguchi Robinson Jeffers Josephine Miles Charles Bukowski Ishmael Reed Francisco X Alarc n and Marilyn Chin With ample biographical and critical notes for each author California Poetry goes beyond the limits of the ordinary anthology and provides a detailed and often intimate account of the Golden State s rich but often neglected cultural history

Floricanto Sí! Bryce Milligan, Mary Guerrero Milligan, Angela De Hoyos, 1998 Floricanto Si combines the poetry of such major literary figures as Sandra Cisneros Julia Alvarez and Ana Castillo with the work of a second generation of post Chicano movement poets whose startlingly original voices are just being discovered The 47 contributors hail from the U S from New York to North Dakota This is a stunning collections that interprets America to itself in new ways

U.S. Latino Literatures and Cultures Francisco A. Lomelí, Karin Ika, 2000

The Americas Review , 1997

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the research instrument consisted of a questionnaire to measure students attitudes towards stem and multiple choice tests to assess students cognitive learning outcomes

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