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Publish and Perish

Three Tales
of Tenure
and
TERROR

JAMES
HYNES

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—Cathleen Schine, The New York Times Book Review

Publish And Perish Three Tales Of Tenure And Terror

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Publish And Perish Three Tales Of Tenure And Terror:

Publish and Perish James Hynes, 1998-04-15 Three novellas set in the academic world In *Queen of the Jungle* an unfaithful husband is betrayed by the family cat *Casting the Runes* is on a professor who exposes another's plagiarism and in 99 an anthropologist's enthusiasm at his discovery of a human sacrifice cult cools when he realizes he could be the sacrifice By the author of *The Wild Colonial Boy* **Publish and Perish** James Hynes, 2010-04-01 A New York Times Notable Book of the Year A Publisher's Weekly Best Book of the Year Combining the wit of David Lodge with Poe's delicious sense of the macabre these are three witty spooky novellas of satire set in academia a world where Derrida rules love is a complicated ideological position and poetic justice is served with an ideological twist **The Michigan Alumnus**, 1998 In v 1 8 the final number consists of the Commencement annual *The Lives of Texts* Andrzej Kowalczyk, Katarzyna Pisarska, 2014-07-24 *The Lives of Texts* Exploring the Metaphor examines various instances of textual subsistence implied by the title Drawing on the parallel between a text and a living organism the contributors analyze various literary texts ranging from the Middle Ages to postmodernity as well as film adaptations and the graphic novel Apart from the works of canonical writers attention is also drawn to some long forgotten authors along with the most recent instances of popular literature and culture The exploration of the title metaphor allows the contributors to trace life like phenomena e.g. textual birth maturation dissemination death and resurrection in the texts of writers so remote from each other as Layamon Thomas More Mary Shelley Charles Williams Ursula Le Guin A.S. Byatt Peter Ackroyd Iain Banks J.K. Rowling or Neil Gaiman **Horror Literature through History** Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each

other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

City of Intellect Nicholas B. Dirks, 2023-11-16 During his four years as the tenth Chancellor of Berkeley 2013-17 Nicholas B. Dirks was confronted by crises arguably more challenging than those faced by any other college administrator in the contemporary period This thoughtfully candid book emerging from deep reflection on his turbulent time in office offers not just a gripping insider's account of the febrile politics of his time as Berkeley's leader but also decades of nuanced reflection on the university's true meaning at its best to be an aspirational city of intellect Dirks wrestles with some of the most urgent questions with which educational leaders are presently having to engage including topics such as free speech and campus safe spaces the humanities contested future and the real cost and value of liberal arts learning His visionary intervention part autobiography part practical manifesto is a passionate *cri de c ur* for structural changes in higher education that are both significant and profound

Book Lust Nancy Pearl, 2009-09-29 What to read next is every book lover's greatest dilemma Nancy Pearl comes to the rescue with this wide ranging and fun guide to the best reading new and old Pearl who inspired legions of litterateurs with *What If All name the city Read the Same Book* has devised reading lists that cater to every mood occasion and personality These annotated lists cover such topics as mother daughter relationships science for nonscientists mysteries of all stripes African American fiction from a female point of view must reads for kids books on bicycling chick lit and many more Pearl's enthusiasm and taste shine throughout

Schoolhouse Gothic Sherry R. Truffin, 2009-03-26 The *Schoolhouse Gothic* undertaken by insiders and outsiders to the academy alike and embodied both in literature and in academic discourse draws on Gothic metaphors and themes in representing and interrogating contemporary American schools and educators Curses from the past take the form of persistent power inequities of race gender class and age and rather ironically the very Enlightenment that was to save the moderns from rigid ancient mystified hierarchies In *Schoolhouse Gothic* literature including works by Stephen King Flannery O'Connor Toni Morrison Joyce Carol Oates and David Mamet school buildings classrooms and/or offices function as traps or analogues to the claustrophobic family mansions monasteries and convents of old In *Schoolhouse Gothic* scholarship the trap is academic objectivity viewed not as a lofty goal but rather as an institutional strategy of concealment that blinds the scholar to his or her own prejudices and renders even the most well meaning complicit with inequitable power structures The combination of curse and trap common to the Gothic scenario produces paranoia violence and monstrosity In *Schoolhouse Gothic* literature schools turn students into psychopaths and machines In the scholarship the product is discourse or epistemic violence reified The *Schoolhouse Gothic* suggests at the very least that Americans have become increasingly uneasy about the role of the academy increasingly mistrustful of its guardians and increasingly convinced that something sinister lies behind its officially benevolent exterior

Return to

Meaning Mats Alvesson, Yiannis Gabriel, Roland Paulsen, 2017-06-30 This book argues that we are currently witnessing not merely a decline in the quality of social science research but the proliferation of meaningless research of no value to society and modest value to its authors apart from securing employment and promotion The explosion of published outputs at least in social science creates a noisy cluttered environment which makes meaningful research difficult as different voices compete to capture the limelight even briefly Older more significant contributions are easily neglected as the premium is to write and publish not read and learn The result is a widespread cynicism among academics on the value of academic research sometimes including their own Publishing comes to be seen as a game of hits and misses devoid of intrinsic meaning and value and of no wider social uses whatsoever Academics do research in order to get published not to say something socially meaningful This is what we view as the rise of nonsense in academic research which represents a serious social problem It undermines the very point of social science This problem is far from academic It affects many areas of social and political life entailing extensive waste of resources and inflated student fees as well as costs to tax payers Part two of the book offers a range of proposals aimed at restoring meaning at the heart of social research and drawing social science back address the major problems and issues that face our societies

The Lecturer's Tale James Hynes, 2007-04-01 The author of *Publish and Perish* returns with a Faustian tale of the horrors of academe Nelson Humbolt is a visiting adjunct English lecturer at prestigious Midwest University until he is unceremoniously fired one autumn morning Minutes after the axe falls his right index finger is severed in a freak accident Doctors manage to reattach the finger but when the bandages come off Nelson realizes that he has acquired a strange power he can force his will onto others with a touch of his finger And so he obtains an extension on the lease of his university owned townhouse and picks up two sections of freshman composition saving his career from utter ruin But soon these victories seem inconsequential and Nelson's finger burns for even greater glory Now the Midas of academia wonders if he can attain what every struggling assistant professor and visiting lecturer covets tenure A pitch perfect blend of satire and horror *The Lecturer's Tale* paints a gruesomely clever portrait of life in academia

Writing Your Doctoral Dissertation Rita S. Brause, 2012-10-02 Increasing numbers of adults are enrolling in doctoral programmes but their earlier college lives often do not prepare them for the rules of the academic game Many have no idea what a dissertation looks like how it gets that way or what options are available to them This book is a practical guide for students who need help in progressing from the decision to write a dissertation to the planning writing and defending of it It includes samples of proposals and dissertations that have been accepted and data drawn from a number of sources including focus groups with doctoral students and graduates and responses to an open ended questionnaire from doctoral students across the United States

Faculty Towers Elaine Showalter, 2005 In the days before there were handbooks self help guides or advice columns for graduate students and junior faculty there were academic novels teaching us how a proper professor should speak behave dress think write love and more than occasionally solve murders If many of these books are

wildly funny others paint pictures of failure and pain of lives wasted or destroyed Like the suburbs Elaine Showalter notes the campus can be the site of pastoral and refuge But even ivory towers can be structurally unsound or at least built with glass ceilings Though we love to read about them all is not well in the faculty towers and the situation has been worsening In Faculty Towers Showalter takes a personal look at the ways novels about the academy have charted changes in the university and society since 1950 With her readings of C P Snow's idealized world of Cambridge dons or of the globe trotting antics of David Lodge's Morris Zapp of the sleuthing Kate Fansler in Amanda Cross's best selling mystery series or of the recent spate of bitter novels in which narratives of sexual harassment seem to serve as fables of power anger and desire Showalter holds a mirror up to the world she has inhabited over the course of a distinguished and often controversial career **In Pursuit of**

Knowledge Deborah Rhode, 2006-09-25 Although academics have never lacked for critics publications on the profession tend to be either popularized polemics which are engaging but misleading or scholarly analyses which are intellectually responsible but of little interest to anyone but specialists In Pursuit of Knowledge offers an alternative a unique portrait of academic life that should appeal to both experts and a general audience Drawing on a wide range of disciplines including higher education history law sociology economics and literature the book focuses on the ways in which the pursuit of status has undermined the pursuit of knowledge Deborah Rhode argues that both individual scholars and institutions in higher education are caught in an arms race of reputation The result has been to skew priorities in scholarship erode commitments to teaching compromise efforts of public intellectuals and impede effectiveness in administration The book offers several solutions to counter these pervasive problems in our research institutions Rhode makes a case for increasing accountability and realigning reward systems She argues that what is needed is a greater sense of responsibility among universities and their faculties to narrow the gap between academic ideals and practices In Pursuit of Knowledge is meticulously researched and elegantly written It is also exceptionally entertaining in its use of quotations culled from over a hundred academic novels including works by Kingsley Amis Saul Bellow David Lodge and C P Snow For example from P G Wodehouse's The Girl in Blue The Agee woman told us for three quarters of an hour how she came to write her beastly book when a simple apology was all that was required The result is a highly readable but also deeply reflective analysis of the academic profession

The Dawn of Industrial Agriculture in Iowa E. Paul Durrenberger, 2021-11-15 In The Dawn of Industrial Agriculture in Iowa E Paul Durrenberger recounts the transformation of Iowa's family farms into today's agricultural industry through the lens of the lives and writings of Iowa novelist Paul Corey and poet Ruth Lechlitner This anthropological biography analyzes Corey's fiction Lechlitner's poetry and their professional and personal correspondence to offer a new perspective on an era 1925-1947 that saw the collapse and remaking of capitalism in the United States the rise of communism in the Soviet Union the rise and defeat of fascism around the world and the creation of a continuous warfare state in America Durrenberger tells the story that Corey aimed to record and preserve of the industrialization of Iowa's agriculture and the death of its family

farms He analyzes Corey s regionalist focus on Iowa farming and regionalism s contemporaneous association in Europe with rising fascism He explores Corey s adoption of naturalism evident in his resistance to heroes and villains to plot structure and resolution and to moral judgment as well as his ethnographic tendency to focus on groups rather than individuals An unusual and wide ranging study *The Dawn of Industrial Agriculture in Iowa* offers important insight into the relationships among fiction individual lives and anthropological practice as well as into a pivotal period in American history **More Book Lust** Nancy Pearl,2009-09-29 Whether you re searching for the perfect read for yourself or for a friend More Book Lust offer eclectic recommendations unlike those in any other reading guide available In this followup to the bestselling Book Lust popular librarian Nancy Pearl offers a fresh collection of 1 000 reading recommendations in more than 120 thematic intelligent and wholly entertaining reading lists For the friend wanting to leave her job *Living Your Dream* offers good armchair dreaming books about people who have left stodgy jobs to do what they love Are you a budding chef *Fiction For Foodies* includes books that sneak in a recipe or two along with a tantalizing plot For the James Bond wannabe *Crime is a Globetrotter* features crime novels set in various locations around the world such as Tibet Sweden and Sicily In the book s introduction Pearl jokes If we were at a twelve step meeting together I would have to stand up and say Hi I m Nancy P and I m a readaholic Booklist magazine plays off this obsession while echoing a sentiment of Nancy Pearl s fans everywhere A self confessed readaholic Pearl lets us benefit from her addiction May she never seek recovery Indeed **The Alcalde** ,2000-05 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT s luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine s unique name is Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde **Academic Novel** Merritt Moseley,2007-10-29 A collection of the most illuminating commentary written on the English language academic novel during the last forty years together with new essays especially commissioned for this volume As well as general thematic essays there are discussions of a number of individual novelists Vladimir Nabokov Randall Jarrell Mary McCarthy Kingsley Amis Alison Lurie Robertson Davies David Lodge Howard Jacobson Contributors are Adam Begley Ian Carter Benjamin DeMott Aida Edemariam Leslie Fiedler Philip Hobsbaum J P Kenyon David Lodge Merritt Moseley Dale Salwak Samuel Schuman J A Sutherland Glyn Turton Chris Walsh Susan Watkins George Watson *Christianity, Tolerance, and Pluralism* Michael Jenkins,2004 This book explores the social political and religious differences among Christians and asks the question can Christians be pluralists **The Campus Novel** ,2019-01-04 The Campus Novel Regional or Global presents innovative scholarship in the field of academic fiction Whereas the campus novel is traditionally considered a product of the Anglo American world the present study opens a new perspective it elucidates the intercultural exchange

between the well established Western canon of British and American academic fiction and its more recent regional response outside the Anglo American territory The Challenge of Remaining Innovative Sally H. Clarke, Naomi R. Lamoreaux, Steven W. Usselman, 2009 The contributors explore two main themes the challenge of remaining innovative and the necessity of managing institutional boundaries in doing so The book is organized into four parts which move outward from individual firms to networks or clusters of firms to consultants and other intermediaries in the private economy who operate outside of the firms themselves and finally to government institutions and politics Editor

Adopting the Tune of Term: An Psychological Symphony within **Publish And Perish Three Tales Of Tenure And Terror**

In some sort of taken by displays and the ceaseless chatter of immediate connection, the melodic splendor and mental symphony created by the prepared term usually diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, located within the pages of **Publish And Perish Three Tales Of Tenure And Terror** an enchanting literary prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this captivating masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this touching evaluation, we can explore the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Publish And Perish Three Tales Of Tenure And Terror Introduction

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